

# United States Gold, Silver & Copper Coins Paper Money

*Formed by  
A Southern Gentleman*



**PUBLIC AUCTION SALE**  
**JUNE 13, 14, 15 1989**

**INCLUDING A SPECIAL MAIL BID ONLY SECTION**

*Stack's*®

**123 West 57th Street  
New York, N.Y. 10019**



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**123 West 57th Street  
New York, N.Y. 10019**



LOT #	PRICE						
1	198.00	61	825.00	121	825.00	181	880.00
2	165.00	62	253.00	122	742.50	182	330.00
3	143.00	63	242.00	123	1,595.00	183	385.00
4	550.00	64	275.00	124	1,100.00	184	176.00
5	143.00	65	330.00	125	550.00	185	2,970.00
6	154.00	66	242.00	126	231.00	186	418.00
7	330.00	67	352.00	127	302.50	187	396.00
8	440.00	68	330.00	128	522.50	188	1,540.00
9	302.50	69	3,850.00	129	143.00	189	687.50
10	3,300.00	70	308.00	130	132.00	190	176.00
11	577.50	71	412.50	131	797.50	191	286.00
12	82.50	72	275.00	132	357.50	192	242.00
13	374.00	73	2,530.00	133	275.00	193	467.50
14	132.00	74	1,870.00	134	198.00	194	1,485.00
15	770.00	75	4,620.00	135	275.00	195	1,980.00
16	660.00	76	242.00	136	1,210.00	196	1,100.00
17	687.50	77	220.00	137	770.00	197	4,290.00
18	396.00	78	60.50	138	1,155.00	198	143.00
19	187.00	79	352.00	139	286.00	199	2,640.00
20	187.00	80	121.00	140	165.00	200	143.00
21	522.50	81	297.00	141	176.00	201	577.50
22	357.50	82	742.50	142	440.00	202	187.00
23	715.00	83	253.00	143	440.00	203	187.00
24	143.00	84	4,180.00	144	88.00	204	357.50
25	143.00	85	4,840.00	145	132.00	205	154.00
26	715.00	86	2,860.00	146	7,700.00	206	330.00
27	242.00	87	4,400.00	147	1,320.00	207	198.00
28	275.00	88	5,225.00	148	495.00	208	825.00
29	198.00	89	4,125.00	149	1,650.00	209	275.00
30	412.50	90	2,200.00	150	198.00	210	330.00
31	330.00	91	5,610.00	151	825.00	211	495.00
32	154.00	92	2,750.00	152	1,155.00	212	616.00
33	1,292.50	93	2,750.00	153	297.00	213	176.00
34	880.00	94	5,500.00	154	1,100.00	214	440.00
35	264.00	95	5,500.00	155	121.00	215	302.50
36	132.00	96	5,500.00	156	176.00	216	308.00
37	165.00	97	3,960.00	157	440.00	217	1,100.00
38	1,760.00	98	2,200.00	158	451.00	218	253.00
39	165.00	99	5,500.00	159	132.00	219	825.00
40	132.00	100	6,875.00	160	143.00	220	220.00
41	209.00	101	5,500.00	161	462.00	221	396.00
42	990.00	102	3,520.00	162	412.50	222	209.00
43	165.00	103	3,300.00	163	143.00	223	275.00
44	495.00	104	2,145.00	164	275.00	224	176.00
45	308.00	105	852.50	165	2,640.00	225	522.50
46	852.50	106	264.00	166	412.50	226	154.00
47	715.00	107	264.00	167	176.00	227	396.00
48	220.00	108	396.00	168	577.50	228	4,400.00
49	165.00	109	253.00	169	220.00	229	467.50
50	198.00	110	253.00	170	176.00	230	467.50
51	357.50	111	1,595.00	171	467.50	231	852.50
52	2,640.00	112	418.00	172	6,050.00	232	605.00
53	286.00	113	1,221.00	173	176.00	233	2,860.00
54	330.00	114	1,760.00	174	220.00	234	121.00
55	4,180.00	115	440.00	175	5,775.00	235	308.00
56	220.00	116	286.00	176	286.00	236	385.00
57	121.00	117	687.50	177	110.00	237	275.00
58	825.00	118	1,155.00	178	110.00	238	253.00
59	242.00	119	264.00	179	2,750.00	239	330.00
60	264.00	120	1,155.00	180	187.00	240	357.50

LOT #	PRICE						
241	198.00	301	715.00	361	1,870.00	421	506.00
242	605.00	302	467.50	362	5,940.00	422	352.00
243	412.50	303	1,540.00	363	6,600.00	423	330.00
244	357.50	304	1,430.00	364	2,860.00	424	440.00
245	242.00	305	605.00	365	1,650.00	425	687.50
246	3,960.00	306	440.00	366	2,860.00	426	522.50
	275.00	307	396.00	367	3,520.00	427	143.00
248	715.00	308	4,400.00	368	2,750.00	428	143.00
249	209.00	309	1,100.00	369	2,060.00	429	495.00
250	190.00	310	907.50	370	3,410.00	430	550.00
251	231.00	311	4,675.00	371	8,525.00	431	495.00
252	770.00	312	1,045.00	372	4,400.00	432	550.00
253	550.00	313	4,400.00	373	1,650.00	433	1,210.00
254	286.00	314	1,155.00	374	2,200.00	434	577.50
255	352.00	315	0,250.00	375	1,070.00	435	412.50
256	143.00	316	3,050.00	376	2,530.00	436	143.00
257	1,760.00	317	2,060.00	377	1,405.00	437	440.00
258	522.50	318	880.00	378	2,420.00	438	440.00
259	187.00	319	1,045.00	379	577.50	439	143.00
260	550.00	320	990.00	380	2,530.00	440	440.00
261	632.50	321	1,405.00	381	2,200.00	441	550.00
262	7,150.00	322	1,155.00	382	2,750.00	442	467.50
263	176.00	323	7,975.00	383	2,530.00	443	110.00
264	242.00	324	577.50	384	3,960.00	444	660.00
265	742.50	325	852.50	385	1,155.00	445	385.00
266	522.50	326	55.00	386	5,775.00	446	495.00
267	1,430.00	327	121.00	387	467.50	447	1,815.00
268	209.00	328	132.00	388	687.50	448	412.50
269	242.00	329	176.00	389	495.00	449	187.00
270	165.00	330	49.50	390	522.50	450	154.00
271	412.50	331	71.50	391	495.00	451	770.00
272	880.00	332	192.50	392	495.00	452	1,430.00
273	660.00	333	55.00	393	3,050.00	453	800.00
274	8,800.00	334	242.00	394	1,716.00	454	467.50
275	2,420.00	335	242.00	395	935.00	455	132.00
276	522.50	336	154.00	396	198.00	456	385.00
277	550.00	337	209.00	397	577.50	457	1,100.00
278	577.50	338	742.50	398	132.00	458	357.50
279	522.50	339	1,155.00	399	577.50	459	1,265.00
280	522.50	340	1,320.00	400	412.50	460	220.00
281	561.00	341	467.50	401	286.00	461	357.50
282	412.50	342	2,860.00	402	412.50	462	467.50
283	1,320.00	343	2,860.00	403	1,375.00	463	025.00
284	1,155.00	344	1,265.00	404	1,540.00	464	715.00
285	522.50	345	3,960.00	405	209.00	465	412.50
286	467.50	346	1,650.00	406	143.00	466	275.00
287	440.00	347	1,650.00	407	2,970.00	467	660.00
288	550.00	348	1,870.00	408	742.50	468	440.00
289	742.50	349	1,760.00	409	1,072.50	469	2,860.00
290	605.00	350	1,070.00	410	302.50	470	154.00
291	440.00	351	632.50	411	165.00	471	308.00
292	101.50	352	025.00	412	286.00	472	467.50
293	605.00	353	605.00	413	550.00	473	330.00
294	577.50	354	2,750.00	414	330.00	474	467.50
295	1,320.00	355	5,775.00	415	143.00	475	522.50
296	770.00	356	1,100.00	416	605.00	476	632.50
297	9,900.00	357	7,150.00	417	467.50	477	935.00
298	660.00	358	2,750.00	418	440.00	478	357.50
299	605.00	359	2,200.00	419	253.00	479	1,650.00
300	797.50	360	3,520.00	420	770.00	480	2,420.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	935.00	541	154.00	601	187.00	661	495.00
482	5,720.00	542	264.00	602	357.50	662	7,150.00
483	357.50	543	1,375.00	603	7,920.00	663	990.00
484	770.00	544	3,080.00	604	10,725.00	664	412.50
485	797.50	545	253.00	605	13,200.00	665	1,155.00
486	2,200.00	546	264.00	606	3,080.00	666	2,200.00
487	385.00	547	206.00	607	15,950.00	667	330.00
488	605.00	548	319.00	608	3,520.00	668	577.50
489	3,300.00	549	143.00	609	2,090.00	669	357.50
490	1,980.00	550	880.00	610	1,760.00	670	1,320.00
491	286.00	551	385.00	611	2,200.00	671	5,775.00
492	880.00	552	154.00	612	4,620.00	672	2,200.00
493	467.50	553	187.00	613	6,875.00	673	1,155.00
494	990.00	554	242.00	614	3,080.00	674	3,630.00
495	4,840.00	555	187.00	615	852.50	675	5,775.00
496	1,265.00	556	132.00	616	352.00	676	1,980.00
497	577.50	557	253.00	617	198.00	677	6,875.00
498	385.00	558	286.00	618	330.00	678	1,265.00
499	880.00	559	440.00	619	1,155.00	679	2,970.00
500	1,980.00	560	132.00	620	264.00	680	3,520.00
501	2,310.00	561	242.00	621	209.00	681	1,320.00
502	3,300.00	562	264.00	622	253.00	682	550.00
503	495.00	563	2,970.00	623	522.50	683	1,870.00
504	1,155.00	564	206.00	624	1,760.00	684	715.00
505	253.00	565	132.00	625	209.00	685	2,750.00
506	495.00	566	165.00	626	852.50	686	687.50
507	264.00	567	242.00	627	308.00	687	3,850.00
508	825.00	568	220.00	628	286.00	688	3,740.00
509	209.00	569	143.00	629	1,650.00	689	1,540.00
510	143.00	570	107.00	630	440.00	690	1,870.00
511	1,760.00	571	253.00	631	522.50	691	605.00
512	1,100.00	572	187.00	632	231.00	692	352.00
513	1,650.00	573	253.00	633	275.00	693	687.50
514	770.00	574	176.00	634	742.50	694	1,980.00
515	1,760.00	575	143.00	635	467.50	695	632.50
516	3,630.00	576	3,050.00	636	522.50	696	467.50
517	935.00	577	396.00	637	225.50	697	495.00
518	3,850.00	578	132.00	638	387.20	698	4,620.00
519	1,980.00	579	143.00	639	330.00	699	2,090.00
520	3,740.00	580	165.00	640	198.00	700	6,600.00
521	1,100.00	581	242.00	641	467.50	701	1,155.00
522	3,520.00	582	770.00	642	253.00	702	1,320.00
523	440.00	583	242.00	643	253.00	703	4,840.00
524	132.00	584	242.00	644	385.00	704	2,530.00
525	1,760.00	585	1,650.00	645	632.50	705	742.50
526	220.00	586	275.00	646	880.00	706	220.00
527	165.00	587	1,210.00	647	203.50	707	4,620.00
528	137.50	588	209.00	648	990.00	708	1,100.00
529	275.00	589	742.50	649	880.00	709	209.00
530	165.00	590	286.00	650	220.00	710	1,430.00
531	187.00	591	198.00	651	1,155.00	711	3,740.00
532	132.00	592	253.00	652	440.00	712	396.00
533	275.00	593	286.00	653	330.00	713	209.00
534	176.00	594	154.00	654	715.00	714	198.00
535	880.00	595	242.00	655	550.00	715	330.00
536	132.00	596	1,320.00	656	357.50	716	209.00
537	275.00	597	275.00	657	3,520.00	717	412.50
538	198.00	598	352.00	658	286.00	718	308.00
539	275.00	599	1,320.00	659	2,970.00	719	495.00
540	467.50	600	363.00	660	467.50	720	242.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	242.00	701	396.00	841	632.50	901	825.00
722	1,265.00	782	418.00	042	396.00	902	3,520.00
723	264.00	783	264.00	043	522.50	903	1,540.00
724	440.00	784	335.50	844	1,100.00	904	935.00
725	275.00	785	687.50	845	825.00	905	357.50
726	297.00	786	1,650.00	846	407.00	906	2,750.00
727	1,155.00	787	385.00	847	550.00	907	440.00
728	220.00	788	242.00	048	357.50	900	396.00
729	742.50	789	550.00	049	605.00	909	396.00
730	242.00	790	357.50	850	715.00	910	550.00
731	275.00	791	660.00	851	577.50	911	484.00
732	209.00	792	1,650.00	852	412.50	912	440.00
733	412.50	793	385.00	853	385.00	913	410.00
734	300.00	794	440.00	854	990.00	914	418.00
735	242.00	795	632.50	855	2,090.00	915	528.00
736	385.00	796	357.50	856	385.00	916	412.50
737	467.50	797	396.00	857	1,650.00	917	825.00
738	253.00	798	825.00	058	660.00	918	880.00
739	5,500.00	799	484.00	859	907.50	919	467.50
740	7,975.00	800	550.00	060	522.50	920	385.00
741	253.00	801	539.00	861	660.00	921	715.00
742	352.00	802	357.50	862	467.50	922	410.00
743	396.00	803	357.50	863	385.00	923	605.00
744	198.00	804	561.00	864	440.00	924	484.00
745	253.00	005	1,650.00	865	429.00	925	396.00
746	242.00	806	WITHDRAWN	866	429.00	926	522.50
747	330.00	807	605.00	067	467.50	927	522.50
748	440.00	808	660.00	868	052.50	928	412.50
749	410.00	809	357.50	869	1,100.00	929	825.00
750	242.00	010	495.00	870	715.00	930	412.50
751	220.00	011	660.00	071	660.00	931	385.00
752	209.00	812	528.00	872	550.00	932	577.50
753	275.00	013	605.00	073	440.00	933	407.00
754	407.00	814	484.00	874	385.00	934	10,450.00
755	220.00	015	825.00	875	605.00	935	687.50
756	660.00	816	522.50	076	305.00	936	550.00
757	198.00	817	660.00	877	715.00	937	522.50
758	319.00	818	550.00	878	935.00	938	825.00
759	209.00	819	1,760.00	879	825.00	939	440.00
760	231.00	820	522.50	880	632.50	940	660.00
761	407.00	821	825.00	081	3,740.00	941	495.00
762	396.00	822	577.50	882	396.00	942	539.00
763	253.00	823	025.00	883	412.50	943	880.00
764	220.00	824	462.00	884	025.00	944	605.00
765	275.00	825	506.00	005	4,400.00	945	522.50
766	935.00	826	742.50	086	13,200.00	946	852.50
767	242.00	027	1,045.00	887	467.50	947	550.00
768	220.00	028	935.00	888	825.00	948	550.00
769	209.00	829	1,650.00	089	305.00	949	715.00
770	275.00	830	462.00	890	429.00	950	517.00
771	467.50	031	522.50	891	440.00	951	467.50
772	275.00	832	4,950.00	092	9,350.00	952	550.00
773	396.00	833	550.00	893	1,430.00	953	495.00
774	467.50	834	605.00	094	522.50	954	522.50
775	209.00	835	5,775.00	095	825.00	955	522.50
776	275.00	836	605.00	896	385.00	956	484.00
777	242.00	837	1,485.00	097	825.00	957	522.50
778	275.00	030	605.00	898	1,320.00	958	440.00
779	231.00	039	1,100.00	899	025.00	959	616.00
780	209.00	840	522.50	900	742.50	960	9,350.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	572.00	1021	330.00	1081	93.50	1141	286.00
962	1,595.00	1022	176.00	1082	770.00	1142	330.00
963	522.50	1023	352.00	1083	357.50	1143	440.00
964	1,100.00	1024	220.00	1084	385.00	1144	1,265.00
965	605.00	1025	1,325.50	1085	495.00	1145	121.00
966	1,760.00	1026	44.00	1086	209.00	1146	330.00
967	1,540.00	1027	935.00	1087	132.00	1147	770.00
968	506.00	1028	1,072.50	1088	1,980.00	1148	275.00
969	1,870.00	1029	165.00	1089	3,135.00	1149	577.50
970	462.00	1030	104.50	1090	440.00	1150	770.00
971	522.50	1031	132.00	1091	495.00	1151	286.00
972	1,155.00	1032	121.00	1092	1,100.00	1152	242.00
973	3,190.00	1033	49.50	1093	1,485.00	1153	506.00
974	1,375.00	1034	467.50	1094	715.00	1154	2,750.00
975	13,200.00	1035	242.00	1095	880.00	1155	935.00
976	1,320.00	1036	33.00	1096	440.00	1156	412.50
977	7,040.00	1037	55.00	1097	1,705.00	1157	1,155.00
978	880.00	1038	71.50	1098	935.00	1158	1,430.00
979	4,950.00	1039	206.00	1099	1,265.00	1159	176.00
980	253.00	1040	187.00	1100	385.00	1160	165.00
981	880.00	1041	82.50	1101	660.00	1161	852.50
982	1,760.00	1042	71.50	1102	1,430.00	1162	715.00
983	121.00	1043	231.00	1103	220.00	1163	297.00
984	3,740.00	1044	55.00	1104	3,520.00	1164	440.00
985	7,040.00	1045	27.50	1105	715.00	1165	165.00
986	825.00	1046	1,595.00	1106	1,980.00	1166	440.00
987	1,045.00	1047	143.00	1107	1,540.00	1167	220.00
988	577.50	1048	44.00	1108	770.00	1168	687.50
989	330.00	1049	60.50	1109	1,485.00	1169	143.00
990	104.50	1050	82.50	1110	1,595.00	1170	687.50
991	121.00	1051	176.00	1111	1,155.00	1171	82.50
992	88.00	1052	49.50	1112	165.00	1172	1,540.00
993	209.00	1053	66.00	1113	1,650.00	1173	2,035.00
994	60.50	1054	55.00	1114	935.00	1174	110.00
995	77.00	1055	104.50	1115	1,650.00	1175	385.00
996	110.00	1056	77.00	1116	1,705.00	1176	385.00
997	154.00	1057	71.50	1117	467.50	1177	1,815.00
998	71.50	1058	577.50	1118	467.50	1178	93.50
999	44.00	1059	440.00	1119	396.00	1179	990.00
1000	308.00	1060	396.00	1120	1,650.00	1180	825.00
1001	3,410.00	1061	82.50	1121	3,740.00	1181	121.00
1002	825.00	1062	88.00	1122	89.10	1182	121.00
1003	1,017.50	1063	302.50	1123	330.00	1183	286.00
1004	264.00	1064	137.50	1124	242.00	1184	154.00
1005	220.00	1065	176.00	1125	3,410.00	1185	275.00
1006	418.00	1066	88.00	1126	192.50	1186	77.00
1007	825.00	1067	66.00	1127	242.00	1187	44.00
1008	242.00	1068	66.00	1128	115.50	1188	99.00
1009	132.00	1069	66.00	1129	412.50	1189	495.00
1010	104.50	1070	440.00	1130	132.00	1190	357.50
1011	60.50	1071	297.00	1131	137.50	1191	385.00
1012	264.00	1072	143.00	1132	1,210.00	1192	176.00
1013	60.50	1073	121.00	1133	715.00	1193	275.00
1014	1,045.00	1074	88.00	1134	412.50	1194	104.50
1015	357.50	1075	137.50	1135	330.00	1195	550.00
1016	1,100.00	1076	71.50	1136	687.50	1196	357.50
1017	242.00	1077	220.00	1137	176.00	1197	275.00
1018	154.00	1078	143.00	1138	2,310.00	1198	154.00
1019	132.00	1079	825.00	1139	687.50	1199	412.50
1020	165.00	1080	71.50	1140	264.00	1200	111.10

LOT #	PRICE						
1201	132.00	1261	132.00	1321	93.50	1381	121.00
1202	38.50	1262	1,430.00	1322	38.50	1382	357.50
1203	38.50	1263	110.00	1323	60.50	1383	330.00
1204	121.00	1264	341.00	1324	88.00	1384	880.00
1205	126.50	1265	77.00	1325	220.00	1385	550.00
1206	3,300.00	1266	3,520.00	1326	220.00	1386	286.00
1207	1,210.00	1267	467.50	1327	77.00	1387	550.00
1208	550.00	1268	99.00	1328	60.50	1388	231.00
1209	797.50	1269	357.50	1329	154.00	1389	115.50
1210	2,200.00	1270	104.50	1330	132.00	1390	275.00
1211	1,881.00	1271	275.00	1331	352.00	1391	704.00
1212	852.50	1272	165.00	1332	55.00	1392	110.00
1213	880.00	1273	82.50	1333	121.00	1393	27.50
1214	550.00	1274	275.00	1334	60.50	1394	110.00
1215	1,320.00	1275	176.00	1335	104.50	1395	165.00
1216	1,870.00	1276	1,430.00	1336	715.00	1396	2,860.00
1217	880.00	1277	3,300.00	1337	3,850.00	1397	5,500.00
1218	242.00	1278	1,292.50	1338	302.50	1398	352.00
1219	467.50	1279	627.00	1339	66.00	1399	121.00
1220	121.00	1280	165.00	1340	275.00	1400	112.20
1221	132.00	1281	2,310.00	1341	60.50	1401	110.00
1222	143.00	1282	660.00	1342	165.00	1402	71.50
1223	385.00	1283	605.00	1343	1,980.00	1403	3,080.00
1224	388.30	1284	2,090.00	1344	176.00	1404	121.00
1225	335.50	1285	352.00	1345	88.00	1405	154.00
1226	242.00	1286	1,760.00	1346	4,400.00	1406	264.00
1227	82.50	1287	797.50	1347	440.00	1407	82.50
1228	121.00	1288	341.00	1348	165.00	1408	770.00
1229	1,870.00	1289	308.00	1349	550.00	1409	110.00
1230	176.00	1290	198.00	1350	71.50	1410	357.50
1231	176.00	1291	495.00	1351	770.00	1411	550.00
1232	154.00	1292	121.00	1352	60.50	1412	176.00
1233	115.50	1293	132.00	1353	1,265.00	1413	121.00
1234	286.00	1294	687.50	1354	82.50	1414	55.00
1235	165.00	1295	187.00	1355	308.00	1415	82.50
1236	22.00	1296	682.00	1356	49.50	1416	880.00
1237	187.00	1297	121.00	1357	330.00	1417	110.00
1238	132.00	1298	385.00	1358	88.00	1418	121.00
1239	110.00	1299	176.00	1359	99.00	1419	93.50
1240	209.00	1300	198.00	1360	412.50	1420	220.00
1241	110.00	1301	1,320.00	1361	209.00	1421	990.00
1242	88.00	1302	187.00	1362	121.00	1422	176.00
1243	49.50	1303	198.00	1363	143.00	1423	154.00
1244	192.50	1304	176.00	1364	2,750.00	1424	176.00
1245	60.50	1305	77.00	1365	209.00	1425	357.50
1246	121.00	1306	132.00	1366	165.00	1426	770.00
1247	88.00	1307	88.00	1367	93.50	1427	330.00
1248	88.00	1308	115.50	1368	440.00	1428	357.50
1249	8,525.00	1309	154.00	1369	275.00	1429	121.00
1250	110.00	1310	27.50	1370	82.50	1430	330.00
1251	121.00	1311	121.00	1371	990.00	1431	187.00
1252	38.50	1312	49.50	1372	330.00	1432	522.50
1253	110.00	1313	302.50	1373	187.00	1433	143.00
1254	154.00	1314	165.00	1374	2,640.00	1434	770.00
1255	165.00	1315	55.00	1375	165.00	1435	825.00
1256	82.50	1316	27.50	1376	126.50	1436	1,485.00
1257	77.00	1317	121.00	1377	198.00	1437	495.00
1258	907.50	1318	192.50	1378	253.00	1438	99.00
1259	93.50	1319	88.00	1379	165.00	1439	143.00
1260	110.00	1320	88.00	1380	209.00	1440	132.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	522.50	1501	93.50	1561	253.00	1621	82.50
1442	154.00	1502	165.00	1562	198.00	1622	209.00
1443	176.00	1503	154.00	1563	187.00	1623	374.00
1444	165.00	1504	99.00	1564	770.00	1624	4,400.00
1445	88.00	1505	44.00	1565	77.00	1625	2,530.00
1446	104.50	1506	99.00	1566	110.00	1626	1,430.00
1447	198.00	1507	104.50	1567	88.00	1627	550.00
1448	286.00	1508	220.00	1568	88.00	1628	330.00
1449	264.00	1509	104.50	1569	110.00	1629	330.00
1450	49.50	1510	242.00	1570	1,760.00	1630	99.00
1451	660.00	1511	577.50	1571	132.00	1631	99.00
1452	308.00	1512	8,250.00	1572	242.00	1632	357.50
1453	110.00	1513	110.00	1573	165.00	1633	1,540.00
1454	467.50	1514	330.00	1574	1,100.00	1634	1,540.00
1455	55.00	1515	165.00	1575	385.00	1635	1,320.00
1456	176.00	1516	1,650.00	1576	225.50	1636	330.00
1457	330.00	1517	319.00	1577	198.00	1637	143.00
1458	374.00	1518	319.00	1578	6,600.00	1638	330.00
1459	104.50	1519	165.00	1579	231.00	1639	110.00
1460	222.20	1520	55.00	1580	1,430.00	1640	143.00
1461	13,200.00	1521	165.00	1581	187.00	1641	352.00
1462	308.00	1522	60.50	1582	247.50	1642	550.00
1463	1,980.00	1523	132.00	1583	143.00	1643	1,210.00
1464	1,870.00	1524	121.00	1584	231.00	1644	110.00
1465	6,050.00	1525	93.50	1585	154.00	1645	797.50
1466	1,430.00	1526	220.00	1586	412.50	1646	165.00
1467	220.00	1527	165.00	1587	165.00	1647	143.00
1468	308.00	1528	60.50	1588	99.00	1648	302.50
1469	220.00	1529	66.00	1589	550.00	1649	880.00
1470	605.00	1530	209.00	1590	143.00	1650	154.00
1471	44.00	1531	440.00	1591	165.00	1651	99.00
1472	302.50	1532	286.00	1592	1,540.00	1652	473.00
1473	176.00	1533	93.50	1593	3,960.00	1653	330.00
1474	231.00	1534	44.00	1594	220.00	1654	770.00
1475	187.00	1535	71.50	1595	770.00	1655	1,650.00
1476	82.50	1536	330.00	1596	220.00	1656	1,430.00
1477	495.00	1537	60.50	1597	154.00	1657	187.00
1478	220.00	1538	495.00	1598	275.00	1658	121.00
1479	286.00	1539	990.00	1599	1,430.00	1659	462.00
1480	302.50	1540	99.00	1600	1,815.00	1660	330.00
1481	330.00	1541	132.00	1601	1,045.00	1661	357.50
1482	137.50	1542	264.00	1602	1,320.00	1662	385.00
1483	962.50	1543	3,300.00	1603	275.00	1663	357.50
1484	82.50	1544	49.50	1604	88.00	1664	2,090.00
1485	198.00	1545	253.00	1605	330.00	1665	880.00
1486	176.00	1546	264.00	1606	330.00	1666	357.50
1487	198.00	1547	242.00	1607	209.00	1667	1,100.00
1488	242.00	1548	4,620.00	1608	330.00	1668	1,540.00
1489	132.00	1549	264.00	1609	231.00	1669	5,500.00
1490	60.50	1550	3,300.00	1610	330.00	1670	1,650.00
1491	88.00	1551	3,630.00	1611	176.00	1671	852.50
1492	176.00	1552	165.00	1612	1,760.00	1672	1,100.00
1493	82.50	1553	104.50	1613	330.00	1673	275.00
1494	88.00	1554	1,045.00	1614	154.00	1674	286.00
1495	126.50	1555	330.00	1615	110.00	1675	852.50
1496	209.00	1556	154.00	1616	2,090.00	1676	3,520.00
1497	104.50	1557	143.00	1617	330.00	1677	2,200.00
1498	220.00	1558	2,530.00	1618	440.00	1678	1,155.00
1499	935.00	1559	286.00	1619	330.00	1679	880.00
1500	77.00	1560	110.00	1620	121.00	1680	467.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	1,540.00	1741	632.50	1001	286.00	1861	60.50
1602	770.00	1742	352.00	1802	115.50	1862	412.50
1683	1,210.00	1743	2,530.00	1803	742.50	1863	209.00
1684	220.00	1744	434.50	1004	176.00	1864	385.00
1685	1,155.00	1745	143.00	1805	495.00	1865	522.50
1686	577.50	1746	132.00	1806	176.00	1866	715.00
1607	374.00	1747	8,250.00	1007	55.00	1867	715.00
1688	6,600.00	1740	412.50	1800	297.00	1060	140.50
1689	607.50	1749	990.00	1809	143.00	1869	770.00
1690	742.50	1750	10,450.00	1810	165.00	1870	121.00
1691	1,375.00	1751	11,000.00	1011	60.50	1871	275.00
1692	660.00	1752	522.50	1012	187.00	1872	297.00
1693	4,400.00	1753	990.00	1013	330.00	1873	99.00
1694	107.00	1754	440.00	1814	165.00	1874	143.00
1695	495.00	1755	1,265.00	1815	71.50	1875	305.00
1696	286.00	1756	242.00	1816	412.50	1876	10,450.00
1697	1,100.00	1757	253.00	1817	1,595.00	1877	341.00
1698	607.50	1758	154.00	1818	88.00	1878	467.50
1699	247.50	1759	253.00	1819	550.00	1079	187.00
1700	176.00	1760	632.50	1820	412.50	1880	1,375.00
1701	305.00	1761	302.50	1821	264.00	1881	3,300.00
1702	357.50	1762	132.00	1022	121.00	1802	880.00
1703	1,155.00	1763	220.00	1823	66.00	1083	297.00
1704	495.00	1764	264.00	1824	660.00	1804	4,510.00
1705	3,410.00	1765	165.00	1825	275.00	1805	632.50
1706	495.00	1766	165.00	1826	99.00	1886	550.00
1707	467.50	1767	143.00	1827	143.00	1807	1,375.00
1708	852.50	1768	2,750.00	1828	1,375.00	1888	1,760.00
1709	440.00	1769	1,760.00	1829	220.00	1809	1,650.00
1710	357.50	1770	121.00	1830	132.00	1890	242.00
1711	605.00	1771	352.00	1831	82.50	1891	2,420.00
1712	605.00	1772	2,310.00	1032	132.00	1092	341.00
1713	797.50	1773	825.00	1833	121.00	1893	550.00
1714	231.00	1774	319.00	1834	385.00	1894	253.00
1715	1,375.00	1775	71.50	1035	77.00	1895	660.00
1716	357.50	1776	176.00	1836	176.00	1896	148.50
1717	220.00	1777	286.00	1837	99.00	1897	660.00
1718	1,980.00	1778	66.00	1038	1,595.00	1898	275.00
1719	2,750.00	1779	121.00	1839	143.00	1899	121.00
1720	302.50	1700	165.00	1840	302.50	1900	275.00
1721	2,530.00	1781	132.00	1841	1,760.00	1901	7,700.00
1722	467.50	1782	110.00	1842	825.00	1902	467.50
1723	1,760.00	1783	115.50	1043	264.00	1903	154.00
1724	3,960.00	1784	330.00	1844	1,430.00	1904	1,760.00
1725	1,870.00	1785	143.00	1045	176.00	1905	1,650.00
1726	3,050.00	1786	330.00	1746	154.00	1906	264.00
1727	8,250.00	1787	352.00	1847	115.50	1907	467.50
1728	330.00	1788	93.50	1848	99.00	1900	825.00
1729	357.50	1789	302.50	1849	220.00	1909	143.00
1730	522.50	1790	88.00	1850	49.50	1910	341.00
1731	990.00	1791	264.00	1851	190.00	1911	2,420.00
1732	1,650.00	1792	154.00	1852	66.00	1912	176.00
1733	1,540.00	1793	286.00	1853	198.00	1913	1,650.00
1734	825.00	1794	308.00	1054	1,760.00	1914	143.00
1735	302.50	1795	297.00	1855	170.50	1915	82.50
1736	1,760.00	1796	1,870.00	1056	742.50	1916	440.00
1737	2,200.00	1797	154.00	1857	242.00	1917	220.00
1738	2,090.00	1798	2,695.00	1050	77.00	1910	231.00
1739	121.00	1799	132.00	1059	2,970.00	1919	187.00
1740	1,375.00	1000	308.00	1860	357.50	1920	99.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	302.50	1981	99.00	2041	275.00	2101	935.00
1922	104.50	1982	154.00	2042	2,310.00	2102	484.00
1923	440.00	1983	330.00	2043	550.00	2103	825.00
1924	385.00	1984	93.50	2044	11,550.00	2104	660.00
1925	412.50	1985	137.50	2045	12,650.00	2105	121.00
1926	357.50	1986	220.00	2046	440.00	2106	220.00
1927	2,420.00	1987	88.00	2047	8,250.00	2107	66.00
1928	220.00	1988	242.00	2048	2,420.00	2108	143.00
1929	440.00	1989	275.00	2049	253.00	2109	121.00
1930	297.00	1990	506.00	2050	660.00	2110	176.00
1931	231.00	1991	1,265.00	2051	4,675.00	2111	176.00
1932	198.00	1992	330.00	2052	550.00	2112	82.50
1933	198.00	1993	154.00	2053	330.00	2113	253.00
1934	2,420.00	1994	715.00	2054	176.00	2114	385.00
1935	143.00	1995	264.00	2055	1,375.00	2115	1,210.00
1936	137.50	1996	104.50	2056	1,045.00	2116	577.50
1937	357.50	1997	302.50	2057	825.00	2117	231.00
1938	231.00	1998	28,050.00	2058	385.00	2118	577.50
1939	412.50	1999	2,310.00	2059	220.00	2119	330.00
1940	3,575.00	2000	1,210.00	2060	220.00	2120	1,540.00
1941	286.00	2001	1,237.50	2061	1,210.00	2121	264.00
1942	1,430.00	2002	1,210.00	2062	522.50	2122	330.00
1943	440.00	2003	1,760.00	2063	632.50	2123	825.00
1944	176.00	2004	1,430.00	2064	550.00	2124	275.00
1945	143.00	2005	2,750.00	2065	165.00	2125	209.00
1946	1,045.00	2006	3,300.00	2066	632.50	2126	1,540.00
1947	2,200.00	2007	440.00	2067	467.50	2127	99.00
1948	198.00	2008	770.00	2068	440.00	2128	286.00
1949	440.00	2009	467.50	2069	1,320.00	2129	1,760.00
1950	198.00	2010	286.00	2070	687.50	2130	137.50
1951	605.00	2011	687.50	2071	2,090.00	2131	825.00
1952	126.50	2012	308.00	2072	302.50	2132	93.50
1953	1,155.00	2013	440.00	2073	154.00	2133	220.00
1954	77.00	2014	577.50	2074	1,760.00	2134	275.00
1955	467.50	2015	264.00	2075	264.00	2135	33.00
1956	1,100.00	2016	770.00	2076	165.00	2136	550.00
1957	77.00	2017	715.00	2077	4,400.00	2137	209.00
1958	385.00	2018	577.50	2078	231.00	2138	2,310.00
1959	176.00	2019	825.00	2079	99.00	2139	308.00
1960	242.00	2020	522.50	2080	1,870.00	2140	264.00
1961	77.00	2021	632.50	2081	2,090.00	2141	330.00
1962	126.50	2022	3,850.00	2082	852.50	2142	1,265.00
1963	440.00	2023	18,700.00	2083	308.00	2143	742.50
1964	467.50	2024	5,060.00	2084	8,250.00	2144	2,970.00
1965	302.50	2025	1,540.00	2085	82.50	2145	880.00
1966	55.00	2026	357.50	2086	220.00	2146	495.00
1967	WITHDRAWN	2027	165.00	2087	2,200.00	2147	742.50
1968	198.00	2028	385.00	2088	550.00	2148	797.50
1969	110.00	2029	357.50	2089	632.50	2149	209.00
1970	231.00	2030	385.00	2090	962.50	2150	3,960.00
1971	6,325.00	2031	231.00	2091	935.00	2151	143.00
1972	357.50	2032	330.00	2092	187.00	2152	385.00
1973	77.00	2033	605.00	2093	104.50	2153	176.00
1974	385.00	2034	440.00	2094	60.50	2154	385.00
1975	198.00	2035	1,485.00	2095	165.00	2155	715.00
1976	132.00	2036	577.50	2096	550.00	2156	165.00
1977	440.00	2037	357.50	2097	308.00	2157	577.50
1978	660.00	2038	275.00	2098	2,200.00	2158	209.00
1979	715.00	2039	770.00	2099	121.00	2159	286.00
1980	93.50	2040	357.50	2100	286.00	2160	825.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	82.50	2221	192.50	2281	412.50	2341	60.50
2162	451.00	2222	242.00	2282	1,100.00	2342	60.50
2163	797.50	2223	99.00	2283	440.00	2343	962.50
2164	352.00	2224	192.50	2284	220.00	2344	198.00
2165	209.00	2225	165.00	2285	242.00	2345	121.00
2166	1,606.00	2226	110.00	2286	385.00	2346	484.00
2167	374.00	2227	1,760.00	2287	209.00	2347	880.00
2168	71.50	2228	176.00	2288	825.00	2348	264.00
2169	206.00	2229	220.00	2289	1,100.00	2349	154.00
2170	550.00	2230	319.00	2290	1,155.00	2350	148.50
2171	467.50	2231	1,650.00	2291	1,155.00	2351	275.00
2172	1,870.00	2232	247.50	2292	220.00	2352	143.00
2173	1,760.00	2233	2,145.00	2293	143.00	2353	275.00
2174	550.00	2234	1,375.00	2294	440.00	2354	495.00
2175	495.00	2235	1,210.00	2295	330.00	2355	495.00
2176	110.00	2236	1,650.00	2296	242.00	2356	495.00
2177	220.00	2237	286.00	2297	330.00	2357	247.50
2178	192.50	2238	1,760.00	2298	198.00	2358	577.50
2179	1,210.00	2239	357.50	2299	176.00	2359	220.00
2180	660.00	2240	1,430.00	2300	1,265.00	2360	121.00
2181	990.00	2241	770.00	2301	2,640.00	2361	110.00
2182	852.50	2242	660.00	2302	110.00	2362	148.50
2183	660.00	2243	297.00	2303	1,430.00	2363	220.00
2184	550.00	2244	1,155.00	2304	660.00	2364	253.00
2185	2,200.00	2245	1,155.00	2305	467.50	2365	132.00
2186	550.00	2246	1,650.00	2306	1,650.00	2366	176.00
2187	385.00	2247	550.00	2307	1,870.00	2367	82.50
2188	1,320.00	2248	880.00	2308	660.00	2368	110.00
2189	341.00	2249	495.00	2309	374.00	2369	165.00
2190	187.00	2250	770.00	2310	330.00	2370	44.00
2191	253.00	2251	1,100.00	2311	605.00	2371	44.00
2192	2,420.00	2252	880.00	2312	1,760.00	2372	165.00
2193	550.00	2253	302.50	2313	1,045.00	2373	38.50
2194	137.50	2254	495.00	2314	1,100.00	2374	264.00
2195	104.50	2255	275.00	2315	99.00	2375	110.00
2196	231.00	2256	110.00	2316	38.50	2376	110.00
2197	550.00	2257	319.00	2317	203.50	2377	132.00
2198	275.00	2258	440.00	2318	231.00	2378	165.00
2199	121.00	2259	445.50	2319	264.00	2379	159.50
2200	143.00	2260	60.50	2320	143.00	2380	77.00
2201	660.00	2261	121.00	2321	143.00	2381	880.00
2202	60.50	2262	176.00	2322	88.00	2382	495.00
2203	495.00	2263	2,200.00	2323	198.00	2383	110.00
2204	770.00	2264	1,430.00	2324	385.00	2384	440.00
2205	165.00	2265	467.50	2325	209.00	2385	176.00
2206	55.00	2266	220.00	2326	132.00	2386	165.00
2207	418.00	2267	440.00	2327	132.00	2387	176.00
2208	198.00	2268	440.00	2328	192.50	2388	99.00
2209	143.00	2269	770.00	2329	66.00	2389	605.00
2210	5,500.00	2270	352.00	2330	82.50	2390	121.00
2211	385.00	2271	660.00	2331	231.00	2391	121.00
2212	467.50	2272	990.00	2332	82.50	2392	264.00
2213	4,180.00	2273	247.50	2333	143.00	2393	60.50
2214	2,970.00	2274	297.00	2334	154.00	2394	198.00
2215	1,650.00	2275	308.00	2335	352.00	2395	412.50
2216	1,870.00	2276	385.00	2336	330.00	2396	605.00
2217	1,760.00	2277	242.00	2337	440.00	2397	154.00
2218	143.00	2278	495.00	2338	2,970.00	2398	187.00
2219	176.00	2279	275.00	2339	605.00	2399	187.00
2220	99.00	2280	467.50	2340	110.00	2400	550.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	632.50	2461	192.50	2521	16.50	2581	231.00
2402	907.50	2462	44.00	2522	14.30	2582	247.50
2403	907.50	2463	44.00	2523	14.30	2583	357.50
2404	308.00	2464	66.00	2524	11.00	2584	247.50
2405	1,760.00	2465	44.00	2525	44.00	2585	220.00
2406	1,430.00	2466	33.00	2526	11.00	2586	27.50
2407	2,090.00	2467	99.00	2527	412.50	2587	143.00
2408	990.00	2468	33.00	2528	341.00	2588	412.50
2409	1,540.00	2469	50.60	2529	605.00	2589	3,740.00
2410	412.50	2470	165.00	2530	286.00	2590	1,320.00
2411	8,800.00	2471	71.50	2531	302.50	2591	28.60
2412	1,430.00	2472	88.00	2532	412.50	2592	27.50
2413	308.00	2473	33.00	2533	121.00	2593	132.00
2414	412.50	2474	22.00	2534	110.00	2594	258.50
2415	176.00	2475	99.00	2535	110.00	2595	71.50
2416	286.00	2476	38.50	2536	110.00	2596	60.50
2417	143.00	2477	35.20	2537	66.00	2597	38.50
2418	143.00	2478	33.00	2538	137.50	2598	385.00
2419	71.50	2479	38.50	2539	60.50	2599	165.00
2420	55.00	2480	38.50	2540	990.00	2600	16.50
2421	44.00	2481	220.00	2541	49.50	2601	38.50
2422	275.00	2482	137.50	2542	220.00	2602	93.50
2423	357.50	2483	742.50	2543	264.00	2603	71.50
2424	302.50	2484	357.50	2544	55.00	2604	3,300.00
2425	605.00	2485	137.50	2545	148.50	2605	148.50
2426	550.00	2486	198.00	2546	165.00	2606	577.50
2427	467.50	2487	165.00	2547	165.00	2607	WITHDRAWN
2428	3,740.00	2488	39.60	2548	275.00	2608	132.00
2429	660.00	2489	27.50	2549	385.00	2609	33.00
2430	1,045.00	2490	55.00	2550	143.00	2610	192.50
2431	1,760.00	2491	275.00	2551	137.50	2611	55.00
2432	121.00	2492	715.00	2552	522.50	2612	148.50
2433	187.00	2493	302.50	2553	165.00	2613	WITHDRAWN
2434	198.00	2494	275.00	2554	137.50	2614	3,025.00
2435	1,430.00	2495	302.50	2555	27.50	2615	44.00
2436	825.00	2496	231.00	2556	99.00	2616	165.00
2437	275.00	2497	385.00	2557	22.00	2617	66.00
2438	852.50	2498	247.50	2558	110.00	2618	1,210.00
2439	605.00	2499	154.00	2559	55.00	2619	550.00
2440	632.50	2500	1,072.50	2560	77.00	2620	44.00
2441	607.50	2501	594.00	2561	198.00	2621	990.00
2442	632.50	2502	110.00	2562	93.50	2622	121.00
2443	1,650.00	2503	93.50	2563	110.00	2623	44.00
2444	412.50	2504	165.00	2564	165.00	2624	55.00
2445	330.00	2505	198.00	2565	93.50	2625	2,750.00
2446	797.50	2506	192.50	2566	91.30	2626	357.50
2447	522.50	2507	110.00	2567	82.50	2627	66.00
2448	302.50	2508	33.00	2568	82.50	2628	176.00
2449	38.50	2509	605.00	2569	225.50	2629	187.00
2450	143.00	2510	522.50	2570	660.00	2630	22.00
2451	121.00	2511	275.00	2571	209.00	2631	44.00
2452	2,970.00	2512	275.00	2572	220.00	2632	38.50
2453	495.00	2513	286.00	2573	44.00	2633	71.50
2454	82.50	2514	302.50	2574	99.00	2634	66.00
2455	165.00	2515	137.50	2575	148.50	2635	467.50
2456	66.00	2516	33.00	2576	88.00	2636	110.00
2457	154.00	2517	275.00	2577	22.00	2637	357.50
2458	187.00	2518	30.80	2578	192.50	2638	577.50
2459	169.40	2519	27.50	2579	440.00	2639	82.50
2460	275.00	2520	22.00	2580	247.50	2640	99.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	192.50	2700	137.50	2759	38.50	2818	62.70
2642	165.00	2701	66.00	2760	82.50	2819	99.00
2643	55.00	2702	3,850.00	2761	46.20	2820	99.00
2644	192.50	2703	192.50	2762	412.50	2821	412.50
2645	38.50	2704	302.50	2763	93.50	2822	632.50
2646	93.50	2705	02.50	2764	247.50	2823	247.50
2647	35.20	2706	66.00	2765	69.30	2824	165.00
2648	412.50	2707	247.50	2766	44.00	2825	154.00
2649	275.00	2700	495.00	2767	3,190.00	2026	55.00
2650	104.50	2709	139.70	2768	357.50	2827	71.50
2651	82.50	2710	106.70	2769	16.50	2828	495.00
2652	522.50	2711	18.70	2770	08.00	2829	264.00
2653	115.50	2712	16.50	2771	82.50	2830	247.50
2654	440.00	2713	14.30	2772	49.50	2831	220.00
2655	121.00	2714	27.50	2773	33.00	2832	192.50
2656	60.50	2715	165.00	2774	4,125.00	2033	60.50
2657	935.00	2716	66.00	2775	33.00	2834	22.00
2658	935.00	2717	14.30	2776	121.00	2835	198.00
2659	121.00	2718	110.00	2777	55.00	2836	124.30
2660	412.50	2719	33.00	2778	55.00	2837	27.50
2661	605.00	2720	55.00	2779	308.00	2030	27.50
2662	660.00	2721	66.00	2780	330.00	2839	44.00
2663	82.50	2722	27.50	2781	44.00	2840	243.10
2664	154.00	2723	55.00	2702	30.50	2041	264.00
2665	38.50	2724	16.50	2783	192.50	2842	247.50
2666	143.00	2725	121.00	2784	330.00	2043	33.00
2667	165.00	2726	44.00	2785	66.00	2844	33.00
2668	110.00	2727	99.00	2786	38.50	2845	412.50
2669	660.00	2728	66.00	2787	30.50	2046	302.50
2670	44.00	2729	825.00	2780	33.00	2847	110.00
2671	55.00	2730	110.00	2789	99.00	2848	176.00
2672	82.50	2731	770.00	2790	440.00	2849	110.00
2673	33.00	2732	110.00	2791	715.00	2050	302.50
2674	110.00	2733	33.00	2792	49.50	2051	247.50
2675	66.00	2734	49.50	2793	935.00	2852	96.80
2676	24.20	2735	55.00	2794	522.50	2053	192.50
2677	110.00	2736	99.00	2795	38.50	2054	742.50
2678	38.50	2737	33.00	2796	23.10	2055	660.00
2679	38.50	2730	440.00	2797	35.20	2056	357.50
2680	143.00	2739	110.00	2798	60.50	2857	192.50
2681	55.00	2740	44.00	2799	93.50	2858	275.00
2602	5,500.00	2741	80.00	2800	220.00	2059	176.00
2683	27.50	2742	22.00	2801	82.50	2860	330.00
2604	154.00	2743	33.00	2002	60.50	2861	165.00
2605	110.00	2744	16.50	2803	192.50	2062	357.50
2606	110.00	2745	165.00	2004	104.50	2063	44.00
2687	33.00	2746	27.50	2005	110.00	2864	33.00
2608	66.00	2747	33.00	2806	33.00	2065	60.50
2609	99.00	2748	1,375.00	2807	143.00	2866	27.50
2690	110.00	2749	302.50	2808	137.50	2867	34.10
2691	55.00	2750	93.50	2809	22.00	2868	77.00
2692	385.00	2751	66.00	2810	467.50	2869	02.50
2693	165.00	2752	55.00	2811	137.50	2870	33.00
2694	121.00	2753	1,540.00	2812	467.50	2871	77.00
2695	1,540.00	2754	66.00	2013	440.00	2872	82.50
2696	1,650.00	2755	99.00	2814	660.00		
2697	1,760.00	2756	38.50	2815	82.50		
2698	137.50	2757	192.50	2016	55.00		
2699	44.00	2758	55.00	2817	99.00		





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## PUBLIC AUCTION SALE

### JUNE 13, 14, 15, 1989

#### FIRST SESSION

Tuesday Evening, June 13, 1989 — 6:30 P.M. — Lots 1 - 988

#### SECOND SESSION

Wednesday Evening, June 14, 1989 — 6:30 P.M. — Lots 989 - 1746

#### THIRD SESSION

Thursday Evening, June 15, 1989 — 6:30 P.M. — Lots 1747 - 2453

#### SPECIAL MAIL BID ONLY SECTION

LOTS 2454 - 2872

#### *Exhibition*

Lots will be on exhibition EACH DAY starting JUNE 5, 1989 thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

#### *Public Auction Sale*

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Manhattan Skyline Suites  
Of The  
OMNI PARK CENTRAL HOTEL  
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NEW YORK CITY

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Cable Address "STACKOIN" New York  
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Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

# TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. The principal licensed auctioneers are Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. Bidders also agree to pay all Postage and Insurance charges in addition to the sums bid. No lots will be delivered or shown at the auction.
3. STACK'S is not responsible for your errors in bidding. Please bid on the correct lot.
4. All persons seeking to bid must have a catalogue and register to bid. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid. By bidding in this sale, even if as an agent, or on behalf of a corporation or for another individual, a bidder personally guarantees prompt payment. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized. Bids are not accepted from minors. By bidding in this sale, the bidder certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** Should purchaser take any action under Title 11 of the United States Code, or under any state insolvency law, buyer agrees to promptly return to STACK'S any lots not paid for. The buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the buyer.
5. The highest bidder as determined in the sole discretion of the auctioneer shall be the buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
6. **IF YOU BID BY MAIL, MAIL YOUR BID SHEET EARLY.** In general, we start the bidding on each lot at a small advance over the next highest bid, and attempt to purchase the lot for you as reasonably as possible. When identical mail bids are received, preference is given to the first bid received, as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sales, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including buyer's consent to file a financing statement without need of buyer's signature, and to offset any sums due on any future consignment or purchase or goods in possession of Stack's or assigns. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding prior to the sale. Floor bidders, and anyone actually viewing the lots, agree that except for reasons of non-authenticity, all viewed lots are sold "as is," and **NO LOTS PURCHASED BY FLOOR BUYERS** or those who have viewed the lots **MAY BE RETURNED.** All bidders agree to adhere to this rule, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made, in writing, within seven (7) days after receipt of the material.
8. No lot may be returned for any reason whatsoever without the prior written consent of STACK'S, or if it has been removed from its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or

lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description, and not an attribution. No warranty, whether express or implied, including a warranty of merchantability, is made with respect to such adjectival description, which can and do vary among experts. In most instances, STACK'S utilizes adjectival descriptions for grading, rather than numerical shorthand. An explanation of what STACK'S means by "Uncirculated," "Choice Uncirculated," and "Gem Uncirculated" appears elsewhere in this catalogue and is made a part of these terms and conditions of sale. STACK'S may utilize numerical descriptions, and may include in the auction numismatic items that have been graded or attributed by others, in which case it is so stated. No warranty, or guaranty, whether express or implied, including a warranty of merchantability, is made with respect to such numerical description, or attribution or grade of any third party, which can and does vary among experts. Unless otherwise stated, the lot offered for sale does not include any rights or claim against any third party with respect to such grade or attribution, or any guarantee by any third party.

9. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items, and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, without rebate of any kind whatsoever. In accordance with the consignment agreement, settlement will thereafter be made.

10. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

11. The auctioneer generally calls the sale of lots in their numerical sequence. Occasionally, through error, a lot will be put up out of its numerical order, in which case the auctioneer shall solely determine whether or not a hammered lot shall be re-offered, or if it shall be considered as sold. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

12. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. All bidders personally guarantee prompt payment. Checks are permitted with identification acceptable to STACK'S. **Our bank account number appears on the title page.** On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement. Buyer agrees to pay the reasonable attorneys fees and costs required to collect on such past due account.

13. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees and any interest or penalties assessed.

14. As a condition of bidding, bidder agrees that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy arising out of this public auction sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. ("PNG"). In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG, as described above. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

15. STACK'S warrants good title to the numismatic items sold in this sale. STACK'S agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid in the event that it is determined that the purchaser has not acquired title to the item. STACK'S expressly disclaims any consequential damages, and bidder consents to said disclaimer.

16. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS (including mail bidders and agents) by registering or bidding AGREE TO ALL OF THE ABOVE TERMS AND CONDITIONS OF SALE.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL  
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

# ORDER OF SALE

## FIRST SESSION

Tuesday Evening, June 13, 1989 — 6:30 P.M.  
Lots 1 - 988

Lot Nos.

### United States Gold Coins

U. S. Gold Dollars. 1849 - 1889 .....	1 - 84
U. S. Quarter Eagles (\$2.50 Gold). 1796 - 1929 .....	85 - 271
U. S. Three Dollar Gold. 1854 - 1889 .....	272 - 325
California Fractional Gold. 25¢ - \$1.00 .....	326 - 337
Pioneer & Territorial Gold. \$1.00 - \$50.00 .....	338 - 361
U. S. Half Eagles (\$5.00 Gold). 1795 - 1929 .....	362 - 603
U. S. Eagles (\$10.00 Gold). 1795 - 1932 .....	604 - 807
U. S. Double Eagles (\$20.00 Gold). 1850 - 1929 .....	808 - 977
U. S. Commemorative Gold Coins .....	978 - 988

## SECOND SESSION

Wednesday Evening, June 14, 1989 — 6:30 P.M.  
Lots 989 - 1746

### United States Coins

U. S. Colonial Coins .....	989 - 1001
U. S. Large Cents. 1793 - 1814 .....	1002 - 1078
U. S. Copper Coins - Small Cents, 2¢ Pieces .....	1079 - 1088
U. S. Three Cents (Nickel). 1865 - 1889 .....	1089 - 1121
U. S. Three Cents (Silver). 1851 - 1873 .....	1122 - 1144
U. S. Nickels. 1866 - 1938'D' .....	1145 - 1205
U. S. Half Dimes. 1792 - 1873 .....	1206 - 1276
U. S. Dimes. 1796 - 1931 .....	1277 - 1458
U. S. Twenty Cent Pieces. 1875 - 1878 .....	1459 - 1464
U. S. Quarters. 1796 - 1930 .....	1465 - 1663
U. S. PROOF COINS. 1860 - 1962 .....	1664 - 1746

## THIRD SESSION

Thursday Evening, June 15, 1989 — 6:30 P.M.  
Lots 1747 - 2453

### United States Coins and Paper Money

U. S. Half Dollars. 1794 - 1947 .....	1747 - 1997
U. S. Silver Dollars. 1794 - 1935 .....	1998 - 2180
Rolls of Silver Dollars .....	2181 - 2188
U. S. Trade Dollars. 1873 - 1883 .....	2189 - 2226
U. S. Commemorative Silver Coins .....	2227 - 2314
Additional Proof Coins and Silver Dollars .....	2315 - 2336
Sets of U. S. Coins, Proof Sets, Mint Sets .....	2337 - 2363
So-Called Dollars, Misc. Coins and Tokens, etc. .....	2364 - 2381
U. S. PAPER MONEY .....	2382 - 2453

## SPECIAL MAIL BID ONLY SECTION

Lots 2454 - 2872

### United States Paper Money

Legal Tender Notes .....	2454 - 2509
Compound Interest Treasury Note .....	2510
Silver Certificates, Treasury / Coin Notes .....	2511 - 2552
Federal Reserve Bank Notes, Federal Reserve Notes .....	2553 - 2561
Gold Certificates .....	2562 - 2572
National Bank Notes including Uncut Sheets .....	2573 - 2872



52



69



75



85



86



87



88



89



90



91



92



93



94



95



96



97



98



99



100



101



102



103



111



146



172



175



179



197





274



308



311



311



346



354



357



355



360



362



363



371



386



469



480



603



482



502



603



604



605





607



657



671



677



700



703



740



835



885



886



892



934



966





967



975



977



1206



1266



1277



1301



1364



1463



1464



1465



1578



1600



1688



1747



1750



1751





1817



1859



1876



1891



1904



1915



1998



2022



2023



2024



2044



2045



## *The Collectible Rarities Sale*

Stack's June Sale this year is an unusual one in many ways. It consists in the main of an "old time" coin collection in the classic sense. Many of the pieces were acquired from Stack's as far back as the 1930's, and the names of other firms past and present are well represented. The collector himself pursued what we might call a "Red Book" approach, seeking the major date and mint combinations more than the minor varieties. In this he succeeded admirably. While many Uncirculated or Proof coins will be found in this collection, the majority of the pieces have seen honest circulation in the performance of their service as real money. The branch mints are heavily represented throughout the collection.

There is a selection of Colonial coins, including that cornerstone of Colonial numismatics, the Pine Tree Shilling. Large Cents include four of 1793, 24 of 1794, and dozens of later issues through 1814. The Three Cent Nickel set is complete, and the Three Cent Silver include Proofs from 1859 through 1873. Half Dimes, Dimes, and Quarters include date runs of the early years and expanded date and mint offerings of the later issues through the Barber period, as do the Half Dollars (which include both 1796 and 1797). Dollars start with a handsome 1794 with full stars left and right, and include numerous other early pieces (and three Gobrechts). The seated Dollars are complete save for the 1870'S.

The heart of the collection, however, is the gold coins. We are forced to summarize:

### **GOLD DOLLARS**

P: Complete but for 1869 & 1874  
C: Complete save 1849 Open Wreath  
D: Complete  
O: Complete  
S: Complete

### **THREE DOLLARS**

Complete but for 1875

### **HALF EAGLES**

Early: 24 dates before 1831  
Classic Head date set 1834-1838  
C: Complete 1838-1861  
D: Complete 1838-1861  
O: Complete 1840-1857  
CC: Complete  
P: Complete but for a few pieces  
S: Complete less 1854 & 1866 No Motto

### **PRIVATE & TERRITORIAL**

Includes: both Bechtlers; Humbert;  
U.S.A.O.G.; Kellogg; Moffat;  
NG&N; a Wass Molitor \$50;  
Clark Gruber, including 1860  
Pikes Peak \$10; Cal. Fractionals

### **QUARTER EAGLES**

Early: Dates 1796-1834 (no 1834 motto)  
Complete 1834-1839 Classic Head  
C: Complete 1838-1860  
D: Complete 1839-1859  
O: Complete 1839-1857  
P: Complete 1840-1907 but for 1841 and  
1863  
S: Complete but for 1854

### **EAGLES**

Early: Dates 1795-1804, 1838, 1839 LL  
O: Complete 1841-1906  
P: Complete 1840-1907 less 1873 & 1875  
S: Complete 1854-1907  
CC: Complete but for 1872

### **DOUBLE EAGLES**

P: Lacks only 1883, 1884, 1886, 1887, 1891  
O: Complete but for 1854 & 1856  
S: Complete 1854-1907  
CC: Complete but for 1870

The collection is rounded out by a major offering of United States Paper Money, beginning with nearly 100 lots of rarities and type notes. This, the final "floor auction session," is succeeded by a **Mail Bid Only section of more than 400 lots**, featuring 200 lots of National Bank Notes. In order to give the greatest possible opportunity to collectors of this fascinating field, Stack's has chosen the Mail Bid format since it allows us to offer notes individually rather than in group lots. Many extremely rare pieces are included.

In our opinion, this is overwhelmingly a **Collector's sale**, offering a vast array of rarities in many areas, and in affordable, collectible condition. We are confident that the collecting community will agree.

# PUBLIC AUCTION SALE

## FIRST SESSION

TUESDAY EVENING, JUNE 13, 1989

6:30 P.M. SHARP

LOTS 1 - 988

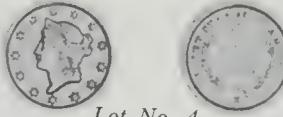
### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## U. S. GOLD COINS

### U. S. GOLD DOLLARS

- 1 **1849 Open wreath.** Small head, no L. About Uncirculated. The rarest of the varieties of this date.
- 2 **1849 Closed wreath.** About Uncirculated and lustrous. A small nick in the hair.
- 3 **1849'C' Closed wreath.** About Uncirculated but initials scratched in before the face. The reverse is superb.



- 4 **1849'D'** A nice, well balanced Very Fine specimen, lustre about the periphery on both sides. **Rare.**  
*Ex Stack's sale, October 1964, lot 1208.*
- 5 **1849'O'** Strictly Very Fine, lovely orange toning.
- 6 **1850** Extremely Fine and lustrous.
- 7 **1850'C'** Extremely Fine but a few small nicks and dents. Very scarce.
- 8 **1850'D'** Very Fine, even wear, no defect or damage. **Rare.**
- 9 **1850'O'** Extremely Fine, lustrous. The **rarest** Type I New Orleans gold dollar.



- 10 **1851 Gem Brilliant Uncirculated** but for a scratch on "OF." It really is a lovely coin.



Lot No. 11



Lot No. 13



- 11 1851 'C' Extremely Fine, frosty mint bloom. Scarce.
- 12 1851 'C' Another. Very Fine but noticeably scratched.
- 13 1851 'D' Extremely Fine, the reverse looks Mint State. A few minor planchet flakes.
- 14 1851 'O' Choice Very Fine, lovely orange toning.
- 15 1852 Brilliant Uncirculated, orange and iridescent toning. A lovely specimen.



Lot No. 16



Lot No. 18



- 16 1852 'C' Extremely Fine. A few small handling marks and a planchet flake but really quite a nice specimen with rich orange toning.
- 17 1852 'C' Another. Strictly Very Fine and choice. Sharply and fully struck.
- 18 1852 'D' A nice Very Fine, evenly worn, no defect or damage. One of the rarest Type I gold dollars.
- 19 1852 'O' Very Fine, orange toning.
- 20 1853 About Uncirculated, sharply struck, frosty lustre. Choice.
- 21 1853 Another. About Uncirculated, superb orange toning.
- 22 1853 'C' Very Fine, some minor nicks. Scarce.



Lot No. 23



Lot No. 26



- 23 1853 'D' Extremely Fine, deep coppery orange toning. A rarity as *only 6,583 were coined*.
- 24 1853 'O' Extremely Fine and lustrous, pale orange toning.
- 25 1854 Type I. Extremely Fine and choice.
- 26 1854 'D' Very Fine, evenly worn, no defect or damage. *Only 2,935 were struck. Rare.*
- 27 1854 'S' Extremely Fine but light obverse nicks. Scarce.
- 28 1854 Type II. Extremely Fine and rather well struck. Scarce.
- 29 1854 Type II. Another. Extremely Fine but the obverse was polished.
- 30 1855 Extremely Fine, rich coppery orange toning. A better than average strike.
- 31 1855 Another. Extremely Fine, the reverse softer in strike than the previous coin.
- 32 1855 A third. Extremely Fine, sharply struck but lightly polished. Lovely orange tone.

#### RARE 1855 'C' GOLD DOLLAR



Lot No. 33



- 33 1855 'C' Extremely Fine, struck on the usual crude planchet with a crude obverse die. The reverse is beautiful as is always the case. The only Type II Charlotte gold dollar. **Rare.**

## RARE 1855'D' GOLD DOLLAR



Lot No. 34

34 **1855'D'** One of the rarities of the series. Very Fine but plugged above the head just touching the bottom of the mintmark. The weakness at U in UNITED authenticates the piece.

35 **1855'O'** Extremely Fine, a small dent before the coronet line.

36 **1856'S'** Very Fine but plugged through the last A in AMERICA. The last of the Type II gold dollars.

37 **1856** Upright 5. Very Fine.

## VERY RARE 1856'D' GOLD DOLLAR



Lot No. 38

38 **1856'D'** Very Fine but formerly mounted on the upper edge. The mounting was skillfully removed and the denticles retooled. There is a discoloration obverse and reverse where the mounting was removed. **Very rare as only 1,460 were struck.**  
*Ex Dr. Calvert L. Emmons Collection (Stack's, September, 1969, lot 947).*

39 **1857** About Uncirculated and lustrous.

40 **1857** Another. Extremely Fine and lustrous. The IC in AMERICA weak.

41 **1857'C'** Very Good, light scratches. Scarce.



Lot No. 42

42 **1857'D'** Extremely Fine or perhaps better. Softly struck at the upper reverse as is always the case. A very attractive specimen.

43 **1857'S', 1874** Very Fine but both formerly mounted on the rim, expertly removed. 2 pieces.



Lot No. 44



Lot No. 46



44 **1858** Choice Brilliant Uncirculated, the IC weak as is quite common to the coin. Superb pale orange toning.

45 **1858** Extremely Fine; **1858'S'** A nice, even Very Fine, orange toning. 2 pieces.

46 **1858'D'** Extremely Fine, nicely struck. Light coppery orange toning. A rarity as *only 3,477 were coined.*

47 **1859** Brilliant Uncirculated. A lovely example with delicate coppery toning. A very pretty coin.

48 **1859'C'** Fine, formerly mounted on the rim.

49 **1859'D'** Fine, some dents on the lower edge. **Rare.**

50 **1859'S'** Very Fine, coppery toning.

51 **1860** Brilliant Uncirculated, sharply struck, with full lustre. Pale coppery toning. An uncommon date.

## VERY RARE 1860'D' GOLD DOLLAR

Lot No. 52  
(Enlarged)

52 1860'D' Extremely Fine and lustrous, coppery orange toning. UN softly struck as usual and correspondingly so on the reverse, proof of its genuineness. An important coin in great condition. Similar to the Kramer coin at \$3,500.00. (SEE COLOR PLATE)

53 1860'S' Extremely Fine, sharply struck and rarely seen this nice.

54 1861 Brilliant Uncirculated, full frost, some light bagmarks.

## EXTREMELY RARE 1861'D' GOLD DOLLAR



Lot No. 55

55 1861'D' Very Fine obverse, the reverse fully Extremely Fine. The UN in UNITED was strengthened. Had the "artist" taken a little time to do his homework, he would have found that all 1861'D' gold dollars are weak in varying degrees at UN. In any event, the coin is very attractive, with excellent surfaces. It is a little bright because of some polishing. Fortunately, the reverse was not harmed and is needle-sharp. Still a great rarity, worthy of a substantial bid.

*Ex Stack's sale, March 1973, lot 765.*

56 1862 About Uncirculated, frosty and choice.

57 1862 Another. Extremely Fine, obverse edge nicks.

## RARE 1863 GOLD DOLLAR



Lot No. 58

58 1863 About Uncirculated, sharply struck. Certainly one of the most difficult dates to locate in any condition. The specimen in our Kramer Sale realized \$1,100.00. This could bring more.



Lot No. 59



Lot No. 60



59 1864 Extremely Fine, gently polished. A rarity as *only 5,900 were coined.*

60 1865 Extremely Fine, a small lint mark at the O in OF. Some reverse hairlines. Overall quite nice and rare.

## U. S. GOLD DOLLARS



Lot No. 61

61 1866 **Brilliant Uncirculated** and lustrous. Splendid coppery orange toning. Sharply struck even though from clashed dies.

62 1867 About Uncirculated from point of wear, or perhaps better, but brightly polished. The coin is really attractive nevertheless.

63 1868 About Uncirculated, a couple of edge nicks. Still a rather handsome piece. Scarce.

64 1870 Extremely Fine, sharply struck. Coppery orange toning.



Lot No. 65



Lot No. 67

65 1870'S Extremely Fine, polished. Clever retooling in the central obverse and reverse. A **rare** coin as *only 3,000 were coined.*  
*Ex Alex Shuford Collection, lot 1713.*

66 1871 Very Fine, even wear, purple and orange toning. Scarce.

67 1872 About Uncirculated and choice, wholly prooflike. A beautiful specimen.

68 1873 Open 3. **Brilliant Uncirculated** and frosty.

### VERY RARE 1875 GOLD DOLLAR



Lot No. 69  
(Enlarged)

69 1875 About Uncirculated and choice. A wholly prooflike "First Strike." Superb orange toning. Tiny spine below the chin indicative of one of the 400 business strikes of which perhaps only 30 exist in all grades. Better than the Kramer example at \$3,800.00, this could and should bring \$5,000.00. (SEE COLOR PLATE)

70 1876 About Uncirculated, prooflike surface. Coppery orange toning.



Lot No. 71

71 1877 **Brilliant Uncirculated**, wholly prooflike. The faintest friction in the field. A lovely specimen, fully struck in all areas.

72 1878 About Uncirculated, slightly prooflike. A handsome coin.

## U. S. GOLD DOLLARS



Lot No. 73



Lot No. 74



73 1879 Choice Brilliant Uncirculated, a blazing specimen. One microscopic hairline below the bust from gem.

74 1880 Choice Brilliant Uncirculated, deep yellow gold with an orange tint. Frosty and well struck.

### GEM 1881 GOLD DOLLAR



Lot No. 75  
(Enlarged)



75 1881 Gem Brilliant Uncirculated, prooflike and satiny. Perfectly and sharply struck. A beauty! (SEE COLOR PLATE)

76 1882 Extremely Fine and choice. Lustrous in the devices.

77 1883 Extremely Fine, coppery toning.

78 1883 Another. About Uncirculated, polished. Formerly mounted on the rim, expertly removed.

79 1884 About Uncirculated, brightly polished, small obverse edge nick.

80 1885 Brilliant Uncirculated, full mint frost but a severe edge nick above E in STATES.

81 1886 Brilliant Uncirculated, natural prooflike surface. Delicately polished but still a dazzling coin.

82 1887 About Uncirculated, full mint frost, pale coppery toning.

83 1888 About Uncirculated and prooflike.



Lot No. 84



84 1889 Choice Brilliant Uncirculated, rich coppery orange toning over blazing mint lustre.

**FAX LATE BID SHEETS TO STACK'S**

**STACK'S FAX (212) 245-5018**

U. S. QUARTER EAGLES (\$2.50 GOLD)

EXTREMELY RARE 1796 NO STARS QUARTER EAGLE



Lot No. 85  
(Enlarged)

85 1796 No Stars. The first and only year of the type without stars on the obverse. Fine or a trifle better, but formerly mounted on the edge and neatly removed. The heat of the mounting (or removal) created a porous condition. Still it remains an excellent space filler and should command a bid befitting its rarity. (SEE COLOR PLATE)

VERY RARE 1796 STARS QUARTER EAGLE



Lot No. 86  
(Enlarged)

86 1796 With Stars. Very Fine, repaired at ER in LIBERTY. The obverse field and hair were retooled. The reverse was pretty much left alone. Fairly attractive and of course quite rare. (SEE COLOR PLATE)

VERY RARE 1797 QUARTER EAGLE



Lot No. 87  
(Enlarged)

87 1797 Extremely Fine. This too was formerly mounted on the edge but nicely removed. A semi-circular planchet-cutter mark on the obverse. The usual die break from Y to the last star is clearly in evidence. Really quite a handsome piece. (SEE COLOR PLATE)

RARE 1798 QUARTER EAGLE



Lot No. 88  
(Enlarged)

88 1798 Compact date, 4 berry reverse. Extremely Fine, natural prooflike surface. Tiny reverse rim nick. Pale orange toning. A charming example of this rarity. (SEE COLOR PLATE)

*Ex Shapero Collection (Stack's, October 1971, lot 732).*

ATTRACTIVE 1802/1 QUARTER EAGLE



Lot No. 89  
(Enlarged)

89 1802/1 Extremely Fine, but barely so. Some prooflike surface in the protected areas. A lovely well balanced example with but a small edge dinge adjacent to the second star. (SEE COLOR PLATE)

SCARCE 1804 QUARTER EAGLE



Lot No. 90  
(Enlarged)

90 1804 The 14 star reverse. Very Fine, some retooling at the jaw, a small reverse rim bruise. Overall an even, decent example of the type. (SEE COLOR PLATE)

IMPORTANT 1805 QUARTER EAGLE



Lot No. 91  
(Enlarged)

91 1805 Extremely Fine and a lovely example with rich orange toning. A hint of lustre in the devices and much more on the reverse. A first-rate example easily worth a bid in the \$7,500.00 range. (SEE COLOR PLATE)

RARE 1806/4 QUARTER EAGLE



Lot No. 92  
(Enlarged)

92 1806/4 Very Fine, the centers softly struck. The periphery very strong. Numerous light circulation marks. Rare. (SEE COLOR PLATE)

SCARCE 1807 QUARTER EAGLE



Lot No. 93  
(Enlarged)

93 1807 The last year of this type. Very Fine, evenly worn. A planchet adjustment mark on the obverse. Some coppery orange toning. (SEE COLOR PLATE)

VERY RARE 1821 QUARTER EAGLE



Lot No. 94  
(Enlarged)

94 1821 Extremely Fine and choice despite a few minor handling marks. Natural prooflike surface and exceptionally well struck. A first-class example of the first year of the type. (SEE COLOR PLATE)

VERY RARE 1824/1 QUARTER EAGLE



Lot No. 95  
(Enlarged)

95 1824/1 Extremely Fine, the central obverse softer in strike than the reverse, which is always the case. A lustrous example with rich glistening orange toning. (SEE COLOR PLATE)

RARE 1825 QUARTER EAGLE



Lot No. 96  
(Enlarged)

96 1825 Extremely Fine, prooflike surfaces. Exceptionally well struck, and a splendid overall appearance. (SEE COLOR PLATE)

VERY RARE 1826 QUARTER EAGLE



Lot No. 97  
(Enlarged)

97 1826 Very Fine, some nicks on and adjacent to the date, also some tiny ones in back of the cap. A rarity, with *only 760 minted.* (SEE COLOR PLATE)

RARE 1827 QUARTER EAGLE



Lot No. 98  
(Enlarged)

98 1827 The last year of this type. Barely Fine, even wear, the reverse really Very Fine. Pale coppery toning. (SEE COLOR PLATE)

ATTRACTIVE 1829 QUARTER EAGLE



Lot No. 99  
(Enlarged)

99 1829 The first year of the type. About Uncirculated, wholly prooflike and well struck. A particularly good-looking coin. (SEE COLOR PLATE)

MINT STATE 1830 QUARTER EAGLE



Lot No. 100  
(Enlarged)

100 1830 Brilliant Uncirculated, full lustre, some faint hairlines. Light coppery toning. A needle-sharp strike and free from defect or damage. (SEE COLOR PLATE)

RARE 1831 QUARTER EAGLE



Lot No. 101  
(Enlarged)

101 1831 About Uncirculated, frosty and naturally prooflike. Gently cleaned, showing light hairlines. Overall sharply struck, and a splendid example of the type. Coppery iridescent toning about the periphery. (SEE COLOR PLATE)

VERY SCARCE 1832 QUARTER EAGLE



Lot No. 102  
(Enlarged)

102 1832 Very Fine, even wear, no defect or damage. Even medium russet toning. (SEE COLOR PLATE)

## RARE 1833 QUARTER EAGLE



Lot No. 103  
(Enlarged)

103 1833 Extremely Fine and a very strong strike. A few minor circulation marks on the cap (neatly hidden). Lightly cleaned but exceptionally attractive. Rare. (SEE COLOR PLATE)

## MINT STATE 1834 NO MOTTO



Lot No. 104

104 1834 Classic head. No motto. **Brilliant Uncirculated, wholly prooflike.** Some tiny nicks at the throat. An exceptional impression with square edges.

105 1834 Another. About Uncirculated, frosty and prooflike. Superb coppery orange toning. This too is sharply struck.

106 1835 Very Fine, even wear, orange toning.

107 1836 Very Fine, coppery orange toning.

108 1836, 1843 'O' Small date, 1910 Fine to Very Fine. A nice type set. 3 pieces.

109 1837 Very Fine, russet toning.

110 1838 Very Fine, the obverse much stronger than the reverse.

## RARE FIRST YEAR OF THE CHARLOTTE MINT



Lot No. 111  
(Enlarged)

111 1838 'C' Doubled 'C' (mintmark) as is always the case. Extremely Fine, the obverse stronger than the reverse (always). Lovely russet coppery toning. Well worth the Guidebook listing of \$1,200.00. (SEE COLOR PLATE)

*Ex Alex Shuford Collection, lot 1806.*

## U. S. \$2.50 GOLD

112 1839/8 Extremely Fine, some light reverse rim nicks. Orange toning. Really very nice.



Lot No. 113



Lot No. 114



113 1839'C' Repunched 39. Extremely Fine and a splendid example of this scarce obverse mintmark type. Easily a four-figure item.

114 1839'D' Repunched 39. (although entirely different from the 'C' coin). Extremely Fine, lovely even orange toning. Tiny obverse edge nick. **Rare**.

115 1839'O' Very Fine or better, coppery toning.

116 1840 A nice Very Fine, orange and light iridescent toning. Scarce.



Lot No. 117



Lot No. 118



117 1840'C' Extremely Fine, sharply struck. Very scarce.

118 1840'D' Very Fine/Fine. Coppery orange toning. A **rare** coin. A *mere 3,532 were coined*.

119 1840'O' A nice even Very Fine. Orange toning.



Lot No. 120



Lot No. 121



120 1841'C' Extremely Fine and exceptionally well struck. Pale orange toning. A very pretty coin.

121 1841'D' Very Fine, even wear and very nice overall. Pale orange and iridescent. **Rare**, lacking in the extensive Kramer sale.

### RARE 1842 QUARTER EAGLE



Lot No. 122



122 1842 Strictly Very Fine, nearly Extremely Fine. No defect or damage. A "perfect" coin with delicate russet toning. *Only 2,823 were coined*. A most underrated coin.



Lot No. 123



Lot No. 124



123 1842'C' Extremely Fine or a bit better. Natural small planchet flake on the neck. Considerable frosty mint bloom. **Rare**.

124 1842'D' Very Fine, even wear, coppery iridescent toning. A **rare** coin with a *mintage of only 4,643*.  
*Ex Alex Shuford Collection, lot 1829.*

## U. S. \$2.50 GOLD

125 1842 'O' A nice Very Fine. Scarce.

126 1843 Extremely Fine and choice.

127 1843 'C' Large date. Very Fine/Fine. Fairly scarce.

128 1843 'D' A nice sharp Very Fine specimen. Coppery orange toning.

129 1843 'O' Large date. Very Fine, light toning. The scarcer of the two varieties.

130 1843 'O' Small date. Very Fine. Coppery toning.



Lot No. 131

131 1844 Like the 1842, a "sleeper" date, though the 1842 is much rarer. Extremely Fine and choice. This too was lacking in the Kramer Collection.

132 1844 'C' Very Fine, one hairline and one scratch on the obverse. A really rare coin in any condition. Another coin lacking in the extensive Kramer Collection.

133 1844 'D' A strong Fine, virtually Very Fine.

134 1845 Very Fine, obverse solder stain; 1850 Very Fine. 2 pieces.

135 1845 'D' Just Very Fine, even wear. Scarce.

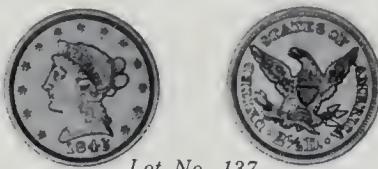
### RARE 1845 'O' QUARTER EAGLE



Lot No. 136

136 1845 'O' Extremely Fine and lustrous. A faint obverse hairline. A rare coin with *only 4,000 struck*. This coin in all probability makes the Condition Census!

### EXTREMELY RARE 1846/4 QUARTER EAGLE



Lot No. 137

137 1846/4 Extremely Fine and choice, no damage or defect. An incredibly sharp impression. A blundered die on which the person punching in the date accidentally used a 4 instead of a 6, saw the error and correctly punched a 6 over the erroneous 4. The tip of the 4 can be seen at the left edge of the 6, precisely in line with the crossbar of the proper 4. Traces of the crossbar and vertical can be seen within the loops of the 6. A twin to or better than the Kramer example at \$1,600.00.

## RARE 1846 'C' QUARTER EAGLE



Lot No. 138

138 1846 'C' Extremely Fine, struck from rusty dies. Some natural prooflike surface. A tiny nick on the neck. A great rarity in the Charlotte series. Lacking in the Kramer Collection.

139 1846 'D' Extremely Fine but brightly polished (shades of Dr. Stoddard).

140 1846 'O' Extremely Fine, dipped but lustrous. The eagle weak as is always the case.

141 1847 Very Fine, pale coppery toning. A scarce and much underrated date.

142 1847 'C' A nice Very Fine. Well struck and balanced.

143 1847 'D' Very Fine, light even wear. Pale orange toning.

144 1847 'D' Another. Fine, formerly mounted on the reverse rim. The coin is wavy in spots.

145 1847 'O' Very Fine, weakly struck, as are all.

## RARE AND FAMOUS 1848 CAL. QUARTER EAGLE

Lot No. 146  
(Enlarged)

146 1848 CAL. Strictly Very Fine, evenly worn, no defect or damage. The CAL's period is **square**, attesting to its genuineness. CAL. punched into the reverse above the eagle, done while the coin still remained in the die. *Mintage apparently 1,389 pieces.* Struck from the first shipment of California gold to reach the Mint. One of the most popular rarities in the entire gold series because of its commemorative status as well as historic significance. It is also avidly sought after by collectors of Pioneer and Territorial gold. (SEE COLOR PLATE)

## IMPORTANT 1848 QUARTER EAGLE



Lot No. 147

147 1848 Obviously not in a class with the CAL. but a rarity in its own right. Extremely Fine and choice, slightly prooflike. This too was lacking in the Kramer Collection.

148 1848 'C' A strong Very Fine, nearly a grade better. Always flatly struck, they certainly make grading difficult. Very scarce.

## SENSATIONAL 1848'D' QUARTER EAGLE



Lot No. 149

149 1848'D' About Uncirculated, sharply struck and lustrous. A "perfect" coin with delicate orange toning.

*Ex Grant Pierce Collection (Stack's, May 1965, lot 1132).*

150 1849 The date noticeably doubled. Extremely Fine, sharply struck. Neatly polished.



Lot No. 151

151 1849'C' Extremely Fine and well struck for this issue. Akers states "*this is one of the rarest 'C' Mint quarter eagles...*"



Lot No. 152

152 1849'D' Extremely Fine and choice. A needle-sharp strike. Splendid light coppery toning. **Rare, only 10,945 were struck.**

153 1850'C' Extremely Fine, natural prooflike surface. A mounting was cleverly removed from the edge. **Rare.**

154 1850'D' Extremely Fine, lustrous. "Muddily" struck as usual. Quite a lovely example of this rarity.

155 1850'O' Very Fine, yellow gold.

156 1851 Extremely Fine, small reverse edge knock.

157 1851'C' Strictly Very Fine, even light orange toning. Scarce.

158 1851'D' Very Fine, light coppery toning. Scarce.

159 1851'O' A nice, lustrous Very Fine.

160 1852 Very Fine, even wear and well struck.

161 1852'C' Very Fine and struck on a rather decent planchet. A very scarce coin, in fact a good deal rarer than its mintage would indicate.



Lot No. 162

162 1852'D' Very Fine, a small edge dent caused a slight warp. Polished but still a rather decent example of this **rare** date.

163 1852'O' Very Fine, even wear and well struck.

164 1853 **Brilliant Uncirculated**, full lustre. Light bag abrasions.

## EXTREMELY RARE 1853'D' QUARTER EAGLE



Lot No. 165

165 1853'D' About Uncirculated, sharply struck in deep greenish yellow gold. A first-rate example of this rarity. *Only 3,178 were coined*, and few remain, especially in this condition.

166 1854 Choice Brilliant Uncirculated, full mint lustre. Rich coppery russet toning.

167 1854 Another. About Uncirculated, toning similar to the last.

168 1854'C' A strong Very Fine, small obverse edge nick. The eagle weak as usual, as is brought out in David Akers' book. *Low mintage of 7,295*.

169 1854'O' Extremely Fine and lustrous.

170 1855 Extremely Fine, some light edge nicks.

171 1855'C' The obverse Very Good, the reverse Good, full borders. Evenly worn, no defect or damage. A rare coin, even so well worn.

## EXTREMELY RARE 1855'D' QUARTER EAGLE

Lot No. 172  
(Enlarged)

172 1855'D' Extremely Fine and choice, perfect surfaces, edges and overall sharply struck. A classic rarity from this mint. Really a sensational specimen of this rarity. This is well worth the Guidebook listing of \$4,000.00, and could bring more, as this is the high end of the grade. (SEE COLOR PLATE)

173 1856 About Uncirculated, frosty and choice.

174 1856'C' Very Fine, formerly mounted on the rim. Rare only 7,913 were coined.

## EXTREMELY RARE 1856'D' QUARTER EAGLE

Lot No. 175  
(Enlarged)

175 1856'D' Only 874 struck. The lowest mintage of any coin from the Dahlonega Mint. Extremely Fine, with faint traces of lustre. Faint pinscratches before the nose. A splendid example of this great rarity. (SEE COLOR PLATE)

*Note: The coins of the Dahlonega and Charlotte Mints cannot be graded using conventional standards. This cataloguer cannot recommend the books written by David Akers too highly, as they give the various striking techniques for each coin. For example, this coin is described as "all specimens that I have seen are very poorly struck, with flat stars, weak denticles and little or no detail on the head or on the neck and right leg of the eagle."*

176 1856'O' Very Fine and choice. A very scarce and underrated little coin.

177 1856'S' Very Fine, the obverse stronger than the reverse.

178 1857 Extremely Fine, a slight scratch on the head.

## MAGNIFICENT 1857'D' QUARTER EAGLE

Lot No. 179  
(Enlarged)

179 1857'D' About Uncirculated, frosty and choice. A beautiful example of this rarity, in fact really a "perfect" coin. Only 2,364 were struck. (SEE COLOR PLATE)

180 1857'O' A strong, well struck Very Fine specimen.



Lot No. 181

181 1857'S' About Uncirculated and choice. A needle-sharp strike which is most unusual for the issue. Undoubtedly struck from new dies. Any early 'S' Mint is a rarity above Very Fine, as they are mostly seen Good to Fine.

182 1858 About Uncirculated and lustrous. A scratch on the head.

183 1858'C' Very Fine, the eagle weak as usual. Very scarce.

184 1859 Strictly Very Fine.

### SPLENDID AND RARE 1859'D' QUARTER EAGLE



Lot No. 185

185 1859'D' The last year of quarter eagles from this Mint. **About Uncirculated**, considerable lustre. Sharply struck and here again a "perfect" coin. Exquisite pale orange and iridescent toning. A beauty, easily worth \$2,500.00 or more.

186 1859'S' Extremely Fine and lustrous. Pale coppery toning. Rare and **much** underrated in this condition.

187 1860 Extremely Fine and definitely a "sleeper."

### VERY RARE 1860'C' QUARTER EAGLE



Lot No. 188

188 1860'C' Extremely Fine or perhaps About Uncirculated. A lustrous example with delicate coppery toning. These coins are usually so miserably struck that they defy grading. This coin fortunately is far above average.

189 1860'C' A second example of this rarity. Extremely Fine, some light circulation marks. Really quite a splendid example to have as a duplicate.

190 1860'S' Very Fine, the obverse better than the reverse. Coppery toning.

191 1861 The 18 double punched. **Brilliant Uncirculated**, full frosty mint bloom.

192 1861 Another. About Uncirculated and frosty.

193 1862 About Uncirculated and lustrous. A very scarce coin.



Lot No. 194

194 1862'S' Extremely Fine and really a rarity as such. A lustrous example, free from defect or damage. In 226 auctions that Akers surveyed there were only 13 appearances in this condition or better!

### SPLENDID 1863'S' QUARTER EAGLE



Lot No. 195

195 1863'S' About Uncirculated, frosty lustre, delicate cloudy toning. A rarity in this condition. Better by far than the Kramer example at \$9,500.00. In great demand by the date collector as the Philadelphia coin is almost uncollectible.

## U. S. \$2.50 GOLD



Lot No. 196

196 1864 Extremely Fine but neatly plugged above the head. The star reengraved perfectly. **Rare** even in this condition.

### RARE 1865 QUARTER EAGLE



Lot No. 197  
(Enlarged)

197 1865 Proof. 25 specimens struck. A rubbing in the field, but most of the surface is reflective, with natural cloudiness. High wire edge. Other than the rubbing in the field, the coin is free from any defects or damage. One of the great rarities of the series. (SEE COLOR PLATE)

198 1865 'S' Fine, evenly worn. This is typically the condition these 'S' Mints are found in.

### IMPORTANT 1866 QUARTER EAGLE



Lot No. 199

199 1866 About Uncirculated, frosty mint lustre. A very pretty example of this rare date. Here again a survey shows only 10 coins Extremely Fine or better in the 226 catalogues surveyed.

200 1866 'S' A strong Fine, nearly Very Fine.

### RARE 1867 QUARTER EAGLE



Lot No. 201

201 1867 Extremely Fine and choice, virtually a grade better. Prooflike surface with rich, pale coppery iridescent toning. Here again, for a circulated coin, it really is "perfect."

202 1867 'S' Very Fine, coppery orange toning.



Lot No. 203

203 1868 About Uncirculated, some edge scraping on the reverse edge in the upper left quadrant. The purpose escapes this cataloguer, as the coin was not mounted. Fully prooflike and lustrous, with an absolutely natural appearance.

204 1868 Another. Extremely Fine, sharply struck but brightly polished. Very scarce, *only 3,600 were struck*.

205 1868'S' A strong Very Fine, small nick at the fifth star. Coppery toning.

206 1869 Extremely Fine, but like the 1868 this too was brightly polished. Another low mintage item.

207 1869'S' A strong Very Fine, some coppery toning. Nearly a grade better.



Lot No. 208



Lot No. 210



208 1870 About Uncirculated, full mint frost with some prooflike surface. A choice example.

209 1870'S' Extremely Fine and well balanced. Very scarce.

210 1871 Extremely Fine, sharply struck, faintly prooflike. Light orange toning. Very scarce.

211 1871'S' Extremely Fine and a rather decent example as it is a better than average strike.



Lot No. 212



212 1872 About Uncirculated and prooflike. A **rare** coin as *only 3,000 were struck*.

213 1872'S' Very Fine, the central portion weak. Pale coppery toning.

214 1873 **Closed 3.** About Uncirculated and lustrous. Coppery toning. By far the rarer of the two varieties.

215 1873'S' Extremely Fine and unquestionably a very scarce and much underrated quarter eagle.

216 1874 Very Fine, lustrous in the devices. A very scarce, low mintage item.

### VERY RARE 1875 QUARTER EAGLE



Lot No. 217

217 1875 Very Fine but formerly mounted on the rim above the head. The mounting was carefully removed and re-reeded. Usual tiny contact marks from probably being on a bracelet. Still a rarity as *only 400 were coined for circulation*.

*Ex California State Convention Sale (San Diego Coin Exchange, November 1969, lot 871).*

218 1875'S' A nice Very Fine. Another date in great demand by the date collector.



Lot No. 219



Lot No. 221



219 1876 About Uncirculated, frosty and prooflike. Really a rarity in this condition, rarer than the 4,180 *business strikes* would suggest.

220 1876'S' Very Fine, small reverse scratch. **Rare**, *low mintage of 5,000*.

221 1877 Extremely Fine, natural prooflike surface, small nick on the jaw. A handsome example of this rarity, *1,630 coined as business strikes*.

222 1877'S' Extremely Fine, pale orange toning.

223 1878 Brilliant Uncirculated and virtually choice. Splendid light orange toning.

224 1878'S' About Uncirculated and lustrous.

225 1879 Brilliant Uncirculated, sharply struck, with blazing lustre. Close to the choice category.

226 1879'S' Extremely Fine, coppery toning.



Lot No. 227



227 1880 Extremely Fine or perhaps a trifle better. Considerable frosty lustre, with a hint of toning. Very scarce.

#### VERY RARE 1881 QUARTER EAGLE



Lot No. 228



228 1881 *Only 640 struck*. Brilliant Uncirculated and prooflike with but the faintest frost about the periphery. Some light hairlines but absolutely Mint State. **This is not a Proof**. One of the very few Mint State specimens extant! A beautiful example that will undoubtedly set a new record for the date.

229 1881 Another example of this great rarity. In fact, this offering could be a percentage of those extant. Very Fine, the obverse nice but the shield is dented.



Lot No. 230



230 1882 About Uncirculated, frosty mint lustre with some prooflike surfaces. A handsome coin. **Rare**.



Lot No. 231



Lot No. 232



231 1883 About Uncirculated and choice, mostly prooflike. Delicate coppery toning. A lovely specimen and of course **rare** as *only 1,820 were coined*.

232 1884 About Uncirculated and prooflike, light coppery orange toning. Another in the **rare** series of the 1880's.

#### VERY RARE 1885 QUARTER EAGLE



Lot No. 233



233 1885 About Uncirculated, frosty and prooflike. Rich orange peripheral toning. *800 coined as business strikes*. A perfectly beautiful example of this rarity.

234 1886 About Uncirculated but a substantial cut on the neck. Frosty and attractive nevertheless.

235 1887 Extremely Fine. A superb strike with exceptional coppery peripheral toning.



Lot No. 236



Lot No. 239



236 1888 **Brilliant Uncirculated**, sharply struck, full mint bloom. Pale golden russet toning.

237 1888 Another. About Uncirculated and choice, light orange toning.

238 1889 Extremely Fine and frosty. A very attractive specimen.

239 1890 **Brilliant Uncirculated**, some tiny bagmarks. A well struck example with fully frosted surfaces. Pale orange toning.

240 1890 Another. About Uncirculated, frosty and choice. Virtually on a par with the previous specimen.

241 1891 About Uncirculated, an obverse scratch from the hair to the rim adjacent to the ninth star.

#### RARE 1892 QUARTER EAGLE



Lot No. 242



242 1892 About Uncirculated and prooflike, lustre about the periphery. A **rare** coin as *only 2,545 were struck* including Proofs.

243 1893 **Brilliant Uncirculated**, deep orange toning over a sharp strike.

244 1894 Extremely Fine and lustrous. A very scarce coin as *only 4,000 were coined for circulation*.

245 1895 Extremely Fine and slightly prooflike. Small obverse edge scrape. A very scarce date.



Lot No. 246



Lot No. 248

246 **1896 Choice Brilliant Uncirculated**, blazing lustre. Superb delicate orange and sea-green toning.  
*Ex Ira S. Reed sale, 1939, lot 873 (at \$5.00).*

247 **1897 About Uncirculated**, full frosty lustre.

248 **1898 Choice Brilliant Uncirculated**. A magnificent impression with superb pale toning.  
*Ex Stack's (at 690 Sixth Ave.), privately, 1936, at \$4.20.*

249 **1899 Extremely Fine**, well struck.

250 **1900 About Uncirculated**, cleaned but really quite nice.

251 **1901 Brilliant Uncirculated** but two obverse edge dents.

252 **1902 Brilliant Uncirculated**, some bagmarks, all on the rim. The surfaces are excellent.

253 **1903 Choice Brilliant Uncirculated**, partially prooflike. A few small copper stains.

254 **1903 Another. Brilliant Uncirculated**, choice but for a few small bagmarks on the cheek. Really a lovely coin with splendid toning.

255 **1904 Brilliant Uncirculated** and close to choice. A lovely frosty example with pale orange toning.

256 **1905 About Uncirculated** but cleaned.

257 **1906 Choice Brilliant Uncirculated**, full frosted surfaces, sharply struck. The coin is really "as struck" save for a few tiny contact marks.

258 **1907 Brilliant Uncirculated** and certainly close to choice. Full mint bloom and delicate toning.

### U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

259 **1908 About Uncirculated**, frosty and choice.

260 **1909 Extremely Fine**; **1914 Very Fine**. 2 pieces.

261 **1911 Choice Brilliant Uncirculated**, a virtual gem with superb toning.

### SUPERB 1911'D' QUARTER EAGLE



Lot No. 262



262 **1911'D' Choice Brilliant Uncirculated**, full feathers on the wing joint, sharply delineated mint-marks. Partial wire edge attesting to its authenticity. A superb, fully frosted example of the key of the series.

263 **1912 About Uncirculated**.

264 **1913 Brilliant Uncirculated**, coppery russet toning.

265 **1914'D' Choice Brilliant Uncirculated**, sharply struck in all respects. Iridescent and russet toning.

266 **1915 Choice Brilliant Uncirculated**, exquisite orange and iridescent toning.

267 **1925'D' Choice Brilliant Uncirculated**. A needle-sharp strike with full lustre. Light orange toning.

268 **1926 About Uncirculated**, frosty and choice.

269 **1927 Brilliant Uncirculated**, deep russet toning.

270 **1928 Extremely Fine**.

271 **1929 Brilliant Uncirculated**, full frost, pale toning.

## U. S. THREE DOLLAR GOLD

272 1854 The first year of issue. About Uncirculated, greenish yellow gold. A frosty example and exceptionally attractive.

273 1854 Another. Extremely Fine, lustrous and choice.

## A PAIR OF RARE 1854'D' THREE DOLLAR GOLD



Lot No. 274  
(Enlarged)

274 1854'D' The only \$3.00 Dahlonega issue. A nice strong Very Fine example of this rarity. The coin is very nearly "perfect" and for a gold coin in this condition, rarely does this occur. (SEE COLOR PLATE)



Lot No. 275

275 1854'D' Another. Very Good but plugged below the bust. The wreath ends and the top of the 3 were reengraved, rather neatly. The all important date and mintmark are untouched. **Rare**.

276 1854'O' Extremely Fine, the variety with thin letters, date and mintmark.

277 1854'O' Another. Very Fine, pale orange toning.

278 1855 Extremely Fine and lustrous. Lovely toning.

279 1855 Another. Extremely Fine, lovely iridescent toning.

280 1855 A third. Extremely Fine and lustrous.

281 1855 A fourth. Extremely Fine, rich orange toning.

282 1855 A fifth. A strong Very Fine, pale greenish gold.



Lot No. 283



Lot No. 284

283 1855'S' Extremely Fine and choice. Considerable mint lustre and prooflike surface. A **rare** coin in this condition.

284 1856 Brilliant Uncirculated and a needle-sharp strike. Considerable prooflike surface with some faint hairlines in the upper left quadrant of the obverse. Really a beauty.

## U. S. \$3.00 GOLD

285 1856 Another. Extremely Fine and frosty. Small reverse edge nick. Coppery orange toning.  
286 1856'S' Medium 'S'. Extremely Fine, a small obverse edge bump.  
287 1856'S' Another. Very Fine, light iridescent toning.  
288 1857 Extremely Fine, orange and light iridescent toning.  
289 1857'S' Extremely Fine, frosty mint bloom. A choice example, as sharply struck as they come. Scarce.



Lot No. 290

290 1858 Extremely Fine, sharply struck. Pale orange toning on the reverse. A rare date.  
291 1859 A strong Very Fine, virtually Extremely Fine.  
292 1859 Another. A strong Fine, but two X's scratched on the head.  
293 1860 Extremely Fine and frosty.  
294 1860 Another. Extremely Fine, lustrous. Pale orange toning.  
295 1860'S' About Uncirculated, nearly full lustre, a few small rim nicks. Very scarce.  
296 1861 About Uncirculated, a light scratch on the head and some scratches adjacent to the 3 on the reverse.

## CHOICE 1862 THREE DOLLAR GOLD



Lot No. 297

297 1862 Choice Brilliant Uncirculated, sharply struck and frosty. Splendid pale coppery orange toning. Rare.  
298 1863 Extremely Fine and frosty.  
299 1864 Choice Very Fine, nearly a grade better. Very scarce as are all of the Civil War issues.  
300 1865 Very Fine, lightly cleaned, now toned deep orange and iridescent. An edge nick caused a slight warp. Rare, only 1,140 were struck for circulation.  
301 1866 Extremely Fine, pale orange toning. Sharply struck.  
302 1867 Very Fine and choice. Sharp and frosty.



Lot No. 303



Lot No. 304



303 1868 About Uncirculated, full frosty mint bloom. A lovely specimen.  
304 1869 About Uncirculated, prooflike and frosty. A small scratch behind the lower hair. A splendid example of this scarce date.  
305 1870 Extremely Fine, considerable prooflike surface. Pale coppery toning.  
306 1871 Very Fine, even wear. Prooflike in the devices. Coppery orange toning. Rare.  
307 1872 Very Fine, even wear. Rich orange golden toning.

## EXTREMELY RARE 1873 CLOSED 3 THREE DOLLAR GOLD



Lot No. 308  
(Enlarged)

308 1873 Closed 3. About Uncirculated and choice, considerable prooflike surface with the most extraordinary brilliant orange and golden toning imaginable. A beautiful and rare coin, fully equal to or better than the Kramer example. (SEE COLOR PLATE)

*Ex Alex Shuford Sale, lot 1902.*

309 1874 About Uncirculated, full frosty mint lustre. A splendid coin.

310 1874 Another. About Uncirculated, prooflike with medium orange toning.

## EXTREMELY RARE 1876 THREE DOLLAR GOLD



Lot No. 311  
(Enlarged)

311 1876 Proof. 45 specimens struck. The obverse is about half reflective, the reverse a tragedy of sorts. Undoubtedly a stickpin as traces of the removal are still evident. The removal was done with consummate skill and required no engraving whatsoever. In fact there is still quite a bit of the original Proof surface still remaining. Since so few were struck the coin should still command a bid in the five-figure area. (SEE COLOR PLATE)

*Ex Stack's sale, March 1973, lot 883.*

## RARE 1877 THREE DOLLAR GOLD



Lot No. 312

312 1877 Extremely Fine, but brightly polished. A small obverse rim nick. Rare, only 1,468 were business strikes.



Lot No. 313

313 1878 Brilliant Uncirculated, frosty mint bloom with grayish pink overtones. Especially well struck for the issue.

314 1879 About Uncirculated, faintly prooflike. Light golden pink toning.

## BEAUTIFUL 1880 THREE DOLLAR GOLD



Lot No. 315

315 1880 Choice Brilliant Uncirculated, some light marks on the prooflike surface. A dazzling specimen of which *only 1,036 were coined* including Proofs.

316 1880 Another. Brilliant Uncirculated, naturally prooflike and lustrous but gently polished. Deep yellow with a greenish tint.

## RARE 1881 THREE DOLLAR GOLD



Lot No. 317

317 1881 About Uncirculated, naturally prooflike. Lightly polished, pretty orange toning. One of the great rarities of the series as *only 500 were coined for circulation*.

318 1882 Extremely Fine and lustrous. Very scarce.



Lot No. 319



Lot No. 320



319 1883 About Uncirculated, naturally prooflike but this too was gently polished. Really a very handsome specimen. A *total striking of only 989 pieces*.

320 1884 Very Fine, even wear, no damage or defect. One of the rarest dates in the 1880's.



Lot No. 321



321 1885 About Uncirculated, brightly polished, although naturally prooflike. Lovely deep greenish yellow toning. This too is a rarity as *only 910 were struck in all*.

322 1886 About Uncirculated and choice, prooflike surface, coppery orange toning. Another low mintage coin with *1,000 struck as business strikes*.

## CHOICE 1887 THREE DOLLAR GOLD



Lot No. 323

323 1887 Choice Brilliant Uncirculated, full blazing lustre with a hint of prooflike surface. Even light orange-russet-pink toning. A beautiful specimen!

324 1888 About Uncirculated but harshly cleaned, a nick on the 1 in the date.

325 1889 The last year of issue. Extremely Fine, sharply struck and basically blemish-free.

## U. S. CALIFORNIA FRACTIONAL GOLD

326 \$1.00. 1854 Octagonal. Liberty head. Very Fine, formerly mounted on the edge. Breen-Gillio 510.

327 \$1.00. 1853 Octagonal. Liberty head. About Uncirculated and choice, a mounting skillfully removed from the edge. B-G 519.

328 \$1.00. 1853 Octagonal. Liberty head. Extremely Fine, lovely toning. B-G 530.

329 \$1.00. 1855 Octagonal. Liberty head. Fine, nearly Very Fine. B-G 533.

330 \$1.00. 1869 Octagonal. Liberty head. Fine, solder marked; 25¢. Octagonal. Liberty head. Kroll hoard. About Uncirculated. 2 pieces.

331 \$1.00. 1875 Octagonal. Indian head. Extremely Fine, solder mark on the edge. B-G 1127.

332 50¢. 1854 Octagonal. Liberty head. Brilliant Uncirculated. B-G 306, state II.

333 50¢. 1853 Round. Liberty head. About Uncirculated, a few small nicks. Super toning. B-G 430.

334 50¢. 1867 Octagonal. Liberty head. Brilliant Uncirculated and choice. B-G 905 (Rarity 6-7).

335 50¢. 1870 Round. Liberty head. (The goofy head). Brilliant Uncirculated, and wholly prooflike, lovely toning. B-G 1047 (Rarity 6+).

336 25¢. 1870 Octagonal. Liberty head. Extremely Fine. B-G 761.

337 25¢. 1871 Round. Liberty head. Brilliant Uncirculated, frosty and prooflike. B-G 809.

## STACK'S GRADING POLICY

## For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subjective art. See our Terms of Sale for a full explanation.

## U. S. PIONEER AND TERRITORIAL GOLD COINS

## C. BECHTLER



Lot No. 338

338 **\$1.00. N. CAROLINA. 30 G.** Obverse: 30 G, star below, in center of field; C. BECHTLER. RUTHERF: around. Reverse: ONE in field; N:CAROLINA GOLD DOLLAR around. Fine. Reeded edge. **Extremely Fine.** Deep greenish gold with a hint of orange toning, light scratches over N in ONE.

## A. BECHTLER



Lot No. 339

339 **\$1.00. CAROLINA. 27 G., 21 C.** Obverse: Large number 1 in center, A. BECHTLER around at top of numeral; DOL: and star below. Reverse: 27 G in center; CAROLINA GOLD, 21 C around. **Extremely Fine.**



Lot No. 340

340 **\$1.00. CAROLINA.** Another. **Extremely Fine**, light toning. Die cracks from the base of the 1.

341 **\$1.00. CAROLINA.** A third. **Extremely Fine**, some old, light scratches on both sides.

## A. BECHTLER \$5.00 GOLD



Lot No. 342

342 **\$5.00. CAROLINA. 134 G., 21 C.** Obverse: 5 DOLLARS in field; A. BECHTLER, RUTHERFORD and Star around. Reverse: 134 G: 21 in field; CARATS below; CAROLINA GOLD around. Reeded edge. **A strong Very Fine**, nearly **Extremely Fine**. Prooflike in the devices.

## IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## AUGUSTUS HUMBERT



Lot No. 343

343 \$50.00. 1851 Reeded Edge. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, the 887 is not incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center. **Fine**, the date has been strengthened and some corner dents "ironed" out. Most of the inscription is missing. This "slug" saw much of the commercial world.



Lot No. 344

344 \$10.00. 1852 Perfect Dies. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine turned design with oblong tablet in center inscribed in four lines, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. **Very Fine**. Attractive and scarce.

## U. S. ASSAY OFFICE OF GOLD



Lot No. 345

345 \$20.00. 1853. 900 THOUS. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine turned design with oblong tablet in center inscribed in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **Extremely Fine**, greenish yellow gold.

U. S. ASSAY OFFICE \$10.00 GOLD



Lot No. 346  
(Enlarged)

346 \$10.00. 1852. 884 THOUS. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 885 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine turned design with oblong tablet in center inscribed in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. **Extremely Fine**, deep yellow gold, tiny reverse edge nick. (SEE COLOR PLATE)

KELLOGG & CO.



Lot No. 347

347 \$20.00. 1854. Obverse: Liberty head facing left; KELLOGG & CO. on diadem; date below; thirteen six-pointed stars around. Reverse: Eagle as on adopted design of the regular issues of this denomination; SAN FRANCISCO CALIFORNIA TWENTY D. around. Variety with long arrows. **Extremely Fine**, lightly cleaned from a "classy" retooling on the obverse field. A few small rim bumps.



Lot No. 348

348 \$20.00. 1854. Another. This specimen has short arrows on the reverse. **Extremely Fine** but a few small rim bumps were "ironed" out. Still a good-looking coin.



Lot No. 349

349 \$20.00. 1855. Same obverse and reverse as the 1854 \$20.00. Variety with long arrows. **Extremely Fine**, nicely struck, with but a few small rim bumps.

**MOFFAT & CO.**



Lot No. 350

350 \$10.00. 1849. Variety with TEN DOL. Obverse: Liberty head facing left; MOFFAT & CO. on diadem; large date below; thirteen stars around. Reverse: Eagle as on regular United States issue; TEN DOL below; S.M.V. (Standard Mint Value) CALIFORNIA GOLD around. Reeded edge. **Fine**. Struck from buckled dies, showing mounding on the obverse.



Lot No. 351

351 \$5.00. 1849. Obverse: Liberty head facing left; MOFFAT & CO. on diadem; date below; thirteen stars around. Reverse: Eagle as on regular United States issue; S.M.V. CALIFORNIA GOLD FIVE DOL. around. **Very Fine**, even wear. The reverse stronger than the obverse, as usual.



Lot No. 352

352 \$5.00. 1850. This type is almost identical to the preceding but obviously struck from an entirely different die. Light greenish yellow gold. **Extremely Fine**. Light circulation marks. This coin is scarcer than the 1849 variety.



Lot No. 353

353 \$5.00. 1850. Another. **Very Fine**, rich coppery toning.

NORRIS, GRIEG & NORRIS



Lot No. 354  
(Enlarged)

354 \$5.00. 1849. Reeded Edge. Obverse: Small eagle with olive branch in right talon and three arrows in left talon, small shield with numeral 5 on breast, CALIFORNIA GOLD WITHOUT ALLOY around. Reverse: 1849 in center; N.G.N. SAN FRANCISCO in small letters within a circle of stars; FULL WEIGHT OF HALF EAGLE in larger letters around. Very Fine, greenish yellow gold. A small edge scrape. Lustre in the devices. (SEE COLOR PLATE)

WASS, MOLITOR & CO.

1855 WASS, MOLITOR \$50.00 GOLD



Lot No. 355  
(Enlarged)

355 \$50.00. ROUND. 1855. Obverse: Liberty head facing left; date in small figures below thirteen six-pointed stars around. Reverse: 50 DOLLARS in wreath; small scroll with 900 THOUS above; SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. around. Reeded edge. Extremely Fine, but extensively retooled on both sides to strengthen the coin. There is also a rim bump. (SEE COLOR PLATE)

## PIONEER GOLD



Lot No. 356

356 \$10.00. 1852. Large Head variety. Obverse: Large Liberty head facing left; W.M. & Co. on diadem; date unevenly spaced below; thirteen large stars around. Reverse: Eagle of generally adopted design; S.M.V. (Standard Mint Value) CALIFORNIA GOLD TEN D. around. Very Fine/Very Good. The reverse always much weaker than the obverse.

CLARK, GRUBER & CO.

### RARE PIKES PEAK \$10.00 GOLD



Lot No. 357  
(Enlarged)

357 \$10.00. 1860. Obverse: View of Pikes Peak; DENVER below peak; PIKES PEAK GOLD TEN D. around. Reverse: Eagle with shield; large date below; CLARK GRUBER & CO. around. About Uncirculated, the surfaces overall are excellent despite some normal handling marks. A rare and unusual coin. (SEE COLOR PLATE)



Lot No. 358

358 \$10.00. 1860. Another. Fine, even wear, no impairments, orange toning over greenish yellow gold.



Lot No. 359

359 \$5.00. 1860. Obverse: Liberty head facing left; CLARK & CO. on diadem; date below; thirteen stars around. Reverse: Eagle as on the regular issues of U.S. gold coins; PIKES PEAK GOLD DENVER FIVE D. around. **Extremely Fine**, a few tiny nicks. Greenish yellow gold with coppery toning.

SPLENDID CLARK, GRUBER \$10.00 GOLD



Lot No. 360  
(Enlarged)

360 \$10.00. 1861. Obverse: Liberty head facing left; PIKES PEAK on diadem; date below, thirteen six-pointed stars around. Reverse: Eagle as on the regular issue of U.S. eagles; CLARK GRUBER & CO. DENVER TEN D. around. Reeded edge. **About Uncirculated and choice**, pale orange toning. (SEE COLOR PLATE)



Lot No. 361

361 \$2.50. 1861. Similar in design to the preceding coin except 2½ D below eagle. PIKES PEAK on diadem. A choice **Extremely Fine**, deep yellow gold.

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U. S. HALF EAGLES (\$5.00 GOLD)

IMPORTANT 1795 HALF EAGLE



Lot No. 362  
(Enlarged)

362 1795 Small eagle. The first year of issue. Very Fine, even wear, some small scratches on the reverse. Pale orange toning. (SEE COLOR PLATE)

RARE 1796/5 HALF EAGLE



Lot No. 363  
(Enlarged)

363 1796/5 Same type as the Small eagle of 1795. A strong Very Fine with some evidence of mint lustre. A good deal rarer than the 1795, the difference being far greater than the Mint records would suggest. (SEE COLOR PLATE)

*Ex Stack's 1971 ANA Sale, lot 2108.*



Lot No. 364

364 1798 Small 8. About Uncirculated, wholly prooflike, some planchet adjustment marks on the head. A beautiful example of this 18th Century half eagle.

U. S. \$5.00 GOLD



Lot No. 365



Lot No. 366



365 1799 Very Fine, well struck but gently polished. Scarce, low mintage item.

366 1800 Extremely Fine and very choice, virtually a grade better. Mint lustre in the devices.  
*Ex B. Max Mehl, 1937, lot 234 at \$15.00.*

ATTRACTIVE 1802/1 HALF EAGLE



Lot No. 367



367 1802/1 About Uncirculated, full frosty mint bloom. Rich, golden orange toning. Sharply struck and free from any impairment. A choice coin.



Lot No. 368



368 1802/1 Another. Extremely Fine, lustrous surfaces, prooflike on the reverse. A very attractive coin.



Lot No. 369



369 1803/2 About Uncirculated but two file marks on the obverse rim, a small nick on the reverse rim. Still quite an acceptable specimen.

*From Stack's privately in 1937, at \$9.50.*



Lot No. 370



370 1804 Small 8 over a large 8 (the 1 and 0 are also large). About Uncirculated, frosty lustre. Rich coppery orange toning.

MINT STATE 1805 HALF EAGLE



Lot No. 371  
(Enlarged)

371 1805 Brilliant Uncirculated and a beautiful sharp strike even though with a number of thin die cracks. A splendid example with superb coppery orange toning. (SEE COLOR PLATE)

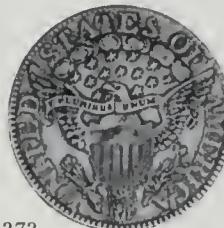


Lot No. 372

372 1806 Round top 6. About Uncirculated, full frosty mint bloom, really just a whisper from Mint State. A choice specimen.



Lot No. 373



Lot No. 374

373 1807 Head right. A strong Very Fine, slight scratches from the eye to the Y. Pale orange toning with iridescent overtones.

374 1807 Head left. Extremely Fine and frosty. Tiny obverse rim dent.



Lot No. 375



Lot No. 376

375 1808 A strong Very Fine, close to Extremely Fine. A small dig above the cap. Pale orange toning.

376 1809/8 Extremely Fine, full frosty lustre. Some small obverse rim dinges. Well struck and quite attractive.

U. S. \$5.00 GOLD



Lot No. 377



Lot No. 378



377 1810 Large date, large 5. Extremely Fine, the hair and LIBERTY were very cleverly retooled, the fields as well have been smoothed. Still a rather decent coin with orange toning.

378 1811 Small 5D. Extremely Fine and lustrous, pale orange toning.



Lot No. 379



Lot No. 380

379 1812 Very Fine but the reverse had a pinback at one time for use as a brooch. The removal was done rather amateurishly, but still didn't hurt the devices too badly.

380 1813 Extremely Fine, nicely struck. Deep yellow gold with greenish overtones.



Lot No. 381



Lot No. 382



381 1814/3 A nicely balanced Very Fine example, pale gray coppery toning.

382 1818 Extremely Fine, light even wear. This too in greenish yellow gold. Far rarer than either the 1813 or 1814 as a type coin.

RARE 1820 HALF EAGLE



Lot No. 383



383 1820 Curved base 2, large letter reverse. About Uncirculated but scratches were removed from before the throat and above the eagle. Otherwise the coin is really pretty.

RARE 1823 HALF EAGLE



Lot No. 384

384 1823 Extremely Fine, sharply struck. A lovely specimen with pale coppery orange toning over greenish yellow gold.

RARE 1825/1 HALF EAGLE



Lot No. 385

385 1825/1 Very Fine, cleaned. Formerly mounted on the edge and used as jewelry causing some undulations in the surface. Although damaged it is still quite a rare date.

RARE 1830 HALF EAGLE



Lot No. 386  
(Enlarged)

386 1830 Large 5D. Extremely Fine, faint signs of prooflike surfaces in the devices. A short-lived and therefore rare type. Well worth a \$5,000.00 bid. (SEE COLOR PLATE)

387 1834 Classic head. No motto. Plain 4. Extremely Fine, slightly prooflike.

388 1834 Classic head, plain 4. Very Fine; 1843 Fine; 1899'S' Fine; 1908 Indian. Very Fine. A nice type set. 4 pieces.

389 1835 Extremely Fine, orange toning.

390 1836 Extremely Fine and choice, frosty mint bloom.

391 1837 Extremely Fine, light orange toning.

392 1838 Extremely Fine, well struck. Light orange toning.

## RARE 1838'C' HALF EAGLE



Lot No. 393



393 1838'C' Extremely Fine, sharply struck and choice. Usual bisecting reverse die crack. A beauty with light orange toning.



Lot No. 394



Lot No. 395



394 1838'D' A nice Very Fine, even wear. No defect or damage. **Rare**.

395 1839 About Uncirculated, choice, frosty lustre. The reverse is especially nice. A **one-year-only** type. Rare.

396 1839'C' Very Good, formerly mounted on the rim, some rim nicks as well.

397 1839'D' A strong Very Fine, small obverse rim dinge. Light orange toning. **Rare**.

398 1840 Narrow mill, type of 1841. Very Fine, lovely toning.

399 1840'C' Broad mill. Very Fine, softly struck in the centers. Greenish yellow gold.



Lot No. 400



400 1840'D' Narrow mill. A nice Very Fine, light orange toning.

*Ex George O. Walton Collection (Stack's, October 1963, lot 2144).*

401 1840'O' Strictly Very Fine, deep yellow with coppery peripheral toning. Scarce.

402 1841 Extremely Fine, coppery toning and sharply struck. **Rare**, only 15,833 coined.



Lot No. 403



Lot No. 404



403 1841'C' Extremely Fine, greenish yellow gold, pale orange toning. A small obverse rim bump. Quite a lovely coin.

404 1841'D' About Uncirculated, deep yellow gold. A slight scratch at the 12th star. Well struck and attractive.

405 1842 Small letters. Very Fine, small obverse edge bump.

406 1842'C' Large date. Fine but a tiny X is scratched in the field on both sides. Iridescent toning.



Lot No. 407



Lot No. 408



407 1842'D' Large date. Extremely Fine and choice, unusually well struck. Greenish yellow gold with pale coppery toning. The rarer of the two varieties.

408 1842'O' Extremely Fine and lustrous. Lovely coppery orange toning. **Rare.**



Lot No. 409



Lot No. 413



409 1843'C' Extremely Fine, slightly prooflike in the devices. A bright yellow example, sharply struck and decidedly attractive.

410 1843'D' Very Fine, lightly cleaned.

411 1843'O' Large letters. Very Fine, pale iridescent toning.

412 1844 About Uncirculated, frosty lustre, light orange toning.

413 1844'C' A nice Very Fine, pale russet with light iridescent toning. **A rare date.**

414 1844'D' Very Fine, lightly polished. Scarce.

415 1844'O' Fine, even wear, orange and iridescent.

416 1845 About Uncirculated, considerable prooflike surface. Deep yellow gold, pale toning. A charming coin.

417 1845'D' Extremely Fine, the obverse was lightly polished, the reverse natural and beautiful.

418 1845'O' Extremely Fine and a better than average strike for this issue. Splendid coppery russet toning. **Rare.**

419 1846 (a bagmark on the chin), 1849 Very Fine. 2 pieces.



Lot No. 420



420 1846'C' A strong Very Fine, slight obverse rim bump. Considerable lustre, mostly on the reverse. *Only 12,995 struck. Rare.*

*Ex Grant Pierce Collection (Stack's, May 1965, lot 1347).*

421 1846'D' Very Fine, deep greenish yellow gold, medium iridescence. Scarce.

422 1846'O' Extremely Fine, lustrous under russet toning. A pinscratch from the chin vertically just touching the 1.

423 1847 Double punched 7 (not the very low 7). About Uncirculated, frosty lustre.

424 1847'C' Very Fine and choice. Nice overall appearance.



Lot No. 425

425 1847'D' Extremely Fine, well struck, deep orange russet toning.

426 1847'O' Just Very Fine, small reverse scratch. The mintmark slightly weak. **Rare**, only 12,000 were struck.

427 1848 Very Fine, russet toning.

428 1848'C' Very Fine, light scratches and cleaned.

429 1848'D' About Uncirculated from point of wear, but some obverse dullness. The reverse is beautiful.



Lot No. 430



Lot No. 433

430 1849'C' Extremely Fine, greenish yellow gold. A nice specimen.

431 1849'D' Extremely Fine or better, but tooled before the face and above the eagle. Deep yellow with orange toning.

432 1850 Extremely Fine and choice, lustrous about the periphery. A beautiful coin.

433 1850'C' Extremely Fine, lustrous in the protected areas. Sharply struck **including** the mintmark.

434 1850'D' Strictly Very Fine, the mintmark a trifle weak but all there.

435 1851 About Uncirculated and choice, frosty lustre with orange overtones. Sharply struck.

436 1851'C' Very Fine, a few obverse scratches on and near the head.

437 1851'D' A nice Very Fine, even wear, no defects. Greenish yellow gold.

438 1851'O' Extremely Fine and exceptionally nice. Pale orange toning.

439 1852 Extremely Fine, frosty lustre.

440 1852'C' Very Fine, the typical greenish yellow gold peculiar to Charlotte and Dahlonega.

441 1852'D' Extremely Fine, light orange toning.

442 1852'D' Another. Extremely Fine and lustrous. Dipped but really very nice.

443 1853 Very Fine, the coin has a "salt water" appearance.



Lot No. 444



Lot No. 447

444 1853'C' Extremely Fine, lustrous in the devices. Sharply struck. Small die cud above the sixth star. A lovely example with coppery orange toning.

445 1853'D' Strictly Very Fine, russet and light iridescent.

446 1854 About Uncirculated, frosty and choice. Full lustre, light orange toning.

447 1854'C' The mintmark weak but perfectly legible. About Uncirculated and lustrous. The balance of the coin sharply struck.

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448 1854'D' Very Fine and nicely struck. Russet toning.

449 1854'O' A strong Very Fine, close indeed to Extremely Fine. Coppery toning about the edges. Scarce.

450 1855 Extremely Fine and lustrous.



Lot No. 451

451 1855'C' Extremely Fine, sharply struck. Pale coppery orange toning. Very scarce.

### ATTRACTIVE 1855'D' HALF EAGLE



Lot No. 452

452 1855'D' Extremely Fine, deep yellow gold with pale russet overtones. A very scarce date.  
*Ex Grant Pierce Collection (Stack's, May 1965, lot 1378).*



Lot No. 453

453 1855'O' Extremely Fine, russet and iridescent over mint lustre. A rare item, seldom offered in this condition.

### HIGH QUALITY 1855'S' HALF EAGLE



Lot No. 454

454 1855'S' Extremely Fine, orange russet toning over mint lustre. Like the quarter eagles, high quality 'S' Mint coins are really rare in this condition.

455 1856 Extremely Fine, deep golden russet toning.

456 1856'C' Very Fine, barely so. Even wear, russet toning.

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Lot No. 457



Lot No. 459



457 1856'D' Extremely Fine with claims to a higher grade. Beautiful, even orange toning over mint lustre. **Rare**.

458 1856'D' Another. Strictly Very Fine, light orange toning.

459 1856'O' Extremely Fine, brightly prooflike in the devices. A needle-sharp strike with but a small circulation mark before the chin. This must have been some coin when struck. **Rare**.

460 1856'S' Very Fine, even wear, no defect or damage. Scarce.

461 1857 Extremely Fine, sharply struck. Scarce.

462 1857'C' A nice Very Fine, russet and orange toning.



Lot No. 463



Lot No. 465



463 1857'D' Extremely Fine and lustrous, lovely light orange toning. *Only 17,046 were struck.*

464 1857'O' Extremely Fine, brilliantly prooflike in the devices. Similar to the 1856'O' in overall appearance.

465 1857'S' Extremely Fine, sharply struck. Orange and iridescent toning. The small 'S' lightly struck as usual.

466 1858 Extremely Fine and frosty, bagmarks before the throat. Very scarce, low mintage coin.

467 1858'C' Extremely Fine, well balanced overall, light russet toning.

468 1858'C' Another. Just Very Fine, even wear, usual circulation marks.

SUPERB 1858'D' HALF EAGLE



Lot No. 469  
(Enlarged)



469 1858'D' About Uncirculated and choice, full blazing lustre and a perfect strike. Deep yellow gold with an orange hue. A rare date but in this condition **very rare**. Far better than the Kramer coin. This coin could easily bring \$2,500.00. (SEE COLOR PLATE)

*Ex Grant Pierce Collection (Stack's, May 1965, lot 1390).*

## U. S. \$5.00 GOLD

470 1858'S' Good, evenly worn and most often found in this well worn condition.

471 1859 Extremely Fine, a couple of tiny rim nicks. Very scarce.

472 1859'C' Strictly Very Fine, the reverse from rusted dies as is always the case. Very scarce.

473 1859'D' Strictly Fine, nearly Very Fine. **Rare**.

474 1859'S' A strong Fine, lovely coppery toning. **Rare**.

475 1860 Extremely Fine and choice, superb medium orange toning. A very scarce and underrated date.

476 1860'C' Strictly Very Fine, close to Extremely Fine. The reverse struck from the same dies as the 1859'C'. **Rare**.



Lot No. 477

477 1860'D' Extremely Fine, sharply struck, coppery toning about the periphery. A splendid example of this **rare** date.

478 1860'S' A nice Very Fine, bold mintmark.

### MINT STATE 1861 HALF EAGLE



Lot No. 479

479 1861 **Brilliant Uncirculated** and close to choice. Frosty lustre with orange toning. A first-class example of a No Motto type coin. Well worth a bid into four figures.

### A PAIR OF THE RARE 1861'C' HALF EAGLES



Lot No. 480  
(Enlarged)

480 1861'C' Choice Extremely Fine, even light russet orange toning. A rare coin, especially so when one is available, like this coin, free from any impairments. (SEE COLOR PLATE)



Lot No. 481

481 1861'C' Another. Very Fine but formerly mounted as a pin on the reverse from nine to three o'clock. The removal was decently done.

MAGNIFICENT 1861'D' HALF EAGLE



Lot No. 482  
(Enlarged)

482 1861'D' Extremely Fine and choice, sensational light orange russet toning. Sharply struck and free from damage or defect. Equal to or better than the Kramer coin at \$5,000.00. (SEE COLOR PLATE)

483 1861'S' Fine, even wear, no defects. Scarce.



Lot No. 484

484 1862 A strong Very Fine, close to Extremely Fine. Deep russet coppery toning. The similar Kramer coin realized \$950.00.

485 1862'S' Very Good, the obverse stronger than the reverse. A very rare coin. In fact, Akers could only locate 19 appearances in his 337 catalogue survey.

RARE 1863 HALF EAGLE



Lot No. 486

486 1863 Extremely Fine, faint prooflike surface, coppery iridescent toning over a very sharp strike. A choice example of this rarity. Worth about \$1,500.00.

487 1863'S' Fine, even wear. Coppery toning. A rarity even in this condition.



Lot No. 488

488 1864 Strictly Very Fine, nearly Extremely Fine. Coppery orange toning. A nice problem-free coin. Rare.

## VERY RARE 1864'S' HALF EAGLE



Lot No. 489

489 1864'S' Fully Very Fine, nicely struck. Cleaned but quite nice. Small rim dinge at star 4, and a shallow scrape near the eagle's head. Pale orange toning. All in all, a most acceptable example of this rarity. Akers comments, "The 1864'S' is one of the real rarities of the entire series."

## IMPORTANT 1865 HALF EAGLE



Lot No. 490

490 1865 Extremely Fine and choice despite a few obverse circulation marks. Sharply struck, with lustre framing the devices. Orange and iridescent toning. Only 1,270 struck as business strikes. This too has the potential of \$2,500.00.

491 1865'S' Very Fine but formerly mounted on the reverse as a pin from nine to three o'clock. The mounting removed not too neatly.



Lot No. 492

492 1866 Motto. Extremely Fine, well struck. A number of tiny circulation marks but still very attractive. Rare and desirable.

493 1866'S' Motto. Fine, nearly Very Fine. Some edge nicks on both sides. Scarce.

## RARE 1867 HALF EAGLE



Lot No. 494

494 1867 About Uncirculated, a slight scratch on the cheek. Prooflike and lustrous with orange iridescent toning. A rarity with only 6,920 struck.

## VERY RARE 1867'S' HALF EAGLE



Lot No. 495

495 1867'S' Extremely Fine, well struck for the issue. Light orange russet toning. A very rare coin with only three records of sale (1963, 1964 and 1979) in this condition.

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Lot No. 496



Lot No. 497



496 1868 Extremely Fine and lustrous. *Only 5,700 coined.* An exceptionally attractive example of this rare date.

497 1868'S' Extremely Fine, sharply struck and choice. These 'S' Mint coins are really very difficult to locate in nice condition in the 1850's and 1860's.

498 1868'S' Another. A nice, pleasant Very Fine, coppery orange toning. Scarce.

## BEAUTIFUL 1869 HALF EAGLE



Lot No. 499



499 1869 Extremely Fine and very choice. Bright mint lustre in the devices. *A mere 1,760 were coined for circulation.* The even, light orange toning seems to highlight the coin. Well worth a bid into the four figure mark.



Lot No. 500



500 1869'S' Extremely Fine, the eagle's neck weak, otherwise the coin is very sharp. Beautiful coppery toning. Rarely seen this nice.

## RARE 1870 HALF EAGLE



Lot No. 501



501 1870 Extremely Fine and a beauty, virtually a grade better. A needle-sharp strike with coppery orange toning. This too is easily a four figure item as it is a great rarity.

**FAX LATE BID SHEETS TO STACK'S**

**STACK'S FAX (212) 245-5018**

## VERY RARE 1870'CC' HALF EAGLE

Lot No. 502  
(Enlarged)

502 1870'CC' Very Fine and a wonderful example of this rarity. No nicks, marks or scratches, really a "perfect" coin for the grade. On a par with the Kramer example at \$2,800.00. (SEE COLOR PLATE)

503 1870'S' Very Fine, pale pink toning. Very scarce, *only 17,000 coined.*

## PLEASING 1871 HALF EAGLE



Lot No. 504

504 1871 Extremely Fine and choice, mint lustre in the devices. A well struck example with light russet toning. *Only 3,200 minted for circulation.*

505 1871'CC' Very Good, even wear. No defect or damage, just plain honest wear. **Rare.**

506 1871'S' A nice Very Fine, clean surfaces and well struck. Here again, this cataloguer cannot emphasize too strongly the rarity of these coins.

507 1872'CC' Very Good, even wear, no defect or damage.

508 1872'S' Extremely Fine and lustrous. Well struck and very nice overall. Light coppery toning.

509 1873 Open 3. Extremely Fine and frosty.

510 1873 Closed 3. Extremely Fine. The rarer of the two varieties.

## RARE 1873'CC' HALF EAGLE



Lot No. 511

511 1873'CC' Extremely Fine, frosty lustre. A "perfect" example, free from defect or damage. A rarity as *only 7,416 were coined.* In this condition almost a major rarity. Superb russet toning. Only four records of sale in Extremely Fine or better!



Lot No. 512

512 1873'S Extremely Fine, coppery orange toning. Excellent surfaces and edges. Really quite a rare coin.



Lot No. 513



Lot No. 515

513 1874 Extremely Fine, sharply struck and lustrous. A rarity as *only 3,508 were struck* including Proofs. Really much underrated and not often seen this nice.

514 1874'CC' Strictly Very Fine and lustrous, nearly a grade better. The mintmark sharply struck. Very scarce.

515 1874'S' Extremely Fine, a tiny obverse rim nick. Deep yellow with faint greenish overtones. The similar known example realized \$1,400.00.

#### EXCEPTIONAL 1875'CC' HALF EAGLE



Lot No. 516

516 1875'CC' About Uncirculated, frosty lustre, superb orange with iridescent overtones. Easily worth \$2,500.00.

517 1875'S' Very Fine, even wear, no defects, just the usual circulation marks consistent with the grade. This and the "CC" are popular for the date collector as the Philadelphia coin is so rare.

#### RARE 1876 PROOF HALF EAGLE



Lot No. 518

518 1876 Proof. 45 specimens struck. Rubbing in the fields but at least two thirds of the reflective surface is intact. A great rarity, even as a slightly impaired Proof.



Lot No. 519

519 1876'CC' Extremely Fine and choice. Considerable prooflike surface. Splendid orange and golden toning. A beautiful and rare item.

## VERY RARE 1876'S' HALF EAGLE



Lot No. 520

520 1876'S' Extremely Fine, sharply struck including the mintmark. An important coin as *only 4,000 were struck*. The Akers listing includes only 22 appearances in all conditions but only six Extremely Fine or better!

## VERY RARE 1877 HALF EAGLE



Lot No. 521

521 1877 Very Fine, evenly worn, wholly prooflike in the devices. One of the rarest of the Philadelphia issues, in fact, second only to the 1875!

## CHOICE 1877'CC' HALF EAGLE



Lot No. 522

522 1877'CC' About Uncirculated, frosty mint lustre, pale orange toning. A **very rare** coin, especially so in this condition. Akers lists only three appearances in this condition.

523 1877'S' Extremely Fine, some light tooling on the cheek. Sharply struck and attractive. **Rare**.

524 1878 About Uncirculated, cloudy toning.



Lot No. 525

525 1878'CC' Very Fine, even wear. A small, old scratch at stars 11-12. According to Akers' tracking of this date, it is second in rarity only to the 1870'CC'. *Only 9,054 were minted*.

526 1878'S' About Uncirculated and frosty. Scarce.

527 1879'CC' Fine, even wear, no defect or damage, but it was gently cleaned years ago. Now with lovely orange toning. A **rare** date.

528 1879'S' Extremely Fine and choice.

529 1880 **Brilliant Uncirculated**, frosty mint bloom, splendid russet toning.

530 1880 Another. About Uncirculated and choice.

531 1880'CC' A strong Very Fine, prooflike in the devices. Scarce.

532 1880'S' Extremely Fine, sharply struck. Deep orange toning.

*From Stack's, privately, October 30, 1937, at \$8.25!*

## U. S. \$5.00 GOLD

533 1880'S' Extremely Fine; 1881'S' About Uncirculated. 2 pieces.

534 1881 About Uncirculated, choice.



Lot No. 535



Lot No. 543



535 1881'CC' Extremely Fine. A splendid coin with full lustre. Truly a "sleeper," especially so this nice.

536 1881'S' About Uncirculated, prooflike and frosty.

537 1882, 1883 Extremely Fine. 2 pieces.

538 1882'CC' Very Fine, obverse and reverse scratches.

539 1882'S' Brilliant Uncirculated, coppery orange toning.

540 1883'CC' A strong Very Fine, russet and iridescent toning. Very scarce.

541 1883'S' Very Fine, evenly worn. This is far from a common date.

542 1884, 1886 Extremely Fine, light toning. 2 pieces.

543 1884'CC' About Uncirculated and choice. A superb frosty example, sharply struck, with orange-russet toning. Only seven appearances in this condition or better.

## MINT STATE 1884'S' HALF EAGLE



Lot No. 544



544 1884'S' Choice Brilliant Uncirculated, blazing mint lustre. Not only is it rare as a date, but in this condition **excessively rare**.

545 1885 Brilliant Uncirculated, frosty lustre.

546 1885'S', 1886'S' Extremely Fine or a trifle better. 2 pieces.

547 1887'S', 1888'S' Extremely Fine and lustrous. 2 pieces.

548 1888 About Uncirculated and frosty, pale russet toning. Scarce and much underrated.

549 1889 A tragedy. Very Fine but formerly mounted on the neck. The removal was inexpertly done. Highly polished, small obverse edge nick as well. **Rare**.

## RARE 1890 HALF EAGLE



Lot No. 550



550 1890 About Uncirculated, slightly prooflike. Lightly bagmarked. **Rare**.

551 1890'CC' About Uncirculated, frosty lustre, pale orange toning.

552 1891 Extremely Fine. Scarce.

553 1891'CC' A nice Very Fine.

## U. S. \$5.00 GOLD

554 1892 Brilliant Uncirculated, rich coppery orange toning.

555 1892'CC' Just Fine, even wear and decent overall.

556 1892'S' Extremely Fine. Scarce.

557 1893 Brilliant Uncirculated, the obverse lightly bagmarked, the reverse choice.

558 1893'O' About Uncirculated, frosty mint bloom. Sharply struck in greenish yellow gold. Scarce.

559 1893'CC' About Uncirculated and choice. A fully lustrous example with orange russet toning.

560 1893'S' Extremely Fine and really quite scarce.

561 1894 Brilliant Uncirculated, blazing lustre and certainly very close to choice.

562 1894'O' Extremely Fine, prooflike surface.

### EXTREMELY RARE MINT STATE 1894'S' HALF EAGLE



Lot No. 563

563 1894'S' Brilliant Uncirculated, full frosty mint bloom, light bagmarks. One of the great rarities in Mint State of the entire series. In fact Akers' book lists only two appearances: Our Bell Sale in 1944 and our February 1972 Sale. Subsequently we had a specimen in our Kramer Sale, not even close to this splendid coin. This cataloguer would not be at all surprised if this realized in excess of \$2,500.00.

564 1895 About Uncirculated, frosty and choice.

565 1896 Extremely Fine, russet toning. Scarce.

566 1896'S' Extremely Fine, orange toning. Scarce.

567 1897 Brilliant Uncirculated, small obverse edge bump. Coppery toning.

568 1897'S' Very Fine; 1900'S' Fine, nearly Very Fine. 2 pieces.

569 1898 About Uncirculated, frosty lustre.

570 1898'S' About Uncirculated and choice.

571 1899 Brilliant Uncirculated, full blazing lustre.

572 1900 About Uncirculated and choice.

573 1901 Extremely Fine; 1902'S' Very Fine. 2 pieces.

574 1901'S' About Uncirculated and lustrous.

575 1902 About Uncirculated, reverse rim nick.

576 1903'S' Choice Brilliant Uncirculated, greenish yellow gold. A lovely example with minimal bagmarks.

577 1904, 1905'S', 1906'S' Extremely Fine or better. 3 pieces.

578 1904'S' Extremely Fine, coppery orange toning. Scarce.

579 1905 About Uncirculated, frosty lustre.

580 1906 About Uncirculated, deep orange toning. A splendid coin.

581 1906'D' Brilliant Uncirculated, satiny lustre, iridescent toning.

582 1907 Brilliant Uncirculated, deep yellow gold.

583 1907'D' Brilliant Uncirculated. This too is in deep yellow gold. Reverse reeding mark.

584 1908 Liberty. Brilliant Uncirculated and frosty.

## U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

585 1908'D' Brilliant Uncirculated, full mint bloom. Light sea-green iridescent toning.

586 1908'S' Extremely Fine, small obverse edge nicks. Scarce.

587 1909 Brilliant Uncirculated, pale russet toning. Full feathers on the wing joint.

588 1909'D' About Uncirculated and frosty.

## RARE 1909'O' HALF EAGLE



Lot No. 589

589 1909'O' Extremely Fine, greenish yellow gold. A few small circulation marks. The mintmark very bold. A lovely example with russet toning. **Rare.**

590 1909'S' Fine; 1910'S' Very Fine. 2 pieces.

591 1910 Extremely Fine and lustrous.

592 1910'D' About Uncirculated, nicely toned.

593 1911 About Uncirculated, frosty and choice. Coppery russet toning.

594 1911'D' Very Fine, the mintmark weak but legible. Scarce.

595 1911'S' Very Fine; 1912'S' Fine. 2 pieces.

596 1912 Brilliant Uncirculated, full frosty mint bloom.

597 1913, 1914'S' (nicked). Very Fine. 2 pieces.

598 1913'S', 1915'S' Very Fine. A scarce pair. 2 pieces.

599 1914 Brilliant Uncirculated and close to choice. Lovely russet toning.

600 1914'D' About Uncirculated, frosty and choice.

601 1914'S' Extremely Fine and lustrous.

602 1915, 1916'S' Extremely Fine. 2 pieces.

## VERY RARE 1929 HALF EAGLE

Lot No. 603  
(Enlarged)

603 1929 The last year of issue. Brilliant Uncirculated, full blazing mint frost. The usual tiny bagmarks. A beautiful example of this rarity. (SEE COLOR PLATE)

U. S. EAGLES (\$10.00 GOLD)

FIRST YEAR OF ISSUE



Lot No. 604  
(Enlarged)

604 1795 Stars 10 x 5. 13 Leaves on the branch. Extremely Fine and virtually a grade better. Some light obverse hairlines. A very attractive example with rich orange toning. Worth a bid into the five figure mark. (SEE COLOR PLATE)

LOVELY 1796 EAGLE



Lot No. 605  
(Enlarged)

605 1796 Stars 8 x 8. About Uncirculated and wholly prooflike, light friction in the field, magnified by the reflective surface. Deep yellow gold with a coppery greenish tint. A lovely example of the first type eagle. (SEE COLOR PLATE)



Lot No. 606

606 1797 Large eagle. Stars 10 x 6. Extremely Fine, but a "W" faintly pinscratched in the left obverse field and an "X" on the throat. These are very faint and mostly covered by the deep sea-green toning.

VERY RARE 1798/7 FOUR STARS FACING



Lot No. 607  
(Enlarged)

607 1798/7 Stars 9 x 4. Known as the four star facing. Light die crack from the rim through L, cap to hair. Extremely Fine, greenish yellow gold, considerable prooflike surface. A thin, natural planchet flake on the turban. Better than the Kramer example at \$15,000.00. (SEE COLOR PLATE)



Lot No. 608

608 1799 Large stars. Stars 8 x 5. Extremely Fine and lustrous. A rather large edge bruise on the reverse.

U. S. \$10.00 GOLD



Lot No. 609

609 1799 Small stars. Extremely Fine but cleaned just short of being whizzed. It really is attractive nevertheless and should fetch a decent four figure price.



Lot No. 610

610 1799 Small stars. Another. Fine, formerly mounted on the rim above the head. The surface shows the usual jewelry wear.



Lot No. 611

611 1800 Stars 8 x 5. Very Fine but weakly and irregularly struck, some small edge bruises on the reverse.



Lot No. 612

612 1801 Stars 8 x 5. Extremely Fine, slightly prooflike, a tiny rim dinge on either side. Deep yellow gold with orange overtones.

## SPLENDID 1803 EAGLE



Lot No. 613

613 1803 Stars 8 x 5. Some light planchet adjustment marks on the obverse. About Uncirculated and choice, full lustre, exquisite orange russet toning. No nicks, scratches, dents, etc. A beautiful example, just a whisper from Mint State.

## RARE 1804 EAGLE



Lot No. 614

614 1804 Stars 8 x 5. The last year of the "large eagle." Very Fine, nearly Extremely Fine but brushed to remove nicks. The profile unusually strong for the issue. Greenish yellow gold.

*Ex Alex Shuford Sale, lot 2162.*



Lot No. 615



Lot No. 616



615 1838 The first year of the reduced size and weight eagle. Very Fine, light circulation marks. Greenish orange toning. A two-year-only type coin.

616 1839 Large letters. Type of '38. Fine, even wear. Scarce.

617 1840 Very Fine, an edge bump on the obverse. Cleaned but still scarce.

618 1841 Extremely Fine, prooflike surface. Coppery orange toning.

## VERY RARE 1841 'O' EAGLE



Lot No. 619



619 1841 'O' Very Fine, unusual greenish yellow gold. A few light circulation marks but overall a superior example of this rarity. *Only 2,500 were coined.*

## U. S. \$10.00 GOLD

620 1842 Small date. Very Fine, some light obverse hairlines. Lovely orange toning.

621 1842 'O' Barely Very Fine, coppery orange toning.

622 1843 Extremely Fine but the cheek has been cleverly retooled. Considerable frosty lustre.

623 1843 'O' About Uncirculated, the reverse really looks Mint State. Yellow gold with orange overtones. A beautiful coin.



Lot No. 624

624 1844 Extremely Fine, russet and light iridescent toning. A **rare** coin as *only 6,361 were struck*. A match for the Kramer coin at \$1,300.00.

625 1844 'O' Very Fine, a small bagmark on the chin. Greenish yellow gold.

### RARE 1845 EAGLE



Lot No. 626

626 1845 Extremely Fine and choice, splendid orange and russet toning. A most underrated date, in fact Akers uses the term "grossly underrated." A handsome example of this rarity.



Lot No. 627

627 1845 'O' The 845 recut. Extremely Fine and very nice but for some obverse edge nicks. The reverse is superb.

628 1846/5 'O' The knob in the 6 perfectly clear. Very Fine, even wear, no defect or damage.

### RARE 1846 EAGLE



Lot No. 629

629 1846 Extremely Fine, some light circulation marks including one on the cheek. The reverse with considerable prooflike surface. A rare date, in many ways rarer than the 1844 despite its higher mintage. The similar Kramer coin realized \$3,000.00.

## U. S. \$10.00 GOLD

630 1847 About Uncirculated, frosty lustre. Russet and iridescent. A small bagmark on the cheek. Really a splendid coin.

631 1847 Another. About Uncirculated and choice. Deep yellow with an orange hue.

632 1847 'O' A strong Very Fine.

633 1848 Strictly Very Fine, orange toning about the periphery. Very scarce.



Lot No. 634

634 1848 'O' Extremely Fine and lustrous. Delicate orange toning. A very scarce date, scarcer than its 35,850 mintage would indicate. Far better than the Kramer coin at \$700.00.

635 1849 About Uncirculated, deep yellow gold, slightly prooflike, russet and iridescent toning.

636 1849 'O' A rare coin. Very Fine, evenly worn and "perfect" but for an unobtrusive edge bump on the reverse. *Only 23,900 struck.*

637 1850 Very Fine, lovely coppery toning, nearly a grade better.

638 1850 'O', 1851 Fine, cleaned. 2 pieces.

639 1851 'O' Very Fine, even wear, no defect or damage.

640 1852 A nice Very Fine.



Lot No. 641



Lot No. 645

641 1852 'O' Extremely Fine, lightly cleaned. It still displays quite a bit of mint lustre, especially on the reverse. *Only 18,000 were struck.*

642 1853 Extremely Fine, orange toning.

643 1853 'O' About Uncirculated, but the cheek was cleverly tooled to "smooth" it. Prooflike lustre in the devices. Superb golden toning.

644 1854 Fine; 1855 Very Fine. 2 pieces.

645 1854 'O' Small date. About Uncirculated, fully lustrous, usual light contact marks. Rarely seen this nice.

## RARE 1854 'O' HUGE DATE EAGLE



Lot No. 646

646 1854 'O' Huge date. Extremely Fine and choice, considerable frosty lustre. An exceptional example of this rarity. Very nearly on a par with the Kramer coin at \$2,000.00.

647 1854 'S' Fine, even wear. Golden orange toning. The first year of this Mint.

## RARE 1855 'O' EAGLE



Lot No. 648

648 1855 'O' Extremely Fine and lustrous. A marvelous example free from defect or damage. Gentle lustre overall. **Rare**.

649 1855 'S' Only 9,000 coined. A strong Fine, nearly Very Fine. Excellent overall condition. **Rare**.

650 1856 Very Fine, coppery orange toning.



Lot No. 651

651 1856 'O' Extremely Fine and choice. The reverse with prooflike surface. Overall nearly a grade better and equal to the Kramer coin at \$850.00.

652 1856 'S' Large mintmark. Extremely Fine, considerable prooflike surface on the obverse. The reverse frosty. Splendid orange russet toning.

653 1856 'S' Medium mintmark. A choice Very Fine, pale orange toning.



Lot No. 654



Lot No. 655



Lot No. 655



654 1857 Extremely Fine and lustrous. Sharply struck. A **rare** date as *only 16,006 were coined*.

655 1857 'O' Strictly Fine, even wear, light iridescent toning. Even in this worn condition it is a rarity. *5,500 struck*.

656 1857 'S' Very Fine, light orange toning over excellent surfaces.

## RARE AND FAMOUS 1858 EAGLE



Lot No. 657  
(Enlarged)

657 1858 A nice Very Fine, even wear, no defect or damage. Medium coppery toning. *Only 2,521 specimens were coined. (SEE COLOR PLATE)*

658 1858 'O' A sharp Very Fine with traces of lustre in the protected areas. Russet orange toning.

## SELDOM OFFERED 1858 'S' EAGLE



Lot No. 659

659 1858 'S' A strong Very Fine, nearly a grade better. Iridescence about its periphery, orange in the centers. An "impossible" coin, especially this nice.



Lot No. 660

660 1859 Extremely Fine and lustrous. Rich coppery orange toning. A very scarce date.

661 1859 Amazingly so, a second specimen. Extremely Fine, lustre about the devices. Both this and the previous example are decidedly superior examples.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

## VERY RARE 1859'O' EAGLE



Lot No. 662

662 **1859'O'** Extremely Fine and a lovely example of this **very rare** date. Mint lustre and prooflike surface about the devices. Even russet-golden-orange toning. A totally natural example equal to or better than the Kramer coin at \$5,250.00.

663 **1859'S'** Very Fine, barely so. Cleaned, but with attractive light orange toning. A rarity as *only 7,000 were struck*.

664 **1860** Extremely Fine, light iridescent toning. Really a rather scarce date.



Lot No. 665

665 **1860'O'** Extremely Fine, considerable prooflike lustre about the devices. Deep yellow gold with an orange tint. **Rare**.

## VERY RARE 1860'S' EAGLE



Lot No. 666

666 **1860'S'** Very Fine, lustre in the devices. Cleaned, but toning nicely. As Akers states, "*The 1860'S is a major rarity in any condition.*" There were only 27 appearances in all conditions over a period of 50 or so years. Worth many multiples of its conservative Guidebook listing of \$750.00.

667 **1861** Extremely Fine, light circulation marks.

668 **1861'S'** Fine, even wear, deep orange toning. **Rare**.



Lot No. 669



Lot No. 670



669 **1862** A nice Very Fine, orange and iridescent toning. A well balanced example. *Low mintage of 10,995.*

670 **1862'S'** A rare coin. Very Fine, nicely struck for the issue, usual circulation marks. Light orange toning.

VERY RARE 1863 EAGLE



Lot No. 671  
(Enlarged)

671 1863 Extremely Fine, prooflike lustre in the devices, minimal circulation marks. An important gold rarity as *only 1,218 were struck for circulation*. Akers could only record 15 specimens in the business strike category in his entire survey. The Kramer coin, a grade lower, realized \$4,600.00. This should easily bring \$5,000.00 to \$6,000.00. (SEE COLOR PLATE)



Lot No. 672

672 1863'S' A choice Very Fine, greenish yellow gold. Light iridescence about the periphery. An exceptionally clean example of this rarity.

VERY RARE 1864 EAGLE



Lot No. 673

673 1864 Strictly Very Fine but a star is faintly pinscratched next to the eagle's head. Light iridescence and russet toning. **Very rare** as a business strike.

VERY RARE 1864'S' EAGLE



Lot No. 674

674 1864'S' Fine, close to Very Fine. Even wear but a small obverse bruise at star 3. Russet orange toning. Truly one of the great rarities of the Liberty Head series.

## SPECTACULAR 1865 EAGLE



Lot No. 675

675 1865 About Uncirculated, sharply struck with considerable frosty lustre. The rubbing in the field is naturally magnified because of the brilliance of the coin. Without question, one of the finest business strikes extant! Truly a spectacular example of this rarity. The Kramer coin, a grade less, realized \$2,300.00.



Lot No. 676

676 1865 'S' Normal date. Fine, even wear, no defect or damage. The obverse stronger than the reverse. Very scarce.

## VERY RARE 1866'S' NO MOTTO EAGLE

Lot No. 677  
(Enlarged)

677 1866'S' No Motto. Extremely Fine. A choice specimen, needle-sharp in strike. Pale russet toning. A first rate example of this great rarity. Only 18 appearances from 1972 to 1988 in all conditions. None known better than this grade. The Kramer example realized \$4,700.00. (SEE COLOR PLATE)

## IMPORTANT 1866 EAGLE



Lot No. 678

678 1866 The 1 double punched. Extremely Fine and lustrous. Delicate golden and russet toning. A rare and important coin.



Lot No. 679

679 1866'S' Motto. A strong Very Fine, virtually Extremely Fine. Splendid gold and orange toning. The quantity struck has no relevance to its frequency of appearance. It is a **very rare** coin.

**SPLENDID 1867 EAGLE**



Lot No. 680

680 1867 Extremely Fine, virtually a grade better. Exquisite frosty mint bloom with delicate golden orange toning. A beauty, well up in the Condition Census for the date.

**RARE 1867'S' EAGLE**



Lot No. 681

681 1867'S' Just Very Fine, a small obverse rim bump. Golden and iridescent toning. It is difficult to keep using the term rare, but these eagles are truly so, especially this one.



Lot No. 682

682 1868 Extremely Fine, but polished. Some natural prooflike surface. Scarce.



Lot No. 683

683 1868'S' A nice, even Very Fine. Sharply struck and free from defect or damage. Greenish yellow gold with an orange tint. **Rare**.



Lot No. 684

684 1869 Just Very Fine, gently polished. Even wear and quite nice but for the polishing. **Rare, only 1,830 were struck.**

*Ex Alex Shuford Sale, lot 2194.*

**SPLENDID 1869'S' EAGLE**



Lot No. 685

685 1869'S' Extremely Fine, prooflike lustre in the devices. A very sharp strike including the minute mintmark. Rich coppery toning in the devices. Only eight records of sale in this grade or better in Akers' survey.



Lot No. 686

686 1870 Extremely Fine, deep yellow gold with lustre in the protected portions. *Only 4,025 were coined including Proofs.* A very important coin, easily worth \$1,000.00.

**POPULAR AND VERY RARE 1870'CC' EAGLE**



Lot No. 687

687 1870'CC' The first year of issue of the Carson City Mint. Just Very Fine, a few unimportant circulation marks. One of the most popular and rarest coins of the series.



Lot No. 688

688 1870'S' Extremely Fine. This too is a remarkable strike. Much mint lustre is apparent under the lovely golden orange toning. Better in strike than the Kramer coin at \$2,000.00.

## RARE 1871 EAGLE



Lot No. 689

689 1871 Extremely Fine, splendid golden orange toning. Numerous tiny contact marks and faint tooling behind the eagle's head. Prooflike lustre in the devices. *A mere 1,790 struck for circulation.*

## RARE 1871'CC' EAGLE



Lot No. 690

690 1871'CC' Just Very Fine, deep russet toning. A well struck example of this rarity, with all devices clear and sharp.



Lot No. 691

691 1871'S' Strictly Fine, even wear, no defects or damage. Orange and russet toning. An attractive example of a very scarce coin.



Lot No. 692

692 1872 Fine. There is a suspicious bagmark and scratch in the area of the mintmark. The coin has also been lightly cleaned. **SOLD AS IS.**



Lot No. 693

693 1872'S' Extremely Fine and a lovely specimen despite a small hairline on the obverse at the nose. The Kramer coin, Very Fine with a bruise, realized \$850.00. Really quite a **rare** date.

IMPORTANT 1873'CC' EAGLE



Lot No. 694

694 1873'CC' Strictly Very Fine, light even wear. This date is always weakly struck about the curls around Liberty's face, which makes for difficulty in grading. This specimen is really a splendid example of this great rarity.



Lot No. 695

695 1873'S' Extremely Fine, lightly cleaned, a small bagmark on the lower loop of the mintmark. **Rare**.  
696 1874 About Uncirculated, considerable prooflike surface. Sharply struck and attractive.



Lot No. 697

697 1874'CC' Very Fine, lightly cleaned but a lovely specimen, with golden orange toning. Very scarce.



Lot No. 698

698 1874'S' Extremely Fine and an exceptional example of this **rare** and unappreciated date. Frosty lustre with delicate russet toning.



Lot No. 699

699 1875'CC' Extremely Fine, bluntly struck, as are all. In great demand by the series, 'CC' and date collectors, as the Philadelphia issue is really non-collectible.

## EXTREMELY RARE 1876 EAGLE



Lot No. 700  
(Enlarged)

700 1876 One of the great gold rarities of the entire series. Only the 1875 has a lower mintage than this date. **Extremely Fine**, nearly a grade better. Considerable prooflike surface. *Only 687 were coined as business strikes!* A superb impression with russet and iridescent toning. Lacking in our Kramer Sale and almost every sale of note. (SEE COLOR PLATE)



Lot No. 701



Lot No. 702



701 1876 'CC' Extremely Fine, sharply struck. Polished to a mirror-like brilliancy. Greenish yellow gold with a coppery tint. A rare coin, seldom seen this nice, even though polished.

702 1876 'S' Very Fine, even wear, no defect or damage. *Only 5,000 were struck.* What is really curious is the extremely low issuance of this date and mint quarter eagle (5,000), half eagle (4,000), eagle (5,000), and then the incredibly huge amount of double eagles (1,597,000).

## VERY RARE 1877 EAGLE



Lot No. 703  
(Enlarged)



703 1877 A magnificent coin. Extremely Fine and choice, virtually a grade better. Dazzling prooflike surface with tiny circulation marks consistent with the grade, and magnified by the surface. *Only 817 struck, including Proofs.* A **major rarity**, especially so in this extraordinary condition. A bid of \$5,000.00 would be reasonable for the coin. (SEE COLOR PLATE)



Lot No. 704

704 1877'CC' Extremely Fine, lightly cleaned but still lustrous. A lovely example and of course quite rare.

RARE 1877'S' EAGLE



Lot No. 705

705 1877'S' Very Fine, nearly Extremely Fine. Lovely orange toning. A most underrated coin as its "frequency of appearance" chart will indicate.

706 1878 About Uncirculated and lustrous.

RARE 1878'CC' EAGLE



Lot No. 707

707 1878'CC' Extremely Fine, bluntly struck, as are all. Mint lustre with splendid, rich coppery orange and golden toning. A rarity from any point of view.



Lot No. 708

708 1878'S' Extremely Fine, choice and lustrous. If any coin could be called a "sleeper" this is the number one candidate for that dubious honor.

709 1879 Extremely Fine, prooflike surfaces in the devices.

## VERY RARE 1879'O' EAGLE



Lot No. 710

710 1879'O' *Mintage only 1,500.* Very Fine, small reverse edge nick. Obviously a **rare** coin, even in this worn condition.

## VERY RARE 1879'CC' EAGLE



Lot No. 711

711 1879'CC' Very Fine, even wear, no defect or damage. Faint prooflike surface in the devices. An excellent example of this **rare** date.

712 1879'S' About Uncirculated, blazing mint lustre. An uncommon date.

713 1880 Extremely Fine and frosty.

714 1880'O' Extremely Fine, the cheek very cleverly tooled, probably to eliminate bagmarks.

715 1880'CC' Very Fine, brilliantly polished.

716 1880'S' About Uncirculated, orange toning.

717 1881, 1882'S' Very Fine. 2 pieces.

718 1881'CC' Barely Very Fine. Scarce.



Lot No. 719



Lot No. 720

719 1881'O' Extremely Fine, lustrous in the devices. A **rare** coin with a *low issuance of 8,350 coins.*

720 1881'S' **Brilliant Uncirculated**, fully lustrous but bagmarked.

721 1882 **Brilliant Uncirculated**, light bagmarks on lustrous surfaces.

722 1882'CC' About Uncirculated, frosty mint bloom. Sharply struck and a lovely example of this rarity.

723 1882'O' Extremely Fine, a circulation mark before the face. Coppery orange toning.



Lot No. 724

724 1883 **Brilliant Uncirculated**, close to choice. Full blazing mint lustre. Really quite scarce in this condition.

725 1883 'CC' Very Fine, cleaned but toning nicely. Iridescent toning. Very scarce.

726 1883 'S' About Uncirculated, gently cleaned but considerable lustre. A **rare** and underrated coin.

## VERY RARE 1883 'O' EAGLE



Lot No. 727

727 1883 'O' Extremely Fine but polished to a mirror-like brilliance. (Here again, shades of Dr. Stoddard.) A very rare coin, as *only 800 were struck*, hardly worth the time, effort and energy needed to make up and set up the dies for striking as well as cutting and upsetting the planchets.

*Note: The cataloguer has used the name Dr. Stoddard a few times. Dr. Stoddard was a dentist who wanted uniformity in his gold collection. Therefore he polished Proofs as well as branch mints to all look the same. His work started in the middle 1930's and was delayed by the war and continued to about 1948.*

728 1884 About Uncirculated, frosty lustre, light toning. Scarce.

729 1884 'CC' Extremely Fine, orange toning. **Rare**.  
*Ex Ira S. Reed by private treaty in 1939, at \$18.65.*

730 1884 'S' About Uncirculated, frosty mint bloom. A really scarce date.

731 1885 About Uncirculated and choice.

732 1885 'S' About Uncirculated but cleaned.

733 1886, 1886 'S' Extremely Fine. 2 pieces.

734 1887 Extremely Fine, bagmark on the cheek, deep orange toning. Scarce.

735 1887 'S' **Brilliant Uncirculated**, frosty lustre. Beautiful coppery toning.

736 1888, 1889 'S' Very Fine. 2 pieces.

737 1888 'O' About Uncirculated, prooflike surface, deep golden toning. A lovely coin.

738 1888 'S' **Brilliant Uncirculated** but bagmarked before and on the face.



Lot No. 739

739 1890 **Choice Brilliant Uncirculated**. A superb example with coppery orange toning. Very nearly in the gem category.

*This too is from Ira S. Reed in Philadelphia in 1939, at \$17.00.*

## GEM 1890'CC' EAGLE

Lot No. 740  
(Enlarged)

740 **1890'CC'** **Gem Brilliant Uncirculated.** A simply incredible specimen. Satiny and prooflike, with exquisite orange and coppery toning. The cataloguer cannot imagine a better coin extant. Well worth a bid into the five figure mark. (SEE COLOR PLATE)

741 **1891** Extremely Fine, considerable prooflike lustre. Scarce.

742 **1891'CC'** About Uncirculated, superb orange toning over mint lustre.

743 **1892, 1893'S'** (cleaned). Extremely Fine. 2 pieces.

744 **1892'S'** Very Fine and choice. Scarce.

745 **1892'CC'** Very Fine, light iridescent toning.

746 **1892'O'** About Uncirculated and lustrous. Greenish yellow gold.

747 **1893** **Choice Brilliant Uncirculated**, satiny and frosty. A first-rate example with russet orange toning.



Lot No. 748

748 **1893'CC'** Extremely Fine and prooflike. Coppery russet toning. A very attractive coin and as David Akers states, "The 1893'CC' is the most underrated Carson City Mint eagle."

749 **1893'O'** About Uncirculated, frosty lustre. Pale russet toning.

750 **1894** **Brilliant Uncirculated.** A lovely example with satiny and frosty surfaces. Russet toning.

751 **1894'O'** About Uncirculated, greenish yellow gold.

752 **1894'O'** Another. About Uncirculated, a planchet flake in the obverse field.

753 **1894'S'** A nice Very Fine. Very scarce.

754 **1895, 1896** Extremely Fine. 2 pieces.

755 **1895'O'** A strong Very Fine, nearly Extremely Fine.

756 **1895'S'** About Uncirculated, lightly cleaned. Very scarce.

757 **1896'S'** Extremely Fine, cleaned but toning nicely.

758 **1897** **Brilliant Uncirculated**, close to choice. Satiny and frosty.

759 **1897'O'** About Uncirculated. A lustrous example but the cheek was cleverly smoothed.

760 **1897'S'** Extremely Fine and scarce.

U. S. \$10.00 GOLD

761 1898, 1899'S' Extremely Fine. 2 pieces.

762 1898'S' Very Fine; 1902 Extremely Fine. 2 pieces.

763 1899 Brilliant Uncirculated, frosty mint bloom.

764 1899'O' About Uncirculated, orange russet toning.

765 1900 Brilliant Uncirculated, frosty lustre, minimal bagmarks.



Lot No. 766

766 1900'S' Brilliant Uncirculated, lightly bagmarked but full mint lustre, pale orange toning. Very scarce.

767 1901 Brilliant Uncirculated, frosty lustre, pale orange toning.

768 1901'O' About Uncirculated and choice. Well struck and frosty.

769 1901'S' About Uncirculated and lustrous.

770 1902'S' Brilliant Uncirculated. A lovely example with frosty lustre. Light russet toning.



Lot No. 771

771 1903 Brilliant Uncirculated. Choice despite a few inconsequential bagmarks on the obverse. Rich russet and orange toning.

772 1903'O' Brilliant Uncirculated and prooflike. A small planchet flake at star 11.

773 1903'S' Very Fine; 1905'S' Extremely Fine. 2 pieces.

774 1904 Brilliant Uncirculated, pale greenish yellow gold. Sharply struck.

775 1904'O' About Uncirculated, well struck. A small reverse rim bump.

776 1905 About Uncirculated and wholly prooflike. Sharply struck in greenish yellow gold. At first glance it looks like an impaired Proof.

777 1906 About Uncirculated, frosted surfaces.

778 1906'D' Brilliant Uncirculated, frosty mint bloom. Splendid orange and russet toning.

779 1906'D' Another. Brilliant Uncirculated, choice but for an obverse rim cut.

780 1906'O' Extremely Fine, golden and russet iridescent toning. Very scarce.

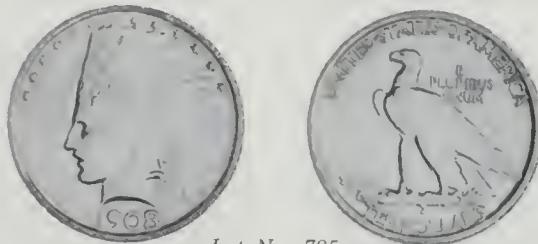
781 1906'S' Extremely Fine and lustrous; 1907'S' Very Fine. 2 pieces.

782 1907 Liberty head. About Uncirculated, well struck.

783 1907'D' Brilliant Uncirculated, light orange and sea-green iridescence.

## U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

784 1907 Indian. Very Fine, coppery toning.



Lot No. 785

785 1908 No motto. Brilliant Uncirculated, superb toning. A small hairline on the cheek.

## CHOICE 1908 MOTTO EAGLE



Lot No. 786

786 1908 Motto. Choice Brilliant Uncirculated. A beautiful example with exquisite toning.

787 1908'D' Motto. Extremely Fine, small reverse bagmarks.

788 1908'S' Extremely Fine and nice but for initials lightly pinscratched before the face.

789 1909 About Uncirculated, frosty and choice.

790 1909'D' Extremely Fine, russet obverse toning.

791 1909'S', 1910 Very Fine, purple toning. 2 pieces.



Lot No. 792

792 1910'D' Choice Brilliant Uncirculated. A lovely example with orange, golden and russet toning.

793 1910'S' Extremely Fine and lustrous.

794 1911 About Uncirculated, frosty and choice. Deep golden toning.

795 1911'D' Very Fine. A scarce coin.

796 1911'S' Extremely Fine and lustrous.

797 1912 About Uncirculated, deep golden russet toning.

798 1912'S' Extremely Fine, bagmarked; 1913'S' Fine, nearly Very Fine; 1915 Very Fine. 3 pieces.

799 1913 Brilliant Uncirculated, frosted surfaces. Copper stains near the 1 of the date and truncation. Russet toning.

800 1914 About Uncirculated and choice, satiny surfaces, golden toning.

801 1914'D' About Uncirculated. A splendid sharply struck example with russet toning.

802 1914'S' Extremely Fine. A pretty coin with orange russet toning.

## U. S. \$10.00, \$20.00 GOLD

803 1915'S' Extremely Fine but polished, lovely toning.  
804 1916'S' About Uncirculated, lightly cleaned. Scarce.  
805 1926 Choice Brilliant Uncirculated. A splendid example with deep russet orange toning.



Lot No. 806

806 1932 Choice Brilliant Uncirculated, exceptional orange and russet toning.  
807 1932 Another. Brilliant Uncirculated, full frosted surfaces.

## U. S. DOUBLE EAGLES (\$20.00 GOLD)

808 1850 The first year of issue. Extremely Fine, bagmarks before the chin. Deep yellow gold.  
809 1850'O' Very Fine, retooling on the obverse.  
810 1851 Very Fine, brightly polished.



Lot No. 811

811 1851'O' Extremely Fine and a lovely specimen, with lustre in the devices.  
812 1852 Extremely Fine, russet toning.  
813 1852'O' A nice Very Fine, beautiful deep greenish yellow gold. Lustrous in the devices.  
814 1852'O' Another. Very Fine, sharply struck, lightly polished.  
815 1853 Fine; 1854 Extremely Fine, one cheek retooled. 2 pieces.  
816 1853'O' Extremely Fine, the cheek retooled, but attractive.



Lot No. 817

817 1854'S' One of the hoard coins. Brilliant Uncirculated, full frosty lustre. Unfortunately a "spade mark" in the central reverse, causing the obverse to be convex.

818 1855 Extremely Fine and choice. Lustrous and well struck, greenish yellow gold.

**VERY RARE 1855 'O' DOUBLE EAGLE**



Lot No. 819

819 1855 'O' A nice even Very Fine, nicely balanced. Russet toning with some barely noticeable pre-striking planchet flakes before the truncation or clogging of the dies (see the Kramer description). *Only 8,000 were coined*, one of the early rarities of the series.

820 1855 'S' Very Fine, mint lustre.

821 1856, 1857 Extremely Fine, the cheeks cleverly retooled. 2 pieces.

822 1856 'S' Very Fine, pale orange toning.

823 1857 'O' Extremely Fine, the cheek retooled. The reverse is lovely.

824 1857 'S' Very Fine, greenish yellow gold.

825 1858 Extremely Fine, coppery orange toning.



Lot No. 826

826 1858 'O' Extremely Fine. A beautiful example with rich orange toning and prooflike surface in the devices.

827 1858 'O' Another. Extremely Fine, deep yellow with considerable lustre in the devices.

**VERY SCARCE 1859 DOUBLE EAGLE**



Lot No. 828

828 1859 Extremely Fine. A lustrous example with minimal circulation marks. Quite a scarce coin and far rarer than its mint record would indicate.

## RARE 1859 'O' DOUBLE EAGLE



Lot No. 829

829 1859 'O' A strong Very Fine, the reverse really Extremely Fine. A small nick between stars 4-5 and a few inconsequential handling marks. A rare coin with a *mintage* of 9,100. While technically better than the Kramer example at \$2,700.00, they are all about equal.

830 1859 'S' Extremely Fine, some copper stains on both sides. Lovely satiny surface.

831 1860 Just Very Fine, even wear, no impairments.

## VERY RARE 1860 'O' DOUBLE EAGLE



Lot No. 832

832 1860 'O' Extremely Fine and very choice, virtually a grade better. A magnificent specimen, sharply struck and lustrous. Far better than the Kramer specimen at \$3,800.00. This could bring \$5,000.00.

833 1860 'S' Extremely Fine, frosty lustre, coppery orange toning.

834 1861 Extremely Fine, frosty lustre. Sharply struck, with russet toning. Nearly a grade better.

## EXCEPTIONAL 1861 'O' DOUBLE EAGLE

Lot No. 835  
(Enlarged)

835 1861 'O' About Uncirculated and a needle-sharp strike but for the bottom of the date, which is always weak. A prooflike example in greenish yellow gold. Certainly one of the finest examples to reach the auction market in the past ten years. (SEE COLOR PLATE)

836 1861'S' Extremely Fine, delicate orange toning. Above average for the date.



Lot No. 837

837 1862 About Uncirculated, the obverse wholly prooflike, with rubbing consistent with the grade and surface. The reverse frosty and slightly prooflike. Orange russet toning overall.

838 1862'S' Extremely Fine and lustrous. The usual "muddy" strike in greenish yellow gold. Very scarce.

839 1863, 1864 Very Fine or better. The cheeks were tooled. The reverses really Extremely Fine. 2 pieces.

840 1863'S' A nice, evenly worn Very Fine specimen.

841 1864'S' Extremely Fine, coppery toning. Really quite scarce.

842 1865 Extremely Fine, choice but for an unobtrusive "H" scratched in the reverse field.

843 1865'S' Very Fine, even wear and very clean for the grade.



Lot No. 844



Lot No. 854



844 1866'S' No motto. Extremely Fine, but numerous tiny circulation marks. Lovely orange russet toning with a tiny obverse copper stain. **Rare**.

845 1866 Motto. Extremely Fine; 1869 Very Fine. The cheeks on both were tooled. 2 pieces.

846 1866'S' Motto. Extremely Fine, flatly struck, as are all.

847 1867 Extremely Fine and choice. A frosty example with lovely russet toning.

848 1867'S' Very Fine. Here again, a "muddy" strike of the period from this mint.

849 1868 Extremely Fine, prooflike lustre in the devices. Very scarce.

850 1868'S' Extremely Fine and choice. Decidedly better than the average seen. Splendid russet orange.

851 1869'S' About Uncirculated, frosty lustre. Light circulation marks. Really quite rare in this condition.

852 1870 Extremely Fine but gently polished. The coin still gives a rather decent appearance. Scarce.

853 1870'S' A strong Very Fine, lustrous in the devices.

854 1871 Extremely Fine, frosted surfaces with orange overtones. A very scarce and underrated date.

## RARE 1871'CC' DOUBLE EAGLE



Lot No. 855

855 1871'CC' Very Fine, lightly cleaned some years ago, now acquiring a copper-orange tone with hints of green. *A small issuance of 17,387 pieces.*

856 1871'S' A strong Very Fine, russet with coppery toning on the obverse.



Lot No. 857

857 1872 Brilliant Uncirculated, full frosty lustre. Light bagmarks. Pale orange in the centers deepening toward the edges. Scarce.

858 1872'CC' Strictly Very Fine. A small, natural planchet flaw between 87, touching both numerals. The coin overall is very nice. **Rare.**

859 1872'S' About Uncirculated, frosty lustre and really quite nice. The reverse looks Mint State, with a full cartwheel effect.

860 1873 Open 3. About Uncirculated but bagmarked, with two obverse edge nicks. Fully lustrous.

861 1873'CC' Very Fine, small obverse edge bump. Lightly cleaned but overall quite nice. Very scarce.

862 1873'S' Extremely Fine and choice, deep yellow gold.

863 1874 Extremely Fine and lustrous. Really quite scarce.

864 1874'CC' About Uncirculated, frosty lustre. A "slag" stain from copper impurity before the face.

865 1874'S' Extremely Fine, sharply struck, unusual for this coin. Lustrous, with pale orange toning.

866 1875 Extremely Fine and choice. Frosty mint bloom.

867 1875'CC' Extremely Fine, lightly bagmarked. An attractive specimen.

868 1875'S' About Uncirculated, blazing lustre. It probably never saw circulation, just two many abrasions for Mint State.

869 1876 Brilliant Uncirculated, light bag abrasions. A lovely lustrous example.

870 1876 Another. About Uncirculated. A wholly prooflike example but considerably bagmarked.

871 1876'CC' About Uncirculated, frosty and choice, light copper stains on the reeding.

872 1876'CC' Another. Extremely Fine and choice, virtually a grade better. Deep yellow gold.

873 1876'S' About Uncirculated and choice despite some small bagmarks. Full frosty mint bloom.

874 1877 Extremely Fine and lustrous.

875 1877'CC' Extremely Fine, light bagmarks on the cheek. Lovely orange toning.

876 1877'S' Extremely Fine and choice, splendid orange russet toning.

877 1878 Brilliant Uncirculated, frosty and prooflike, usual light bagmarks. A beautiful specimen with delicate iridescent toning.



Lot No. 878

878 1878 'CC' Extremely Fine, prooflike surface with lustre. Deep golden russet toning. Very scarce.  
 879 1878 'S', 1879 Extremely Fine, gray toning. 2 pieces.  
 880 1879 'CC' Strictly Fine, evenly worn. No detractions, just honest wear. Orange russet toning. **Rare.**

**VERY RARE 1879 'O' DOUBLE EAGLE**



Lot No. 881

881 1879 'O' Extremely Fine, deep greenish yellow gold. A few light circulation marks. The second lowest mintage of any New Orleans Mint double eagle, *only 2,325 struck.*  
 882 1879 'S' About Uncirculated and frosty.  
 883 1880 Extremely Fine and frosty. Scarce.  
 884 1880 'S' Fine; 1881 'S' Very Fine, buffed. 2 pieces.

**VERY RARE 1881 PROOF DOUBLE EAGLE**



Lot No. 885  
(Enlarged)

885 1881 Proof. 61 specimens struck. An impaired example with two areas of buffing in the obverse field (before and behind the neck). The reverse is mostly reflective, with some hairlines. Deep greenish yellow gold with copper overtones. A great rarity as a date because *only 2,260 were coined*, including Proofs. (SEE COLOR PLATE)

EXTREMELY RARE 1882 DOUBLE EAGLE



Lot No. 886  
(Enlarged)

886 1882 Extremely Fine and choice, virtually a grade better. Prooflike surface with faint iridescence. Nearly in a class with the specimen in the Kramer Sale at \$11,000.00. *There are only about 10-12 business strikes extant. (SEE COLOR PLATE)*

*Ex Bernard L. Copeland Collection (Stack's, April 1967, lot 1856).*

887 1882'CC' Extremely Fine, light reeding marks on the obverse. Frosty lustre.

888 1882'S', 1883'S' Very Fine. 2 pieces.

889 1883'CC' Very Fine, some obverse handling marks.

890 1884'CC' Extremely Fine, polished, reverse rim bruise.

891 1884'S' About Uncirculated, full mint bloom, lovely toning.

EXTREMELY RARE 1885 PROOF DOUBLE EAGLE



Lot No. 892  
(Enlarged)

892 1885 Proof. 78 specimens struck. A lightly impaired specimen with rubbing in the field along with a few reeding marks. The reverse is very nice with minimal marking. Here again, in great demand as a date because so few were struck for circulation. Well worth a bid into five figures. *(SEE COLOR PLATE)*

## U. S. \$20.00 GOLD

893 1885'CC' Extremely Fine and choice. Lovely orange toning. **Rare, only 9,450 were coined.**

894 1885'S' About Uncirculated, full mint lustre. Light iridescence.

895 1887'S', 1888 (edge dent). Very Fine. 2 pieces.

896 1888'S' Extremely Fine, light handling marks.

897 1889, 1890 Extremely Fine, the cheek retooled on both. 2 pieces.

898 1889'CC' About Uncirculated, frosty lustre, pale coppery toning about the periphery.

899 1889'S' Very Fine, a dent on the reverse caused a slight warp; 1892'S' Very Fine, obverse edge dent. 2 pieces.

900 1890'CC' About Uncirculated and choice despite some light marks on the cheek. Full blazing mint lustre, with pale coppery toning. Really just a whisper from Mint State.

901 1890'S' (small obverse edge dinge), 1891'S' Very Fine or a trifle better. 2 pieces.

### RARE 1891'CC' DOUBLE EAGLE



Lot No. 902

902 1891'CC' About Uncirculated and prooflike. A sharply struck example with lovely coppery toning. A few inconspicuous handling marks. A very attractive example of this low mintage item, *only 5,000 struck.*

### VERY RARE 1892 DOUBLE EAGLE



Lot No. 903

903 1892 Extremely Fine, a few light hairlines. Lustrous in the devices, superb pale coppery orange toning. *Only 4,430 coined as business strikes.*

904 1892'CC' About Uncirculated, full frosty mint bloom. A superb specimen with an exceptional overall appearance.

905 1893 About Uncirculated, the cheek retooled.

## MINT STATE 1893'CC' DOUBLE EAGLE



Lot No. 906

906 **1893'CC'** **Brilliant Uncirculated**, frosty lustre with delicate coppery russet toning. Quite a lovely example of the last year of issue from this mint.

907 **1893'S'** About Uncirculated and frosty, with pale orange toning.

908 **1894** Extremely Fine and frosty.

909 **1894'S'** Extremely Fine, lightly cleaned but very attractive.

910 **1895** **Brilliant Uncirculated**, gray russet toning.

911 **1895'S'** **Brilliant Uncirculated**, frosty mint bloom. Pale coppery toning.

912 **1896** **Brilliant Uncirculated**. A semi-circular reverse scratch.

913 **1896'S'** About Uncirculated, frosty and choice.

914 **1897** Extremely Fine, russet toning.

915 **1897'S'** **Brilliant Uncirculated**, lovely satiny surface. Deep yellow gold.

916 **1898** Extremely Fine, russet toning.

917 **1898'S', 1899** Very Fine. 2 pieces.

918 **1899'S', 1902'S'** Extremely Fine. 2 pieces.

919 **1900** **Brilliant Uncirculated**, coppery toning. A bagmark on the lower part of the 9.

920 **1900'S'** Extremely Fine, coppery orange toning.

921 **1901, 1906'D'** About Uncirculated. The cheek and adjacent field were retooled on the 1901, just the cheek on the 1906'D'. 2 pieces.

922 **1901'S'** About Uncirculated and frosty.

923 **1902** Extremely Fine, light iridescent toning. Scarce.

924 **1903** **Brilliant Uncirculated** and very nearly choice. Lovely surfaces and toning. An uncommon date.

925 **1903'S'** About Uncirculated, a bagmark on the jaw.

926 **1904** **Brilliant Uncirculated**, deep greenish yellow gold. Choice but for the slightest rub on the cheek.

927 **1904'S'** **Brilliant Uncirculated**, splendid orange russet toning.

928 **1905** About Uncirculated, the obverse with many tiny bagmarks, the reverse is quite nice. Scarce.

929 **1905'S'** Strictly Fine; **1907'S'** Extremely Fine but gilt. 2 pieces.

930 **1906** Extremely Fine, coppery orange toning. Scarce.

931 **1906'S'** Extremely Fine, orange toning.

932 **1907** **Liberty**. **Brilliant Uncirculated**, full mint lustre. An attractive specimen.

933 **1907'D'** About Uncirculated and choice. Golden orange toning.

## U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

## RARE AND POPULAR ROMAN NUMERALS

Lot No. 934  
(Enlarged)

934 1907 Roman Numerals. Flat edge. **Brilliant Uncirculated**, sharply struck. Very close indeed to the choice category. Beautiful satiny surface, in fact almost that of a Roman Finish Proof. Splendid pale orange and russet toning. (SEE COLOR PLATE)

935 1907 Modified relief. **Brilliant Uncirculated**, frosty lustre.

936 1908 No motto. **Brilliant Uncirculated**, russet and iridescent toning. Sharply struck.

937 1908'D' No motto. **Brilliant Uncirculated**, light bagmarks. Orange and russet toning.

938 1908 Motto. **Brilliant Uncirculated**, some light bagmarks but **choice** nevertheless. A very sharp strike in greenish yellow gold with a coppery tint. Fully equal to the Kramer coin at \$1,400.00.

939 1908'D' Motto. **About Uncirculated**, lustrous surfaces.

940 1908'S' Very Fine, even wear, coppery toning. Very scarce.

941 1909/8 **About Uncirculated**, frosty mint bloom and sharply struck. Scarce.

942 1909 Perfect date. **About Uncirculated**, deep yellow with orange overtones.

943 1909'D', 1912 Very Fine. Very scarce. 2 pieces.

944 1909'S' **Brilliant Uncirculated**, full lustre. A sharply struck example with exquisite coppery orange toning. Very attractive.

945 1910 **Brilliant Uncirculated**, well struck, with frosted surfaces. Deep orange toning.

946 1910'D' (lightly cleaned), 1911 **Extremely Fine**. 2 pieces.

947 1910'S' **Brilliant Uncirculated**, fully lustrous, lovely toning. Some bagmarks on the lower obverse rim.

948 1911'D' **Brilliant Uncirculated**, light obverse bagmarks but really very attractive.

949 1911'S' **Brilliant Uncirculated** and close to the choice category. Beautiful coppery russet toning.

## U. S. \$20.00 GOLD

950 1913 About Uncirculated. A lustrous example with russet toning.

951 1913'D' Brilliant Uncirculated, lightly cleaned but very nice.

952 1913'S' About Uncirculated, coppery orange toning over frosty lustre. Sharp and attractive. Very scarce.

953 1914 About Uncirculated, sharply struck. A lovely and lustrous example of this scarce date.

954 1914'D' Brilliant Uncirculated, light bagmarks but a very nice specimen. Superb toning.

955 1914'S' Brilliant Uncirculated, a few bagmarks of a minimal nature. Lovely overall appearance. Rich orange toning.

956 1915 About Uncirculated, deep yellow gold.

957 1915'S' Brilliant Uncirculated, gray and iridescent toning. Sharply struck and above average.

958 1916'S' Extremely Fine and choice, orange russet toning.

959 1920 Brilliant Uncirculated, frosty mint bloom.

### EXTREMELY RARE 1920'S' DOUBLE EAGLE



Lot No. 960

960 1920'S' About Uncirculated and sharply struck, most uncommon for the issue. Excellent overall appearance, with remarkably clean surfaces. Yellow gold with orange russet overtones. One of the more important rarities of the series.

961 1922 Brilliant Uncirculated, light golden toning.

### SPLENDID 1922'S' DOUBLE EAGLE



Lot No. 962

962 1922'S' Brilliant Uncirculated and virtually choice, excellent surfaces. A needle-sharp strike in greenish yellow gold. Rarely seen in this exceptional state of preservation.

963 1923 Brilliant Uncirculated, frosted surfaces with splendid coppery toning. A wonderful strike.

964 1923'D' Choice Brilliant Uncirculated. Satiny surfaces, a few contact marks, but a very pretty coin.

965 1924 Brilliant Uncirculated, deep yellow gold.

RARE 1924'D' DOUBLE EAGLE



*Lot No. 966  
(Enlarged)*

966 1924'D' Brilliant Uncirculated, nearly choice. Some light bagmarks. Splendid greenish yellow gold with coppery overtones. (SEE COLOR PLATE)

RARE 1924'S' DOUBLE EAGLE



*Lot No. 967  
(Enlarged)*

967 1924'S' Brilliant Uncirculated, choice but for a small reverse rim dinge. A nicely struck example with similar greenish yellow gold as on the 1924'D'. In fact, both coins have a totally natural appearance. (SEE COLOR PLATE)

968 1925 Brilliant Uncirculated, russet toning.

RARE 1925'D' DOUBLE EAGLE

969 1925'D' Brilliant Uncirculated, frosty lustre. Naturally with the inevitable bagmarks. Nicely struck in pink gold with a hint of sea-green. As Akers puts it, "a medium rarity."

970 1925'S' Fine, a number of nicks and scratches. Undoubtedly a pocket piece as these late dates seldom circulated to this degree.

971 1926 Brilliant Uncirculated, deep yellow gold with a greenish tint.

RARE 1926'D' DOUBLE EAGLE



Lot No. 972

972 1926'D' Extremely Fine, lightly cleaned. Some reverse handling marks. A rather decent example of this rarity.

SPLENDID 1926'S' DOUBLE EAGLE



Lot No. 973

973 1926'S' Choice Brilliant Uncirculated, blazing mint lustre. A few small bagmarks on the figure do not detract from the overall beauty of this specimen. Delicate sea-green toning.

974 1927 Choice Brilliant Uncirculated. A very lovely specimen, with delicate toning.

VERY RARE 1927'S' DOUBLE EAGLE



Lot No. 975  
(Enlarged)

975 1927'S' Brilliant Uncirculated, beautiful satiny mint bloom. Light bagmarks to be sure, but really a most beautiful example. The splendid coppery orange toning seems to highlight all of the needle-sharp details. A great rarity in outstanding condition. (SEE COLOR PLATE)

976 1928 Brilliant Uncirculated, nearly choice. Full lustre, pale orange toning.

VERY RARE 1929 DOUBLE EAGLE



Lot No. 977  
(Enlarged)

977 1929 Brilliant Uncirculated but brightly polished, mainly on the obverse. Really a shame because the overall appearance of the coin is first-rate. Worthy of a bid in the \$7,500.00 range. (SEE COLOR PLATE)

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

978 1903 Jefferson. Brilliant Uncirculated, close to choice. Greenish yellow gold with orange overtones.

979 1903 McKinley. Choice Brilliant Uncirculated. Full blazing mint lustre. A beauty.

980 1904 Lewis and Clark. About Uncirculated but formerly mounted on the rim. A neat removal.

981 1905 Lewis and Clark. Brilliant Uncirculated, wholly prooflike. Light hairlines on both sides. Rare.

982 1915'S' Panama-Pacific. Choice Brilliant Uncirculated, pinkish gold with sea-green overtones. A lovely specimen.

983 1916 McKinley. Extremely Fine, lightly polished.



Lot No. 984



Lot No. 985



984 1922 Grant. With star. Choice Brilliant Uncirculated. A needle-sharp strike in greenish yellow gold. A splendid coin.

985 1922 Grant. Choice Brilliant Uncirculated, blazing mint frost. Pink and yellow gold with a few minor copper stains.

COMMEMORATIVE QUARTER EAGLES

986 1915'S' Panama-Pacific. About Uncirculated and lustrous. Coppery orange toning. Very scarce.

987 1926 Sesquicentennial. Brilliant Uncirculated and quite nice.  
*From Ira S. Reed at the grand sum of \$5.60 in 1937.*

988 1926 Sesquicentennial. Another. Brilliant Uncirculated, the figure with a number of tiny bag-marks.

END OF FIRST SESSION

# PUBLIC AUCTION SALE

## SECOND SESSION

WEDNESDAY EVENING, JUNE 14, 1989

6:30 P.M. SHARP

LOTS 989 - 1746

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## U. S. COLONIAL COINS

### VERY RARE PINE TREE SHILLING NOE 6



Lot No. 989

989 **1652 Pine Tree Shilling.** Noe 6 (High R-6). Large size. Some roughness, and a small planchet clip at HU. Planchet defect at left corner, greatly weakening the left branches. ASSATHUSETTS IN clear on the obverse. NEW ENGLAND AN DO likewise on the reverse. Some traces of lustre. Fine overall.

990 **VIRGINIA. 1773 Halfpenny.** 7 Harpstrings, no period after Georgius. Very Fine, even deep brownish patina.

991 **CONNECTICUT. 1787** Maris 16.2-NN.1 (R-5). Fine, with some details close to Very Fine. Well centered, full legends and date. Deep reddish brown with highlighted devices.

992 **MASSACHUSETTS. 1787, 1788 Cents.** Fine, the first slightly granular, the second with a dark area at top reverse. CENT clear on both. 2 pieces.

993 — **1788 Half Cent and Cent.** Fine or better, the first deep brown, the second fading olive. Denomination clear on both. 2 pieces.

## GEORGE WASHINGTON ISSUES

994 **1783 UNITY STATES.** Extremely Fine, the usual planchet irregularities around the borders. A small verdigris spot behind the head. Golden olive toning, somewhat deeper on the reverse, and quite well struck.

995 (1783) **Double Head Cent.** Fine; 1788 **Massachusetts Cent.** Very Good, somewhat rough. 2 pieces.

996 **1791 Small Eagle Cent.** Fine, edge bruises on reverse. Medium to deep brown toning. Good detail.

997 **1791 Large Eagle Cent.** A strong Fine, with light edge nicks. Reddish brown toning, even light wear.

## COLONIAL COINS, U. S. LARGE CENTS

998 (1795) **Liberty and Security Penny.** Very Fine, a small edge bruise at left reverse and a planchet flaw from obverse rim through S to head. Medium russet brown toning. The famous "ASYLUM EDGE" lettering, all very clear.

999 1795 **Grate Cent.** Very Fine, perhaps a bit better but numerous tiny surface marks under a glass. Deep brown and fading mint red, somewhat reflective surfaces.

### FUGIO CENT

1000 1787 **Fugio.** N.18-U. Very Fine, a planchet defect from NE to lower rim. Well centered, well struck. Gray green steel toning on the reverse, and to a lesser degree on the obverse, both sides showing some faded red.

### CONTINENTAL CURRENCY



Lot No. 1001

1001 1776 **Continental "Dollar."** N.1-C. CURRENCY. Very Fine, deep gray and lighter silvery color. Late die state, a break through ON, along the ring through the tops of UGI, to NT and top of A. Good detail.

*Note: Historically called the Continental "Dollar." We know today that it was intended to serve as a Penny in the wartime economy. For a full discussion of this, please refer to our June 1987 Romano Sale, lot 24.*

### U. S. LARGE CENTS



Lot No. 1002

1002 1793 Sheldon 2 (R-4+). **Chain. AMERICA.** The widest date of the type. Good-4, the reverse virtually a Fine-12. Some old scratches on the head and a small dig opposite the point of the truncation. Even, natural light brown.



Lot No. 1003

1003 1793 S.5 (R-4). **Wreath type, vine and bars on the edge.** Large date and LIBERTY. Very Fine-20. Nearly a full inner beaded border on the obverse. Natural planchet flaking due to the "rolling-out" process on the head into the field. A lovely specimen, medium brown.

U. S. LARGE CENTS



Lot No. 1004



Lot No. 1005



1004 1793 S.6 (R-3). Wreath type, vine and bars on the edge. About Good-3. Full LIBERTY, date (very weak), and reverse devices. A dig within the wreath. Cleaned and recolored, but still quite acceptable.

1005 1793 S.11c (R-3). Wreath type, lettered edge, single leaf variety. From the wear standpoint the coin is probably Very Fine, however it is uniformly porous. Overall a Very Good-7. Natural medium brown.



Lot No. 1006



1006 1794 S.18b (R-4). Head of '93. Edge device of 1794. Very Fine-20, the surface very finely porous. Natural olive-brown and free from defects or damage. An exceptionally pretty example of this rare type.



Lot No. 1007



Lot No. 1008



1007 1794 S.20 (R-4). Head of '93. Edge device of 1794. Very Good-8, even wear and well balanced. A few minor circulation marks on the rim. Recolored years ago, now reddish brown and iridescent.

1008 1794 S.24 (R-4). The "apple cheek" variety. Very Fine-20. Light porosity on both sides. Tan and iridescent.

1009 1794 S.26 (R-2). Late die state with heavy reverse cracks. Very Good-7. But edge nicks on both sides; 1794 S.69 or 70. Obverse Fair-2, reverse poor. 2 pieces.



Lot No. 1010



Lot No. 1012



1010 1794 S.28 (R-3). The ornate head. Very Fine-20, but the surface is rough on both sides. Still quite an appealing cent.

1011 1794 S.28. Another. Good-4. Porous surfaces with light edge nicks. Still a rather decent coin.

1012 1794 S.29 (R-3). The ornate obverse with tailed right ribbon. Very Fine-25. Some old light obverse scratches and a pit at the second 0 in the fraction along with a small reverse edge bump. Steel-brown toning.

## U. S. LARGE CENTS

1013 1794 S.32 (R-3). The Venus Marina. Fine-1. Obverse and reverse rim nicks. Pinkish tan and iridescent.



Lot No. 1014



Lot No. 1015



1014 1794 S.38 (R-5+). Third marred field. Good-6. Even wear, no defects, perfectly balanced. Iridescent brown.

1015 1794 S.41 (R-3). The abrupt hair. Very Fine-25. Perhaps cleaned years ago, now an iridescent tan with some light highlights. A charming coin.



Lot No. 1016



Lot No. 1017



1016 1794 S.47 (R-4). Short bust. Very Fine-30. Well struck, slightly porous surfaces. A lovely iridescent brown and a splendid cent overall.

1017 1794 S.49 (R-2). Short bust. Very Fine-30. Some circulation marks and natural planchet flaws obverse and reverse. Highly cleaned but toning to a medium brown.



Lot No. 1018



Lot No. 1019



1018 1794 S.57 (R-1). The Pyramidal head. Very Fine-25. Tan and iridescent, natural planchet cracks on the reverse. Very attractive.

1019 1794 S.58 (R-3+). The "many haired." Fine-12. The surface rough about LIBERTY and correspondingly so on the reverse. Iridescent medium brown.

1020 1794 S.59 (R-3). Very Fine-20, but some corrosion on the head. Lightly cleaned and now toned nicely.



Lot No. 1021



1021 1794 S.61 (R-3). Thick hair. Fine-15. Golden and steel. A rare variety lacking in our extensive Halpern collection.

1022 1794 S.61. Another. Very Good-7. Small old obverse scratch at the lower locks of the hair.

## U. S. LARGE CENTS



Lot No. 1023



Lot No. 1025



1023 1794 S.63 (R-3). The Fallen 4. Very Fine-20, the surface a trifle rough in portions. A nice medium brown.

1024 1794 S.63. Another. Very Fine-20, The reverse slightly rough. Steel brown toning.

1025 1794 S.64 (R-5). Shielded hair. Fine-12. The surface a trifle porous, the central reverse mostly gone because of the advanced die break. Medium tan and very attractive.

1026 1794 S.65 (R-1). Really Very Fine from point of wear but extensively corroded, yet all of the devices are clear. We feel Very Good-7 is a fair grade overall.



Lot No. 1027



Lot No. 1028



1027 1794 S.68 (R-5). The Bisecting Break. Fine-12. The surface lightly porous, a small pit at the top of the cap. Even olive-brown. A very nice example of this rare variety.

1028 1794 S.69 (R-3). Fine braided locks. Very Fine-30 or perhaps better. Well struck and balanced. An exceptional specimen, medium brown and glossy.

1029 1794 S.71 (R-2). The "Plical" triple leaf below D. Very Good-7. Iridescent light brown.

1030 1794 S.72 (R-2). Head of '95. The die breaks are boldly in evidence. Good-5. Medium brown.

1031 1795 S.75 (R-3). Lettered edge. ONE CENT central. Very Good-7. The reverse Good-5. Golden tan.

1032 1795 S.75. Lettered edge as above. Good-4; 1795 S.78. Plain edge. Obverse Very Fair-3, reverse Basal State. 2 pieces.

1033 1795 S.76b (R-1); 1795 S.78 (R-1). Die sinking on the obverse. Both are Fair-2. 2 pieces.



Lot No. 1034



1034 1795 S.78 (R-1). Plain edge. ONE CENT central. Very Fine-35, the surface a trifle rough. Lovely iridescent brown.

1035 1796 S.82 (R-4). Liberty Cap. Very Good-8 but rough surface; 1796 S.115 (R-4). Draped bust. Very Fair-3. 2 pieces.

1036 1797 S.127 (R-5). Very Fair-3, the reverse Basal State with a small pitmark.

1037 1797 S.130 (R-2). Fine-15, cleaned and spotted; 1797 S.137 (R-3). Good-4. Pitted near the date. Cleaned but toning nicely. 2 pieces.

1038 1797 S.137. Fair-2; 1798/7 S.151. Very Fair-3; 1798 S.155. Very Fair-3. A high rarity group. 3 pieces.



Lot No. 1039

1039 1797 S.139 (R-1). Very Fine-20. Mounding obverse and reverse causing some weakness. Mostly iridescent brown.

1040 1798/7 S.151 (R-4). Very Good-7. Mounding on the obverse. Olive toning.

1041 1798 S.161 (R-12). Reverse rim break over ATE. Good-4; 1798 S.184 (R-2). Good-5, light scratches; 1798 S.187 (R-1). Good-4. 3 pieces.

1042 1798 S.163 (R-4). Good-6; 1798 S.173 (R-3). Fine-15; 1798 S.184 (R-2). Very Fine-25. All are nicked or scratched. 3 pieces.

1043 1798 S.172 (R-2). Very Fine-25. A splendid cent with medium brown toning.

1044 1798 S.173 (R-3). Rim break on RTY. Good-6; 1800/179 S.196 (R-1). Good-5; 1801 S.224 (R-1). Very Fair-3. 3 pieces.

1045 1798 S.176 (R-5). Good-6 but bent; 1798 S.177 (R-5). Fair-2, reverse Basal State. Light edge nicks. 2 pieces.

## RARE 1799 LARGE CENT



Lot No. 1046

1046 1799 S.189 (R-2). Perfect Date. The chip perfectly clear without magnification. A few tiny rim nicks. Very Good-7. Even light brown. A beautiful and rare cent.

1047 1800/179 (R-1); 1801 S.223. Reverse 1/000; 1802 S.232 (R-1). T over Y; 1802 S.236 (R-1). The group averages Good-6. 4 pieces.

1048 1800 S.212 (R-3). Very Good-7. Cleaned; 1802 S.229 (R-3). Fine-12, obverse scratches; 1802 S.236 (R-1). Very Good-8, patches of corrosion; 1802 S.239 (R-3). Good. Large patch of obverse corrosion. 4 pieces.

1049 1801 S.224; 1802 S.231. Stemless; 1802 S.232. Reverse rim break. All Rarity-1. Average Good-5. 3 pieces.

1050 1801 S.224. (Reverse rim break); 1802 S.228. Reverse 1/000; 1802 S.237; 1802 S.239 (R-3). The balance mostly R-1. Average Good-5. 4 pieces.

1051 1802 S.239 (R-3). Very Fine-30. The surface lightly porous. Medium brown.

1052 1803 S.243 (R-3). Stemless wreath, double fraction bar. Good-4; 1803 S.250 (R-3). Very Good-7. 2 pieces.

1053 1803 S.245 (R-3); 1803 S.260 (R-1); 1803 S.261 (R-4). Average Good-4. 3 pieces.

1054 1803 S.248 (R-4). The "mumps" obverse. Very Fine-30 but a sharp dent across the obverse; 1803 S.261 (R-4). Good-4, some obverse scratches; 1805 S.267 (R-1). Very Good-7. 3 pieces.

1055 1803 S.249 (R-3). Reverse 1/100 over 1/000. Fine-12, light circulation marks. Rare and popular type coin.

1056 1803 S.250 (R-3). Small fraction. Very Good-10; 1803 S.255 (R-1). Small fraction. Fine-12. 2 pieces.

1057 1803 S.255 (R-1); 1805 (2) S.267 (R-1); 1805 S.269 (R-1). Average Good-5. 4 pieces.

## RARE 1804 LARGE CENTS



Lot No. 1058



Lot No. 1059



1058 1804 S.266 (R-2). Obverse rim break only. Fine-12, lightly porous. **Rare**.  
 1059 1804 S.266 (R-2). Rim breaks on obverse and reverse. Good-6, some obverse scraping done years ago.



Lot No. 1060



1060 1804 Restrike. Mint State-63. A choice example, prooflike surface with faded color and iridescent overtones. A first-rate example of this curiosity.  
 1061 1806 S.270 (R-1). Fine-12, small reverse dig. Even steel-brown.  
 1062 1806 S.270 (R-1). Good-4, obverse edge nicks; 1807 S.271 (R-1). Correct variety. Good-5; 1807/6 S.273 (R-1). Very Fine-20, rough surface. 3 pieces.  
 1063 1807/6 S.273 (R-1). Very Fine-30. A few small circulation marks. Nice medium brown.  
 1064 1807 S.274 (R-4). Small fraction. Fine-12. Late state of the dies. Olive-brown toning.  
 1065 1807 S.276 (R-1). Large fraction. Very Fine-30, small pit on the cheek. Even medium brown.

## ADDITIONAL DRAPED BUST CENTS

1066 1796 (altered from a non-1796 coin), 1798, 1801 S.224 (2), 1802 S.232, 1802 S.236, 1803 S.260 (2), 1805 S.269, 1806 S.270, 1807/6 S.273 (dented). Basal State to Fair-2. 11 pieces.  
 1067 1808 S.279, 1810 S.285. Both Rarity-1. Very Good-10. 2 pieces.  
 1068 1810/9 S.281. Fine-12, scratches; 1813 S.292 (R-2). Very Good, rough surface. 2 pieces.  
 1069 1810 S.282 (2); 1813 S.292. Good-4; 1813 S.293. Basal State. 4 pieces.



Lot No. 1070



1070 1811 S.287 (R-2). Very Fine-25. Olive-brown. A very scarce date.  
 1071 1812 S.288 (R-1). Large date. Very Fine-30. Olive-brown.  
 1072 1812 S.288. Another. Very Fine-30, some reverse encrustation.  
 1073 1812 S.288. A third. Very Fine-20. Medium brown.

## U. S. LARGE 1¢, SMALL 1¢, 2¢, 3¢ (NICKEL)

1074 1812 S.289 (R-1). Large date; 1813 S.293 (R-2). Rough surface; 1814 S.294 (R-4). Crosslet 4. Average Very Good-7. 3 pieces.

1075 1813 S.292 (R-2). Fine-12. Medium mottled brown. Very scarce.

1076 1813 S.292. Good-4; 1814 S.294. Very Good-7. 2 pieces.

1077 1814 S.294. Crosslet 4. Very Fine-30. A small planchet flaw on the cheek. Olive-brown toning.

1078 1814 S.294 (R-1). Crosslet 4. Fine-15; 1814 S.295 (R-1). Plain 4. Very Good-10. A lovely pair. 2 pieces.

## U. S. INDIAN HEAD CENTS

1079 1884 Gem Brilliant Uncirculated. Full blazing lustre with full original mint color. Sharply struck.

1080 1891, 1904 Brilliant Uncirculated, mint color turning tan. The first is choice. 2 pieces.

1081 1891, 1897, 1899, 1901 Uncirculated, part mint color. 4 pieces.

1082 1898 Gem Brilliant Uncirculated, full mint color. Fully "as struck."

1083 1898 Another. Choice Brilliant Uncirculated, full mint color and nearly as nice as the preceding.

1084 1899 Gem Brilliant Uncirculated, full mint color with a hint of toning about the edge.

## U. S. TWO CENT PIECES

1085 1864 to 1872 A partial set consisting of 1864 Small Motto, 1864 Large Motto, 1865 (3), 1866, 1868, 1869, 1870, 1871, 1872 Very Fine to About Uncirculated but all were cleaned and recolored. Still a rather decent group. 11 pieces.

1086 1865 The rare variety with the 1865 doubled. Brilliant Uncirculated, iridescent toning over faded mint color.

1087 1871 Uncirculated, partly mint red, light fingermark tarnish.

## RARE 1873 TWO CENT PIECE



1088 1873 Closed 3. Brilliant Proof. Faded mint color and iridescent. Well struck and very attractive.

## U. S. THREE CENTS (NICKEL)

### RARE 1865 PROOF THREE CENTS (NICKEL)



1089 1865 Date double-punched, the hallmark of a Proof. Choice Brilliant Proof, exquisite coppery golden toning. A gem but for a few insignificant freckles on the reverse. Rare.

1090 1866 Brilliant Proof, glittering surfaces with some obverse fingermark tarnish.

1091 1866 Choice Brilliant Uncirculated, blazing lustre.

1092 1867 Choice Brilliant Proof. A beauty with pale pink toning.



Lot No. 1093

1093 **1868 Gem Brilliant Proof.** A two-tone specimen with lovely mirrored surfaces. Pale pink toning and virtually "as struck."

1094 **1869 Choice Brilliant Proof,** lovely golden russet toning.

1095 **1869 Brilliant Uncirculated,** sharply struck and prooflike.

1096 **1870 Brilliant Proof,** nearly choice. Delicate pink toning.

1097 **1871 Choice Brilliant Proof,** a borderline gem with pale pink toning.

1098 **1872 Choice Brilliant Proof,** golden russet toning. Some tiny obverse freckles.

1099 **1873 Closed 3. Choice Brilliant Proof,** rich coppery russet and golden toning.

1100 **1873. Closed 3.** Another. **Brilliant Proof,** streaky iridescent toning. Nearly as nice as the preceding specimen.

1101 **1874 Brilliant Proof,** sharply struck. Pale blue coppery toning.

1102 **1875 Brilliant Proof and choice.** Superb golden russet toning.

1103 **1876 Brilliant Proof.** Spotty toning but still quite nice.

## RARE 1877 THREE CENTS (NICKEL)



Lot No. 1104

1104 **1877 Brilliant Proof,** nearly in the gem category. Superb delicate russet toning. The **rarest** date and struck only in Proof.

1105 **1878 Brilliant Proof,** pale pink toning. This, too, was struck only in Proof.

1106 **1879 Choice Brilliant Proof,** a borderline gem. Lovely pale blue with pink overtones.

1107 **1880 Choice Brilliant Proof,** light russet toning. A sharply struck beauty.

1108 **1880 Choice Brilliant Proof.** Another. Pale cloudy toning. Sharp and equal to the preceding.

1109 **1881 Choice Brilliant Proof,** gray and russet toning.

1110 **1881 Choice Brilliant Proof.** Another. Pale russet toning.

1111 **1882 Choice Brilliant Proof,** pale pink, russet and gray toning.

1112 **1882 Brilliant Uncirculated,** orange and gray toning. Scarcer than a Proof.

1113 **1883 Choice Brilliant Proof,** delicate toning.

1114 **1884 Choice Brilliant Proof,** light coppery russet toning.

1115 **1885 Choice Brilliant Proof,** superb golden russet toning.

1116 **1886 Brilliant Proof,** some light speckling on the obverse. Nearly choice.

1117 **1886 Brilliant Proof.** Another. Russet golden toning.

1118 **1887/6 Brilliant Proof,** streaky coppery russet toning. The rarest of the late dates.

1119 **1887 Perfect date. Brilliant Proof,** coppery russet toning. Very scarce.

1120 **1888 Choice Brilliant Proof.** A borderline gem with pink and pale blue toning.



Lot No. 1121

1121 1889 **Gem Brilliant Proof.** An exceptional example of the last year of issue. Superb golden russet toning.

### U. S. THREE CENTS (SILVER)

1122 1851 The first year of issue. **Brilliant Uncirculated**, sharply struck and lustrous, lightly cleaned.

1123 1851 'O' **Brilliant Uncirculated.** A better than average strike for the issue.

1124 1852, 1853, 1856, 1857 About Uncirculated but whizzed to resemble Mint State. A pity because the coins are really so nice. 4 pieces.

1125 1853 **Brilliant Uncirculated**, some tiny obverse toning spots but **choice** nevertheless.

1126 1856 Extremely Fine; 1858 About Uncirculated. 2 pieces.

1127 1859 **Brilliant Proof**, light hairlines. Well struck.

1128 1860 **Brilliant Proof**, but slightly bent.

1129 1860 **Choice Brilliant Uncirculated**, frosty with pale pink and blue toning.

1130 1861 **Brilliant Uncirculated**, frosty mint bloom.

1131 1862 **Brilliant Proof**, a small edge warp. Deep iridescent toning.

1132 1862 **Choice Brilliant Uncirculated**, frosty lustre, splendid iridescent toning.



Lot No. 1133



Lot No. 1136



1133 1863 **Choice Brilliant Proof.** A beauty with russet and iridescent toning.

1134 1863 **Brilliant Uncirculated**, prooflike surface, highly polished.  
*Ex Alex Shuford Collection, May 1968, lot 337.*

1135 1864 About Uncirculated, frosty lustre, partially prooflike.

1136 1865 **Choice Brilliant Proof.** A virtual gem. Two-tone in appearance.  
*Ex Alex Shuford Sale, lot 339.*

1137 1866 Extremely Fine, a trifle bent.

1138 1867 **Choice Brilliant Proof**, coppery gray and russet toning. Sharply struck.

1139 1868 **Choice Brilliant Proof.** Pale russet golden toning.

1140 1869 **Brilliant Proof**, some small edge nicks.

1141 1870 Extremely Fine, nicely struck. Deeply toned.

1142 1871 **Brilliant Proof**, a scratch in the center of either side.

1143 1872 **Proof**, probably this saw circulation for a short time. Mostly with proof surfaces.



Lot No. 1144



1144 1873 **Choice Brilliant Proof**, sharply struck. Pale golden toning. Rare.

## U. S. NICKELS

1145 1866 About Uncirculated, sharply struck but whizzed; 1883 No Cents. **Brilliant Uncirculated.** 2 pieces.

1146 1867 Rays. **Brilliant Uncirculated**, partly prooflike, spotty obverse toning over lustrous surfaces. Scarce.

1147 1870 Choice Brilliant Proof, pale golden toning. A splendid specimen.

1148 1871 **Brilliant Uncirculated**, deep russet toning. Sharply struck. Scarce.

1149 1872 Choice Brilliant Proof, splendid golden gray toning. Nearly in the gem category.

1150 1873 Closed 3. Choice Brilliant Proof, one "hidden" speck from gem.

1151 1874 The entire date doubled. **Brilliant Uncirculated**, frosty lustre. Lovely golden gray toning.

1152 1875 **Brilliant Uncirculated**, frosty mint bloom. Pale golden gray toning. Scarce.

1153 1876 Choice Brilliant Uncirculated, fully frosty mint bloom. Sharply struck despite a number of die cracks.

## RARE 1877 NICKEL



Lot No. 1154

1154 1877 **Brilliant Proof**, deep golden and russet toning. Small reverse rim nick. The **rarest** date of the series.

1155 1878 **Brilliant Proof**. Pale golden russet toning. Another of the Proof-only series. **Rare**.

1156 1879 About Uncirculated, sharply struck, pale golden gray toning.



Lot No. 1157

1157 1880 **Gem Brilliant Proof**. A splendid example with delicate blue toning.

1158 1881 Choice Brilliant Uncirculated, frosty lustre, light coppery russet overtones. Scarce.

## U. S. LIBERTY HEAD NICKELS

1159 1883 Cents. **Choice Brilliant Uncirculated**, frosty with golden toning.

1160 1884 **Brilliant Uncirculated**, frosty lustre, weakly struck about the periphery; 1891 About Uncirculated and choice. 2 pieces.



Lot No. 1161

1161 1885 **Brilliant Proof** and nearly choice. Lovely golden olive toning. The key of the series.

1162 1886 **Brilliant Proof**. A choice example despite a tiny toning spot below the 1. Scarce.

## U. S. NICKELS

1163 1887 Choice Brilliant Proof. A glittering two-tone specimen. Delicate russet toning.

1164 1888 Brilliant Proof, cloudy russet toning.

1165 1889 Brilliant Uncirculated, well struck, deep russet toning.

1166 1890 Brilliant Proof, nearly choice. Light golden toning.

1167 1892 Choice Brilliant Uncirculated, frosty mint bloom, pale toning.

1168 1893 Choice Brilliant Proof. A splendid, sharply struck example with golden toning.

1169 1894 Brilliant Proof, pale blue and pink toning.

1170 1896 Choice Brilliant Proof, superb pale golden toning. Scarce.

1171 1897 Brilliant Uncirculated, some marks on the face; 1900 Brilliant Uncirculated, deeply toned. 2 pieces.

1172 1898 Choice Brilliant Proof, just a few specks from gem.

1173 1899 Gem Brilliant Uncirculated, blazing lustre and free from any bagmarks. Blazing lustre, pale pink toning.

1174 1901 Brilliant Uncirculated, pale golden gray toning.

1175 1902 Brilliant Proof, a small nick on the cheek. Splendid gold toning.

1176 1903 Brilliant Uncirculated, frosty lustre. Gray golden toning.



Lot No. 1177



Lot No. 1180



1177 1906 Gem Brilliant Proof. An exceptional specimen with pale golden toning.

1178 1908 Brilliant Uncirculated, frosty lustre, pale coppery toning.

1179 1909 Choice Brilliant Proof. A borderline gem with golden russet toning.

1180 1910 Gem Brilliant Proof, superb golden and iridescent toning. A splendid strike.

1181 1910, 1911, 1912 Brilliant Uncirculated, speckled toning, the last with a scratch. 3 pieces.

## U. S. BUFFALO NICKELS

1182 1913 Type I, 1914 Choice Brilliant Uncirculated, nicely struck. 2 pieces.

1183 1913 'D' Type II. Brilliant Uncirculated, light olive and russet toning. Sharply struck and very scarce.

1184 1913 'S' Type II. About Uncirculated, cleaned and recolored. Scarce.

1185 1914 'D' Brilliant Uncirculated, sharply struck, rarely seen in this issue. Golden toning.

1186 1914 'S' Brilliant Uncirculated, nicely recolored to golden and iridescent.

1187 1915, 1916 Brilliant Uncirculated and frosty. A few tiny specks but very nice. 2 pieces.

1188 1915 'S' About Uncirculated, cleverly recolored. Sharply struck.



Lot No. 1189



1189 1916 'S' Choice Brilliant Uncirculated, sharply struck. Pale golden russet toning.

## U. S. NICKELS, HALF DIMES

1190 1917'D' Brilliant Uncirculated, lovely golden olive toning. LIBERTY is very well struck for the issue.



Lot No. 1191



Lot No. 1193



Lot No. 1193

1191 1917'S' Choice Brilliant Uncirculated, sharply struck. Golden and blue toning.

1192 1918 Steel toning, 1926 Golden toning. **Brilliant Uncirculated.** 2 pieces.

1193 1918'S' Brilliant Uncirculated, sharply struck, golden and iridescent.

1194 1919'D' About Uncirculated, cleaned and recolored. Scarce.

1195 1921'S' About Uncirculated, lustrous. Some planchet flaking on the buffalo. Very scarce.

1196 1923 Choice Brilliant Uncirculated, sharply struck and lustrous.

1197 1923'S' Brilliant Uncirculated, golden and iridescent. Very scarce.

1198 1925 Choice Brilliant Uncirculated, well struck with golden toning over frosted surfaces.

1199 1925'S' Brilliant Uncirculated, softly struck but fully lustrous. Lovely golden olive toning. Scarce.

1200 1927'S' About Uncirculated and choice. Sharply struck. Golden and iridescent.

1201 1928, 1929 Brilliant Uncirculated and nearly choice, the latter with some freckles. 2 pieces.

1202 1928'D', 1936'D' Brilliant Uncirculated, weakly struck in the centers. Superb golden toning. Lovely coins. 2 pieces.

1203 1930'S' Brilliant Uncirculated, russet and iridescent. Full LIBERTY.

1204 1934, 1935, 1936, 1937 Choice Brilliant Uncirculated, all are sharply struck. 4 pieces.

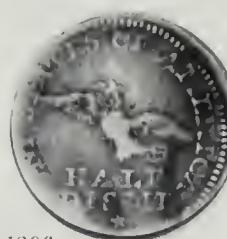
1205 1934'D', 1938'D' Choice Brilliant Uncirculated, frosty mint bloom; 1936'S', 1937'D' Brilliant Uncirculated. 4 pieces.

## U. S. HALF DIMES

### VERY RARE 1792 HALF DISME



Lot No. 1206  
(Enlarged)



1206 1792 Half Disme. Very Good, even wear and nicely balanced. A small obverse edge test cut and a few minor hairlines. The planchet slightly waved. Even natural pale gray toning. (SEE COLOR PLATE)

*The 1792 Half Disme is generally conceded to be the first issue of the U.S. Mint in Philadelphia. It was designed and engraved by Robert Birch and, as numismatic tradition would have it, was minted from the silver from George Washington's own personal silverware. Over the years it has also become part of numismatic lore that the figure of Liberty is actually a portrait of Martha Washington. Only 1,500 to 2,000 specimens were struck and most surviving pieces are well worn; G-VG is typical and Uncirculated specimens are very rare.*

## U. S. HALF DIMES



Lot No. 1207



Lot No. 1208



1207 1794 Valentine 4. A strong Fine, close to Very Fine. Pale gray and russet. Sharp, well balanced and very attractive.

1208 1795 V.5. Very Fine, evenly worn, steel and iridescent, some faint old scratches on the neck.



Lot No. 1209



1209 1796/5 Pointed 6. Good, close to Very Good and, for the most part, evenly worn. **Rare.**

### SPLENDID 1796 LIKERTY HALF DIME



Lot No. 1210  
(Enlarged)



1210 1796 V.1. The LIKERTY variety, actually an unfinished B. Strictly Very Fine, boldly struck. Golden in the centers, gray about the edges. A lovely specimen.



Lot No. 1211



Lot No. 1212



1211 1797 V.1. Thirteen stars. Just Very Fine, evenly worn. Gray-golden and very attractive.

1212 1797 V.2. Fifteen stars. Very Fine, some small old digs on the cheek and a small old scratch below the Y. Even medium gray toning.



Lot No. 1213



1213 1797 V.3. Sixteen stars. Extremely Fine, but plugged above the head eliminating ER in LIBERTY. Still quite an attractive coin.



Lot No. 1214



Lot No. 1215



1214 1800 V.1. Very Good, nearly Fine but a number of pinpoint nicks in the central obverse and reverse. Gray and slightly iridescent.

1215 1801 V.1. Very Fine, nicely struck and centered, pale gold and gray with a hint of lustre.

## U. S. HALF DIMES



Lot No. 1216



Lot No. 1217

1216 1803 V.1. Large date. A strong Very Fine, nearly Extremely Fine. Splendid gold with pale russet overtones.

1217 1805 V.1. A nice strong Fine, well struck and balanced. The second rarest of the Draped Bust series.

1218 1829 About Uncirculated, pale blue iridescence over lustrous surfaces.



Lot No. 1219



Lot No. 1223

1219 1831 **Brilliant Uncirculated**, lustrous and prooflike. Exceptionally well struck.

1220 1832 Extremely Fine, whizzed; 1833 Extremely Fine. 2 pieces.

1221 1833, 1835 Small date, large 5. Extremely Fine 2 pieces.

1222 1834, 1835 Small date, large 5. Extremely Fine, or better. 2 pieces.

1223 1837 **Small 5c.** About Uncirculated and choice. Tiny obverse rim nick. Pale golden toning. A rarity in this condition.

1224 1837 **Liberty seated.** No stars. Tall date. About Uncirculated and choice. Superb russet and iridescent toning.

1225 1838'0' A nice Very Fine, deep iridescent toning. **Rare.**

1226 1838, 1839 No drapery, 1841, 1852, 1853 Arrows, 1856, 1857 Extremely Fine to About Uncirculated, but all have been whizzed. 7 pieces.

1227 1839, 1840 No drapery. Extremely Fine. 2 pieces.

1228 1839'0' Extremely Fine; 1840'0' No drapery, 1841'0' Very Fine. 3 pieces.



Lot No. 1229

1229 1842 **Choice Brilliant Uncirculated**, a borderline gem. Splendid golden and iridescent toning.

1230 1842'0' Very Fine, russet and iridescent. A very scarce coin, especially so in this condition.  
*Ex Alex Shuford Collection, lot 530.*

1231 1843, 1844 (date double punched). About Uncirculated, the latter is scarce. 2 pieces.

1232 1844'0' Fine, spotty toning from an earlier cleaning. One of the rarest of all the '0' mint half dimes.

1233 1845 About Uncirculated; 1847 Extremely Fine, choice. 2 pieces.

1234 1846 Very Fine, some serious scratches on the obverse. Nicely toned. **Rare.**

1235 1848 Medium date, 1849, 1850 Extremely Fine and very nice. 3 pieces.

1236 1848'0' About Uncirculated but severe scratches on the reverse; 1859'0' Fine, nicked; 1860'0' Fine. 3 pieces.

1237 1849/6, 1849/8 Extremely Fine and very choice. Well struck and attractive. 2 pieces.

1238 1849, 1851 About Uncirculated, dipped but frosty and nice. 2 pieces.

1239 1850'0' Extremely Fine. Very scarce.



Lot No. 1240

1240 1851 'O' Brilliant Uncirculated, dipped but still a frosty and decently struck specimen.

1241 1852, 1853 Arrows, 1855 Extremely Fine and choice. 3 pieces.

1242 1852 'O' A nice Very Fine, steel toning. Scarce.

1243 1853 Arrows. Extremely Fine; 1854 About Uncirculated, choice. Both were lightly cleaned. 2 pieces.

1244 1853 'O' No arrows. Fine, golden gray toning. The rarest 'O' mint of the series.

1245 1853 'O' Arrows. Very Fine; 1854 'O' Extremely Fine; 1855 'O' Fine, nearly Very Fine. 3 pieces.

1246 1854 'O', 1856 'O', 1857 'O', 1858 'O' Extremely Fine to About Uncirculated, but all have been whizzed. 5 pieces.

1247 1856, 1857, 1859 Extremely Fine, lovely toning. 3 pieces.

1248 1856 'O' Extremely Fine and choice, lovely golden toning.



Lot No. 1249

1249 1857 Gem Brilliant Uncirculated, blazing lustre, gold and steel toning. The reverse lighter.

1250 1857 'O' About Uncirculated, pink and blue iridescent toning.

1251 1858 Brilliant Uncirculated, pale golden toning.

1252 1858 'O' Extremely Fine and choice, gray toning.

1253 1859 About Uncirculated and lustrous. Scarce one year type.

1254 1859 'O' About Uncirculated, frosty and choice. A lovely specimen.

1255 1860 Brilliant Uncirculated, prooflike surface. Light iridescent toning.

1256 1861, 1871, 1872, 1873 Average Extremely Fine. A nice group. 4 pieces.

1257 1861 (cleaned), 1870 About Uncirculated. 2 pieces.

1258 1862 Choice Brilliant Uncirculated, sharply struck and lustrous, lovely toning.

1259 1863 Good, evenly worn, no defect or damage. Rare.

1260 1863 'S' Extremely Fine, russet toning. Scarce.

1261 1863 'S', 1867 'S' Extremely Fine but whizzed. 2 pieces.

## RARE MINT STATE 1864 HALF DIME

Lot No. 1262  
(Enlarged)

1262 1864 Brilliant Uncirculated, frosty lustre. Lovely light golden gray toning. Only 48,000 coined for circulation. Far rarer than a Proof.

## U. S. HALF DIMES, DIMES

1263 1864'S' Fine, 1866'S' Good, 1871'S' Fine+. The last scarce. 3 pieces.  
1264 1865 Very Fine, matted steel toning. A rare coin, rarer than a proof even in this condition.  
1265 1865'S' Extremely Fine, lovely toning. Scarce.

### GEM PROOF 1866 HALF DIME



Lot No. 1266  
(Enlarged)

1266 1866 Gem Brilliant Proof. An incredible two-tone example, exactly as it left the Mint. This cataloguer would not be at all surprised to see the coin realize a bid in the \$5,000.00 range.

1267 1867 A nice Very Fine, the reverse really Extremely Fine. Rare, *only 8,000 were coined for circulation.*  
1268 1867'S' About Uncirculated, golden toning.  
1269 1868 Brilliant Proof, lightly cleaned, golden toning.  
1270 1868 Very Fine, deep iridescent toning. Scarce.



Lot No. 1271



Lot No. 1274



1271 1868'S' Brilliant Uncirculated, frosty lustre, pale gray-russet toning. Sharply struck.  
1272 1869, 1870, 1871, 1872'S' Below wreath, 1873, 1873'S' Extremely Fine to About Uncirculated, all were whizzed. 6 pieces.  
1273 1869 About Uncirculated, lovely toning.  
1274 1869'S' Brilliant Uncirculated, sharply struck. Russet and sea-green toning. A splendid example.  
1275 1872 Brilliant Uncirculated, frosty lustre. Dipped but quite nice.  
1276 1873 Choice Brilliant Proof. Exquisite sea-green and iridescent toning.

## U. S. DIMES

### RARE AND DESIRABLE 1796 DIME



Lot No. 1277  
(Enlarged)



1277 1796 John Reich 3. The variety with the die break at the first star. Extremely Fine, pale pink-gray toning. The surface just a trifle rough but overall a beauty. (SEE COLOR PLATE)

## U. S. DIMES



Lot No. 1278



Lot No. 1279



1278 1797 JR-2. Thirteen Star reverse. Very Fine but buffed obverse and reverse. A small obverse rim clip. Pale gray and iridescent.

1279 1798/7 JR-1. Sixteen Star reverse. Very Fine, a number of small nicks on both sides.

1280 1798/7 JR-1. Sixteen Star reverse. Another. Good, holed through the 1 of the date.



Lot No. 1281



Lot No. 1282



1281 1798 JR-4. Small 7, Medium 8. About Uncirculated and lustrous. Lovely light russet toning.

1282 1800 JR-2. Very Good, even light wear. Nearly full E PLURIBUS UNUM. Pale gray toning.

1283 1801 JR-1. Very Fine, light scratches in the centers. Pale golden toning.



Lot No. 1284



1284 1802 JR-2. Extremely Fine, some obverse scratches but overall quite a nice example of this rare date. Deep steel toning.

1285 1803 JR-3. Good, light obverse scratches, the reverse really Very Good. Steel and iridescent toning.

1286 1804 JR-2. Fourteen Star reverse. Very Fine, some retooling on both sides, mostly in the field.



Lot No. 1287



Lot No. 1288

1287 1805 JR-2. Four berry reverse. Some light scratches and retooling. Very Fine, pale toning.

1288 1807 JR-1. A nice Very Fine, pale gray toning.

1289 1809 JR-1. Fine, pale gray toning. A very scarce date.

1290 1811/9 JR-1. Very Fine, the dies severely broken. Pale gray-golden toning. Very scarce.

1291 1814 JR-1. Small date. Extremely Fine, splendid iridescent toning. A very scarce major variety.

1292 1820 JR-7. Small 'O' (really medium 'O'). Very Fine, iridescent toning.

1293 1821 JR-6. Large date, 1825 JR-1. Fine; 1831 JR-1. Very Fine but whizzed. 3 pieces.

1294 1822 JR-1. Very Fine, some tiny digs above and touching the cap. Very scarce date.

1295 1823/2 JR-3. Large E's. Extremely Fine, deep steel and iridescent toning.



Lot No. 1296



Lot No. 1298



1296 1824/22 JR-1. About Uncirculated, prooflike surface. Splendid golden and sea-green iridescent toning. Very scarce in this condition.

1297 1827 JR-11. Very Fine, the surface slightly rough; 1828 JR-1. Small date. Fine. 2 pieces.

1298 1829 JR-12. Medium 10c. **Brilliant Uncirculated**, lightly cleaned but fully lustrous. A sharply struck example with pale russet toning.

1299 1830 JR-2. Small 10c, 1831 JR-3, 1832 JR-1. Very Fine. 3 pieces.

1300 1834 JR-6. Large 4. Extremely Fine and choice. Lovely iridescent toning.

## CHOICE 1834 SMALL DATE DIME

Lot No. 1301  
(Enlarged)

1301 1834 JR-7. Small date. **Brilliant Uncirculated** and **choice** despite a few contact marks. Full frosty mint bloom, delicate iridescent toning. A scarce variety.

1302 1835 JR-4, 1836 JR-3. A nice Very Fine, lovely toning. 2 pieces.

1303 1837 JR-3. Bust type. Extremely Fine, delicate pink and iridescent toning.

1304 1837 **Liberty seated**. No stars, tall date. Extremely Fine, lightly cleaned but very presentable.

1305 1838'0' No stars, as are all. Very Fine, an old scratch across the figure. **Rare**.

1306 1838 Large stars, 1839, 1841, 1843 Extremely Fine to About Uncirculated but all were whizzed. 4 pieces.

1307 1838 Small stars (rare), 1839'0', 1841'0' Fine; 1840'0' No date. Very Good. 4 pieces.

1308 1839 About Uncirculated, lovely golden and pink toning.

1309 1840 Drapery. Very Fine, lightly cleaned. A small obverse scratch. Very scarce.

1310 1841, 1842 (obverse scratches), 1850 Very Fine; 1847 Fine. 4 pieces.

1311 1841'0', 1845, 1850, 1851 Extremely Fine, but all were whizzed. 4 pieces.

1312 1842'0' A strong Very Fine, virtually Extremely Fine. Lovely iridescent toning. Really quite scarce this nice.

1313 1843 **Brilliant Uncirculated**, mottled steel and iridescent toning over lustrous surfaces.

1314 1843'0' A strong Very Fine, most of LIBERTY visible. Steel toning. **Rare**.

1315 1844 A nice Fine, full sharp LIBERTY. **Rare**.

1316 1845 Very Good; 1851'0' Fine, obverse scratches; 1852 Fine; 1856 Small date; 1856'0' Fine (cleaned). 5 pieces.

1317 1845'0' Strictly Very Fine, cleaned but toning nicely. **Rare**.

## U. S. DIMES

1318 1846 A nice Very Fine, pale gray toning. One of the rarer dates of the Liberty seated series.

1319 1848 About Uncirculated, light iridescent toning.

1320 1849 About Uncirculated, frosty and satiny. Pale cloudy toning.

1321 1849'O' Extremely Fine but whizzed. A rare coin even in this condition. The coin really gives a rather decent appearance.

1322 1850'O' Strictly Very Fine, an obverse tarnish stain. Rare.

1323 1851, 1853 Arrows. Extremely Fine; 1855 Very Fine. 3 pieces.

1324 1852'O' A nice Very Fine, pale gray-pink toning. Very scarce.

1325 1853 No arrows. Extremely Fine, golden iridescent toning. Rare.

1326 1853 Arrows. About Uncirculated, frosty and choice.

1327 1853 Arrows, 1853'O' Arrows. Extremely Fine to About Uncirculated but both were whizzed. 2 pieces.

1328 1853'O' Arrows, 1854'O' (cleaned), 1856 Tall date. Very Fine to Extremely Fine. 3 pieces.

1329 1854 About Uncirculated, frosty mint bloom, iridescent toning.

1330 1855, 1856 Large date, 1856'O' Extremely Fine to About Uncirculated but all were whizzed. 3 pieces.

1331 1856'S' Very Fine and choice, pale russet-gray toning. A very scarce, low-mintage date.

1332 1857 Extremely Fine; 1858, 1859'O' Very Fine. 3 pieces.

1333 1857'O', 1858, 1861 Extremely Fine to About Uncirculated but all were whizzed. 3 pieces.

1334 1857'O' Fine; 1858'O' Very Good; 1860'S' Fine; 1862 Very Fine (cleaned). 4 pieces.

1335 1858'S' A nice Fine despite some small handling marks. Scarce.

1336 1859 Brilliant Uncirculated and wholly prooflike. Deep iridescent toning.

### GEM 1859'O' DIME



Lot No. 1337  
(Enlarged)

1337 1859'O' Gem Brilliant Uncirculated, frosty mint bloom with a satiny surface. Exquisite orange and iridescent toning. A sensational specimen and really rare.

1338 1859'S' Very Fine, pale gray toning. Even wear, no defect or damage.

1339 1860 About Uncirculated, frosty and choice.

1340 1860'O' A strong Good, nearly Very Good. Part of LIBERTY clear. Cleaned but still a very nice example of this rarity.

1341 1861 About Uncirculated and lustrous.

1342 1861'S' Extremely Fine, light circulation marks. Lightly polished. Very scarce.

1343 1862 Choice Brilliant Proof. Lovely golden toning.

1344 1862'S' Extremely Fine, gently polished. Pale golden toning. Very scarce.

1345 1862'S' Fine; 1863'S' Nearly Very Fine. A very scarce pair. 2 pieces.



Lot No. 1346

1346 1863 **Choice Brilliant Proof**. A virtual gem with extraordinary golden and iridescent toning. *Only 460 were coined.* Few could have the appearance of this example.

1347 1864 **Brilliant Proof**, some light lint marks in the field. Dipped but still quite nice.



Lot No. 1348



Lot No. 1351

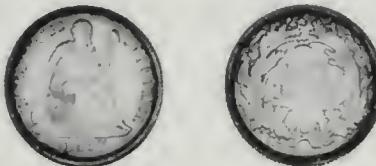
1348 1864'S' About Uncirculated, cleaned. A rare date seldom seen above Good to Very Good.

1349 1865 **Brilliant Proof**, steel and golden toning.

1350 1865'S' Very Fine, pale golden gray toning.

1351 1866 Extremely Fine, sharply struck and choice. No defects or damage. **Rare**.

1352 1866'S' Very Fine, pale steel golden toning. Very scarce.



Lot No. 1353

1353 1867 **Brilliant Uncirculated**, frosty with a hint of prooflike surface. By far rarer than a Proof. **The smallest issuance of any Liberty seated dime.**

1354 1867'S' A nice, choice Very Fine example of this rare date.

1355 1868 **Brilliant Proof**, pale golden toning.

1356 1868 Very Good; 1868'S', 1869'S' Fine; 1870 Very Fine. 4 pieces.

1357 1869 **Brilliant Proof**, lightly cleaned.

1358 1869, 1871, 1872 Extremely Fine or better but all were whizzed. 3 pieces.

1359 1869'S' About Uncirculated, planchet adjustment through OF AMER. Sharply struck, golden toning. Scarce.

1360 1870 **Brilliant Uncirculated**, prooflike surface. A choice example with mottled russet and gray toning.

1361 1870'S' Very Fine but polished. Now toned gold russet. Scarce.

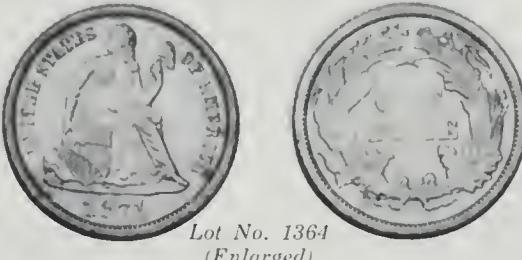
1362 1871 Very Fine; 1872 Fine; 1873 Arrows. Extremely Fine. 3 pieces.

1363 1871'S' Extremely Fine. Scarce.

**FAX LATE BID SHEETS TO STACK'S**

**STACK'S FAX (212) 245-5018**

## VERY RARE 1871'CC' DIME



1364 1871'CC' Extremely Fine and choice. A sharply struck specimen with some trace of mint lustre. Dipped at one time but toning nicely. A lovely and rare coin.

1365 1872'S' Extremely Fine, mottled steel toning on the reverse.

1366 1873 No arrows. Closed 3. **Brilliant Uncirculated**, delicate russet toning.  
*Ex Alex Shuford Collection, lot 623.*

1367 1873 Open 3. A strong Very Fine, even medium gray. A very rare variety.

1368 1873 Arrows. **Brilliant Uncirculated**, lightly cleaned.

1369 1873'S' Arrows. About Uncirculated, slightly prooflike. Rich golden russet toning.

1370 1873'S' Arrows. Very Good, nicked; 1874'S' Very Fine, but ONE DIME is mutilated by solder; 1877'CC' Fine; 1878'CC' Very Good. 4 pieces.

## VERY RARE 1873'CC' ARROWS DIME



1371 1873'CC' Arrows. Very Fine, some old light scratches on the obverse. Seldom seen this nice.



1372 1874 **Brilliant Uncirculated**, frosty mint bloom. Dipped but not to its detriment. Scarce type coin.

1373 1874 Another. About Uncirculated, dipped.

## VERY RARE 1874'CC' DIME



1374 1874'CC' A nice Very Fine. Some circulation marks but overall a very nice example of this Carson City rarity. Gray and pale russet toning.

## U. S. DIMES

1375 1875, 1876'S', 1877'S', 1886, 1891'O', 1891'S' Extremely Fine to About Uncirculated but all were whizzed. 6 pieces.

1376 1875'CC' In wreath. About Uncirculated; 1876'CC', 1877'S' Extremely Fine; 1878 About Uncirculated. 4 pieces.

1377 1875'S' In wreath. **Brilliant Uncirculated**, planchet adjustment marks on the obverse. Pale golden toning.

1378 1876 **Brilliant Proof**, lightly cleaned.

1379 1876'CC' **Brilliant Uncirculated**, satiny surface, russet toning.

1380 1876'S' **Brilliant Uncirculated**, deep russet and iridescent toning.

1381 1877, 1882, 1885, 1888, 1889 Extremely Fine to About Uncirculated. A splendid group. 5 pieces.

1382 1879 About Uncirculated and prooflike. Pale toning about the periphery.

1383 1880 **Brilliant Proof**, deep russet and iridescent toning. A sharply struck example.



Lot No. 1384

1384 1880 **Choice Brilliant Uncirculated**, full mint bloom. A couple of bagmarks in the field. Pale golden toning. **Rare**.

1385 1881 Impaired Proof, now About Uncirculated from point of wear. Scarce.



Lot No. 1386

Lot No. 1387

1386 1882 **Choice Brilliant Proof**, a beauty with golden russet toning.

1387 1883 **Choice Brilliant Proof**, golden and light iridescence.

1388 1883 Another. **Brilliant Proof**, this with russet and iridescent toning.

1389 1884, 1891'O' (deeply toned). About Uncirculated. 2 pieces.

1390 1885 **Brilliant Proof**, pale steel toning.



Lot No. 1391

1391 1885'S' Extremely Fine, dipped but a splendid example of this rarity.

1392 1886 **Brilliant Uncirculated**, the obverse prooflike. Lightly cleaned, lovely toning.

1393 1886'S' Very Fine, but corroded surface, 1887'S', 1888'S' Fine. 3 pieces.

1394 1887 **Brilliant Uncirculated**, delicate golden toning.

1395 1889'S' **Brilliant Uncirculated**, gray and golden toning.

1396 1890, 1891 **Brilliant Uncirculated**, light toning. 2 pieces.

1397 1890, 1891 **Brilliant Uncirculated**. Another pair as above with the same toning. 2 pieces.

1398 1890'S' **Brilliant Uncirculated** and frosty. Light toning.

## U. S. BARBER DIMES

1399 1892 About Uncirculated, scrape on cheek, 1892'O' About Uncirculated. Both were cleaned. 2 pieces.  
 1400 1892'S' The mintmark doubled. About Uncirculated, frosty mint bloom.  
 1401 1893'O' Good; 1893'S' Fine; 1896'O' Very Good. 3 pieces.  
 1402 1893'S' About Uncirculated, deep russet toning.



Lot No. 1403



Lot No. 1408



1403 1894 Gem Brilliant Proof, delicate pink and russet toning. **Rare**, especially so this nice.  
 1404 1894'O' Fine; 1895'S' Very Fine, both were dipped. 2 pieces.  
 1405 1895 Extremely Fine, small scrape in the hair. Gray toning. **Scarce**.  
 1406 1895'O' Fine, all of LIBERTY visible. Natural pale gray toning. **Rare**.  
 1407 1895'S' About Uncirculated, golden and russet toning.  
 1408 1896 Choice Brilliant Proof, the central part golden, the periphery steel and iridescent. A beauty.  
 1409 1896'S', 1897'S', 1898'O' Fine. 3 pieces.  
 1410 1897 Choice Brilliant Uncirculated, pale golden russet toning.  
 1411 1897 Another. Brilliant Uncirculated, deep russet and iridescent toning.  
 1412 1898 Brilliant Uncirculated, very close to the choice category.  
 1413 1898'S' Brilliant Uncirculated, some planchet flakes on the neck, pale russet toning.  
 1414 1898'S', 1899'O' (nicks). Fine to Very Fine; 1901'O' About Uncirculated but whizzed. 3 pieces.  
 1415 1899, 1899'S', 1900'S' Extremely Fine or a trifle better. 3 pieces.  
 1416 1900 Choice Brilliant Uncirculated, golden and iridescent.  
 1417 1901 Brilliant Uncirculated, pale golden toning.  
 1418 1901'O', 1901'S' Very Fine, the latter is **rare**. 2 pieces.  
 1419 1902, 1907'S', 1909, 1912'S' Extremely Fine to About Uncirculated but all were whizzed. 4 pieces.  
 1420 1902'S', 1905'S', 1912'S' About Uncirculated. 3 pieces.  
 1421 1903 Choice Brilliant Uncirculated, deep golden russet toning.  
 1422 1903'O' Brilliant Uncirculated, bagmarks on the neck. The reverse is superb.  
 1423 1903'S' Extremely Fine, deep mottled toning. **Rare**.  
 1424 1904 Brilliant Uncirculated, satiny surface.



Lot No. 1425



Lot No. 1426



1425 1904'S' Brilliant Uncirculated and prooflike (as are most in Mint State). Sharply struck and very attractive although it might have been cleaned many years ago.  
*Ex Alex Shuford Collection, lot 766.*  
 1426 1905 Choice Brilliant Proof, exquisite golden and iridescent toning.

## U. S. DIMES

1427 1905 Brilliant Uncirculated and frosty.

1428 1906 Brilliant Proof, golden and lightly iridescent.

1429 1906, 1911'D' Brilliant Uncirculated, lightly cleaned. 2 pieces.

1430 1906'O' Choice Brilliant Uncirculated, delicate golden toning.

1431 1906'S' Brilliant Uncirculated, faint iridescence.

1432 1907 Choice Brilliant Uncirculated, pale russet-golden toning.

1433 1907'O' Brilliant Uncirculated, frosty mint bloom.

1434 1908, 1908'D' Brilliant Uncirculated, deep russet toning. 2 pieces.

1435 1908 Choice Brilliant Uncirculated, blazing mint lustre.

1436 1908'S' Choice Brilliant Uncirculated, frosty mint lustre, delicate golden toning.

1437 1909 Brilliant Uncirculated, golden and iridescent toning.

1438 1909'D' Brilliant Uncirculated, lightly cleaned. Very scarce.

1439 1909'S' About Uncirculated and choice. Scarce.

1440 1910, 1912, 1913, 1914, About Uncirculated. 4 pieces.

1441 1910'D' Choice Brilliant Uncirculated, pale russet toning.

1442 1911'S' Brilliant Uncirculated, choice but for a bagmark before the nose. Scarce.

1443 1913'S' About Uncirculated, lightly polished. Very scarce.

1444 1914'S' Brilliant Uncirculated, pale golden toning. Scarce.

1445 1915, 1916'S' Barber. About Uncirculated, frosty and choice. 2 pieces.

## U. S. MERCURY DIMES

1446 1916, 1919, 1923 (Split bands). Brilliant Uncirculated, the last nearly choice. 3 pieces.

1447 1917'S', 1918'D' Brilliant Uncirculated, iridescent toning. 2 pieces.

1448 1919'D' Brilliant Uncirculated, numerous die cracks. Scarce.

1449 1921'D' A nice Very Fine, steel gray toning. Rare.

1450 1924, 1928 Brilliant Uncirculated, iridescent toning. 2 pieces.



Lot No. 1451



Lot No. 1454



1451 1925'S' Choice Brilliant Uncirculated, split bands. Pale golden toning.

1452 1926 Gem Brilliant Uncirculated, full split bands, blazing lustre overall.

1453 1926'D' Brilliant Uncirculated, very nearly with split bands. Golden toning.

1454 1926'S' Brilliant Uncirculated, some light bagmarks. Split bands. Very scarce.

1455 1927, 1929'S' Brilliant Uncirculated, split bands, golden toning. 2 pieces.

1456 1927'S' Brilliant Uncirculated, pale golden toning. Very scarce.

1457 1930'S' Choice Brilliant Uncirculated, split bands. Delicate russet golden toning.

1458 1931'D' Choice Brilliant Uncirculated, full split bands. Blazing lustre, pale toning.

U. S. TWENTY CENT PIECES

1459 1875, 1875'CC', 1875'S' Good, well struck and very nice. 3 pieces.  
1460 1875'CC' Extremely Fine, pale gray toning over lustrous surfaces.



Lot No. 1461

1461 1875'S' Choice Brilliant Uncirculated, blazing mint lustre. Splendid pale steel and iridescent toning. A borderline gem.  
1462 1876 Extremely Fine, considerable lustre.

RARE 1877 PROOF TWENTY CENT PIECE



Lot No. 1463  
(Enlarged)

1463 1877 Brilliant Proof, some rubbing and hairlines from an earlier cleaning. The reverse somewhat dull. Still a rarity and in great demand.

RARE 1878 PROOF TWENTY CENT PIECE



Lot No. 1464  
(Enlarged)

1464 1878 Brilliant Proof. A lovely two-tone example. Light hairlines but it really gives the appearance of a choice specimen. Only 600 struck.

IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## RARE 1796 QUARTER



Lot No. 1465  
(Enlarged)

1465 1796 Browning 2. TY do not touch. Very Fine, a few old, light scratches in the field and a small edge nick above LI. Lovely natural gray and pink toning. A one-year type coin in great demand. (SEE COLOR PLATE)



Lot No. 1466

1466 1804 Br.1. Fine, even wear, no defect or damage. Nearly a full motto. Golden and iridescent toning. A rare date, easily the rarest of the type.

1467 1805 Br.3. Fine, even wear and well balanced. The E in LIBERTY weak, as are all of this variety. Light iridescent toning.

1468 1806/5 Br.1. A strong Fine, very attractive although dipped. Now acquiring pale russet toning.

1469 1806 Br.5. Strictly Very Good with claims to Fine. Pale gray toning. Apparently a rare die variety.



Lot No. 1470

1470 1807 Br.1A. Extremely Fine, faint planchet adjustment marks in the central reverse. Splendid golden steel iridescent toning. Considerable lustre on the reverse.

1471 1815 Br.1. A nice Very Good.

1472 1818/15 Br.1. Very Fine, golden and sea-green iridescence.

1473 1818 Br.4. Very Fine, pale gray toning.

## U. S. QUARTERS

1474 1819 Br.3. Small 9. A strong Very Fine, nearly Extremely Fine. Gray and iridescent toning.

1475 1820 Br.1. Large O. Very Fine, gray and iridescent.

1476 1820 Br.4. Small O. Fine, russet and steel toning.



Lot No. 1477

1477 1821 Br.3. About Uncirculated, cleaned. Small reverse edge nick. Sharply struck and really quite nice.

1478 1822 Br.1. Very Fine, a few small old scratches hidden by the lovely russet and iridescent toning.

1479 1824/2 Very Fine, light gray-golden toning.

1480 1825/22 Br.1. Very Fine, deep gray and iridescent toning.



Lot No. 1481

1481 1825/3 Br.3. Extremely Fine or very nearly so. Pale gray with light iridescent overtones.

1482 1828 Br.3. The rare variety 25/50. Very Good, even wear, pale gray toning.



Lot No. 1483

1483 1831 Br.3. Small letters. **Brilliant Uncirculated**, small bagmarks on the jaw, neatly hidden by the lovely russet toning.

1484 1832 Br.1. Very Fine; 1836 Extremely Fine, attempted puncture through the E in STATES. Both were whizzed. **2 pieces**.

1485 1832 Br.2. Extremely Fine and choice, nearly a grade better.

1486 1833 Br.1. Extremely Fine, golden steel toning. Sharply struck.

1487 1833 Br.2. Very Fine; 1838 Liberty seated. Extremely Fine. Both were whizzed. **2 pieces**.

1488 1834 Br.1. Extremely Fine and choice, delicate golden russet toning.

1489 1835 Br.2. A nice Very Fine; 1836 Br.1. Fine, light to medium iridescent toning. **2 pieces**.

1490 1837 Br.2. Very Fine, lightly cleaned.

1491 1838 Br.1. Bust type. Extremely Fine, lightly polished.

1492 1839 About Uncirculated, lightly polished. Pale blue golden toning.

1493 1840 'O' No drapery, 1843 Extremely Fine, but both were whizzed. **2 pieces**.

1494 1840 Drapery. Very Fine. Very scarce.

## U. S. QUARTERS

1495 1840 'O' Drapery. A strong Very Fine, nearly Extremely Fine. Scarce.  
1496 1841 Extremely Fine and lustrous. **Rare.**  
1497 1841 'O' A nice sharp Very Fine. Lovely iridescent toning.  
1498 1842 Large date. Very Fine, cleaned but very nice. Scarce.



Lot No. 1499

1499 1842 'O' Large date. **Brilliant Uncirculated**, deep iridescent toning.  
1500 1843 Very Fine; 1850 Fine. 2 pieces.  
1501 1843 'O' A nice Very Fine. Scarce.  
1502 1844 About Uncirculated, prooflike surface. Lightly iridescent about the periphery. Scarce.  
1503 1844 'O', 1847, 1853 Arrows. Very Fine to Extremely Fine, but all were whizzed. 3 pieces.  
1504 1844 'O' Extremely Fine and lustrous. Light gray toning.  
1505 1845 Extremely Fine, lightly cleaned but toning nicely.  
1506 1846 About Uncirculated, gently polished but a beauty with delicate golden toning.  
1507 1847 About Uncirculated, considerable prooflike surface. Pale toning.  
1508 1847 'O' Extremely Fine, splendid russet and blue iridescent toning. Scarce.  
1509 1848 A nice Very Fine, golden gray toning. A very scarce low-mintage item.  
1510 1849 About Uncirculated and lustrous, steel about the edges.

### RARE 1849 'O' QUARTER



Lot No. 1511

1511 1849 'O' Fine, full LIBERTY and rims. Lightly cleaned but toning nicely. **The rarest New Orleans quarter.**

*Ex Alex Shuford Collection, lot 965.*



Lot No. 1512

1512 1850 'O' Choice Brilliant Uncirculated, satiny and prooflike. The reverse with faint russet toning.  
1513 1851 Very Fine, gray and iridescent. Scarce.  
1514 1851 'O' A strong Fine, nearly Very Fine. Gray and iridescent. **Rare.**  
1515 1852 Extremely Fine, cleaned some time ago, now with golden gray toning. Scarce.

## SPLendid 1852'0' QUARTER



Lot No. 1516

1516 1852'0' About Uncirculated, probably deeply toned and the tarnish removed. Pale gray and golden. An exceptional strike except for the uppermost stars. A **very rare** coin.

1517 1853 Recut 53, formerly called the 1853/2. A nice Very Fine, golden and faintly iridescent. A choice example of this rare variety.

1518 1853 Arrows and rays. About Uncirculated and choice. Frosty lustre, superb iridescent toning.

1519 1853'0' Arrows and rays, 1854, 1855 Extremely Fine, but all were whizzed. 3 pieces.

1520 1853'0' Arrows and rays. Fine; 1855 Very Fine; 1856'S' Good but solder on the figure; 1858'0' Very Fine, but nicked. 4 pieces.

1521 1855'0' A nice Very Fine example of this **rare** date. Pale iridescent and russet toning.

1522 1855'S' Very Fine but lightly polished on the obverse. Very scarce.

1523 1856, 1857, 1857'0', 1858'0' Extremely Fine, all were whizzed. 4 pieces.

1524 1856'0' Very Fine; 1858 Extremely Fine; 1859'0' Fine. 3 pieces.

1525 1857 About Uncirculated, russet and iridescent.

1526 1857'S' Very Fine, steel and golden. A very nice specimen.

1527 1858'S' Very Fine, small reverse edge cut. Gray toning. Scarce.

1528 1859, 1860'0' Extremely Fine but both were whizzed. 2 pieces.

1529 1859 Very Fine; 1860 Extremely Fine. 2 pieces.

1530 1859'S' Very Fine, steel and golden toning. Scarce.

1531 1860'0' The mintmark weak. About Uncirculated, lovely iridescent toning.

1532 1860'S' Very Fine, but brightly polished.

1533 1861 About Uncirculated, sharp and lustrous. A rub near the date.

1534 1861'S' A strong Very Good, nearly Fine.

1535 1862 About Uncirculated, cleaned.

1536 1862'S' Fully Extremely Fine, the reverse really About Uncirculated. Splendid toning.

1537 1863 A nice Very Fine, gray toning. A very scarce coin.



Lot No. 1538

1538 1864 About Uncirculated and choice. The obverse slightly prooflike, the reverse frosty. Sharply struck and quite rare.

## HIGH QUALITY 1864'S' QUARTER



Lot No. 1539

1539 **1864'S'** Extremely Fine and a splendid example of this rare date. In fact the **rarest** San Francisco quarter of this design.

1540 **1865** Choice Very Fine, pale gray and iridescent toning. **Rare.**

1541 **1865'S'** A nice sharp Fine, nearly Very Fine. Scarce.

1542 **1866'S'** Very Fine or very nearly so. Russet and gray toning. **Rare.**



Lot No. 1543

1543 **1867** Choice Brilliant Proof. Beautiful pink and iridescent toning.

1544 **1867'S'** Very Fine but whizzed.

1545 **1867'S'** Another. A nice Very Fine, pale russet-golden toning.

1546 **1868** About Uncirculated but highly polished. Very scarce.

1547 **1868'S'** Extremely Fine and a splendid example of this very scarce date. Pale golden gray toning.



Lot No. 1548



Lot No. 1550



1548 **1869** Choice Brilliant Proof. A borderline gem with exquisite golden and iridescent toning.

1549 **1869'S'** Extremely Fine, golden toning about the periphery.

1550 **1870** Choice Brilliant Proof. A bright two-tone example.

## RARE 1870'CC' QUARTER



Lot No. 1551

1551 **1870'CC'** Very Fine, nicely balanced, with even wear. Gray and iridescent toning. The first year of this mint and really a rarity. Well worth a bid of \$3,000.00 or more.

1552 **1871** Extremely Fine, pale toning.

1553 **1872** About Uncirculated, a few small circulation marks.



Lot No. 1554

1554 1872 'CC' Very Fine, pale gray with a hint of iridescence. A lovely example of this rare date.

1555 1873 Closed 3. Extremely Fine and choice despite a couple of tiny circulation marks. By far the rarer of the two varieties. Golden and gray toning.

1556 1873 Arrows, 1874 'S' Very Fine or better, both were whizzed. 2 pieces.

1557 1873 Arrows. Fine; 1873 'S' Arrows. Extremely Fine, polished. 2 pieces.



Lot No. 1558

1558 1873 'CC' Arrows. Undoubtedly the coin was buried and then cleaned as it shows some light pitting, mostly on the reverse. Really quite a nice example of this rarity. Strictly Very Fine with all of the devices intact.

1559 1874 Impaired Proof. Lovely golden toning. Certainly 75% of the surface is intact.

1560 1874 'S' A strong Very Fine, nearly Extremely Fine. Dipped but quite nice.

1561 1875, 1876 'S', 1876 'CC', 1877 'S', 1877 'CC', 1891 'S' Mostly Extremely Fine but all were whizzed. 6 pieces.

1562 1875, 1877 About Uncirculated. 2 pieces.

1563 1875 'CC' Strictly Very Fine, steel and golden toning.

1564 1876 Choice Brilliant Uncirculated, the obverse wholly prooflike. The reverse satiny and prooflike. A dazzling specimen.

1565 1876 'CC' Extremely Fine, deep iridescent toning.

1566 1876 'S' About Uncirculated and choice.

1567 1877 About Uncirculated, russet toning.

1568 1877 'S' About Uncirculated, golden russet toning.

1569 1878 About Uncirculated, prooflike surface. Sea-green and iridescent.



Lot No. 1570

1570 1878 'CC' Raised dieline along the thigh, like most. Choice Brilliant Uncirculated, pale golden russet toning.

1571 1878 'S' A nice Fine, some light circulation marks. Very scarce.

1572 1879 Proof, the obverse cleaned, now mottled gray. The reverse is lovely.

1573 1879 Extremely Fine, some old obverse scratches.

## U. S. QUARTERS



Lot No. 1574

1574 **1880** Choice Brilliant Proof. A glittering two-tone example with golden toning.  
 1575 **1881** Impaired Proof. Undoubtedly this reached circulation for a short time.  
 1576 **1882** Extremely Fine, dipped but quite nice. Scarce.  
 1577 **1883** About Uncirculated, frosty lustre. Dipped but attractive.

### GEM 1884 QUARTER



Lot No. 1578  
(Enlarged)

1578 **1884** Gem Brilliant Uncirculated, extraordinary satiny surface. Sharply struck and really "as struck." Light peripheral toning. A rare date. (SEE COLOR PLATE)

1579 **1885** Extremely Fine, lightly cleaned. Very scarce.



Lot No. 1580

1580 **1886** The ball of the 6 free from the loop. Choice Brilliant Uncirculated. A wholly prooflike "First Strike." Russet and pale steel toning. The rarest date of the rare 1880's.  
 1581 **1887** Very Fine, cleaned but scarce nevertheless.  
 1582 **1888** Brilliant Uncirculated, wholly prooflike, some rubbing in the field. Nice iridescent toning.  
 1583 **1888'S** About Uncirculated, steel and iridescent.  
 1584 **1889** Extremely Fine, dipped. Lustrous and attractive. Scarce.  
 1585 **1890** Extremely Fine, deep golden and iridescent.  
 1586 **1891** Brilliant Uncirculated, frosty mint bloom.  
 1587 **1891'O** This too was buried and then cleaned. The surface is rough. Fine, pale golden toning. Rare.  
*Ex Alex Shuford Collection, lot 976.*  
 1588 **1891'S** About Uncirculated, golden and iridescent.

## U. S. BARBER QUARTERS

1589 1892 Brilliant Uncirculated, frosty mint bloom, russet and golden toning.

1590 1892 'O' About Uncirculated, frosty and choice. Sharply struck and very attractive.

1591 1892 'S' About Uncirculated and lustrous although lightly cleaned.

1592 1893 Choice Brilliant Uncirculated. Splendid, even russet toning over frosted surfaces.



Lot No. 1593

1593 1893 'O' Gem Brilliant Uncirculated. Extraordinary blazing satiny surfaces. Pale golden toning.

1594 1893 'S' Brilliant Uncirculated. Delicately polished but still lustrous and very attractive.

1595 1894 Brilliant Proof, pale steel and golden toning.

1596 1894 'O' Brilliant Uncirculated, some bagmarks on the cheek. Pale gray toning.

1597 1894 'S' About Uncirculated, frosty and choice.

1598 1895 'O' Brilliant Uncirculated. A wholly prooflike "First Strike." An obverse hairline but quite a lovely coin.



Lot No. 1598

1599 1896 Choice Brilliant Uncirculated, superb pale russet toning. Sharp and beautiful.

## RARE 1896 'S' QUARTER

Lot No. 1600  
(Enlarged)

1600 1896 'S' Extremely Fine and choice. Considerable lustre mixed with prooflike surface. Pale golden and iridescent toning. One of the three great rarities of the series. Well worth a bid in the \$1,500.00 range. (SEE COLOR PLATE)



Lot No. 1601

1601 **1897 Choice Brilliant Uncirculated**, a few tiny bagmarks. A lustrous example with exceptional sea-green and iridescent toning.

1602 **1897 Another. Brilliant Uncirculated** and nearly choice. Frosty lustre with pale russet toning.

1603 **1897'S' Brilliant Uncirculated**, frosty mint bloom. Lightly polished but a lovely coin with pale steel toning. Scarce.

1604 **1898 About Uncirculated**, frosty and slightly prooflike.

1605 **1898'S' Brilliant Uncirculated**, the obverse pale mauve, the reverse golden and mauve.

1606 **1899 Brilliant Uncirculated**, mottled russet and iridescent.

1607 **1899'O' Brilliant Uncirculated**, wholly prooflike. With some light friction in the field.

1608 **1900 Brilliant Uncirculated**, deep russet toning.

1609 **1901 Proof**, not in full brilliance, deep russet-golden toning.

1610 **1902 Brilliant Uncirculated**, frosty lustre, pale golden toning.

1611 **1902'O' About Uncirculated**, the reverse really looks Mint State.



Lot No. 1612

1612 **1904 Choice Brilliant Proof**. A two-tone example with pale golden toning. A beauty!

1613 **1904 Brilliant Uncirculated**, pale golden toning.

1614 **1905 About Uncirculated and lustrous**.

1615 **1906 Brilliant Uncirculated**, lightly cleaned but very nice.

1616 **1906'O' Brilliant Uncirculated**, full blazing mint lustre. Sharply struck, partial wire edge.

1617 **1907 Brilliant Uncirculated**, pale iridescence and golden toning.



Lot No. 1618

1618 **1907'S' Brilliant Uncirculated**. A choice example but for the mintmark being slightly soft.

1619 **1908'D' Brilliant Uncirculated**, frosty mint bloom, pale iridescent toning.

1620 **1909 About Uncirculated and lustrous**.

1621 **1909'D' About Uncirculated and frosty**.

1622 **1909'O' Extremely Fine**, considerable frosty lustre. A very scarce date.

## U. S. QUARTERS



Lot No. 1623

1623 1910'D' Brilliant Uncirculated, close to choice. Light golden toning. An underrated date.



Lot No. 1624

1624 1911'S' Gem Brilliant Uncirculated, lovely satiny and frosted surfaces. Sharply struck, including the arrow feathers. Lovely delicate golden toning. **Rare.**



Lot No. 1625

1625 1912 Choice Brilliant Proof. A two-tone borderline gem. Lovely golden toning.

1626 1913'D' Choice Brilliant Uncirculated, superb pale golden russet toning.

1627 1914 Brilliant Uncirculated and choice, pale steel toning.

1628 1914'D' Brilliant Uncirculated. A small bagmark on the cheek.

1629 1914'S' About Uncirculated, prooflike surface. Bagmarks on the obverse. Scarce.

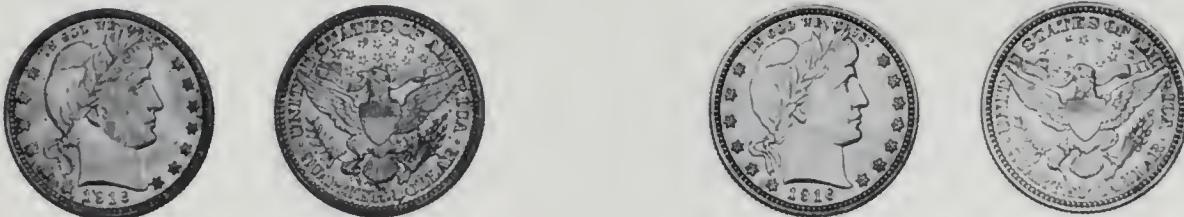
1630 1915 Brilliant Uncirculated, but lightly polished. Light toning.

1631 1915'D' Brilliant Uncirculated, lightly polished.



Lot No. 1632

1632 1915'S' Brilliant Uncirculated, light bag abrasions. A frosty example with light russet-golden toning. Very scarce.



Lot No. 1633

Lot No. 1634

1633 1916 Barber. Choice Brilliant Uncirculated. A borderline gem with exquisite golden toning.

1634 1916'D' Choice Brilliant Uncirculated, frosty and satiny, rich golden toning.

## U. S. LIBERTY STANDING QUARTERS

## RARE 1916 QUARTER



Lot No. 1635

1635 1916 A nice Very Fine, evenly worn, light golden toning. Full sharp date. **Rare**.

1636 1917 Type I. Brilliant Uncirculated, full head and shield. Lovely iridescent toning.

1637 1917'D', 1917'S' Type I. Extremely Fine. Partial head, full shield. 2 pieces.

1638 1917 Type II. Brilliant Uncirculated, full head and shield. Golden toning.

1639 1917'D' Type II. Fine; 1920'S' Very Fine. 2 pieces.

1640 1917'S' Type II. Brilliant Uncirculated, nearly a full head and shield. Gently polished but lovely.

1641 1918 Brilliant Uncirculated, virtually a full head, full shield. Lightly polished but a first-rate coin.

1642 1918'D' Brilliant Uncirculated, golden toning. Full head and shield. Gently polished.



Lot No. 1643

1643 1918/17'S' Fine, golden toning. A very clear underdate. Choice and **rare**.

1644 1918'S' About Uncirculated, partial head, full shield. Lightly toned.

1645 1919 Choice Brilliant Uncirculated, full head and shield. Golden gray toning.

1646 1919'D' Very Fine, well struck. Gray and iridescent. Very scarce.

1647 1919'S' Extremely Fine, pale russet toning. Very scarce.

1648 1920 Brilliant Uncirculated, partial head, full shield.



Lot No. 1649

1649 1920'D' Choice Brilliant Uncirculated, nearly a full head, full shield. Pale golden toning.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

## U. S. QUARTERS

1650 1921 **Extremely Fine**, cleaned, now toning nicely. Very scarce.

1651 1923, 1926 About Uncirculated, frosty. 2 pieces.

1652 1923'S' About Uncirculated, frosty and choice. **Rare**.

1653 1924 **Brilliant Uncirculated**,  $\frac{2}{3}$  head, full shield.



Lot No. 1654

1654 1924'D' **Choice Brilliant Uncirculated**.  $\frac{2}{3}$  head, full shield. A lovely specimen with a full sharp date.

1655 1924'S' **Brilliant Uncirculated**, nearly a full head and shield. Lightly cleaned but very nice.

1656 1925 **Brilliant Uncirculated**, partial head and shield.

1657 1926'D' **Brilliant Uncirculated**, golden toning. The usual strike.

1658 1926'S' About Uncirculated, lightly polished. Scarce.

1659 1927'D' **Brilliant Uncirculated**, nearly a full head and shield. Frosty and russet.

1660 1928'D' **Brilliant Uncirculated**,  $\frac{3}{4}$  head and shield. Pale gray-russet toning.

1661 1928'S' **Brilliant Uncirculated**,  $\frac{3}{4}$  head and shield. Pale iridescent toning.

1662 1929'S' **Brilliant Uncirculated**, full head, nearly a full shield.

1663 1930 **Brilliant Uncirculated**, nearly a full head and shield. Deep russet toning.

### STACK'S GRADING POLICY

#### For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

#### Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subjective art. See our Terms of Sale for a full explanation.

## EARLY U. S. PROOF COINS

## 1860 PROOF COINS

1664 **1c. 1860 Choice Brilliant Proof**, lovely pink and russet toning.

1665 **3c (Silver). 1860 Choice Brilliant Proof**, russet and iridescent toning.

1666 **Half Dime. 1860 Brilliant Proof**, pale steel toning.

1667 **10c. 1860 Brilliant Proof**, nearly choice, light cellophane tarnish streaks.

1668 **25c. 1860 Brilliant Proof**, choice but for some hairlines above 18. Lovely pale golden toning.



Lot No. 1669

1669 **50c. 1860 Choice Brilliant Proof**, superb iridescent toning in concentric rings.



Lot No. 1670

1670 **\$1.00. 1860 Brilliant Proof**. A bright, two-tone specimen.

## 1862 PROOF COINS



Lot No. 1671

1671 **1c. 1862 Choice Brilliant Proof**. Superb golden orange and russet toning.

1672 **3c (Silver). 1862 Choice Brilliant Proof**, golden and iridescent about the periphery.

1673 **Half Dime. 1862 Brilliant Uncirculated**. A wholly prooflike "First Strike."

1674 **10c. 1862 Brilliant Proof**, light golden steel toning.

1675 **25c. 1862 Brilliant Proof**. An exceptionally attractive example with pink golden toning.



Lot No. 1676

1676 **50c. 1862 Choice Brilliant Proof.** A glittering, bright two-tone example. Sharply struck with delicate golden toning.



Lot No. 1677

1677 **\$1.00. 1862 Brilliant Proof,** light hairlines but sharp and attractive. Pale golden steel toning.

### 1863 PROOF COINS

#### GEM 1863 PROOF CENT



Lot No. 1678

1678 **1¢. 1863 Gem Brilliant Proof.** Exquisite golden and russet with a hint of olive iridescence over mint color.

1679 **Half Dime. 1863 Choice Brilliant Proof,** pale steel toning. Very scarce.

1680 **10¢. 1863 Brilliant Proof,** pale golden steel toning.



Lot No. 1681

1681 **25¢. 1863 Choice Brilliant Proof,** splendid golden and mauve iridescent toning.

1682 **50¢. 1863 Brilliant Proof,** light hairlines. A two-tone example with pale iridescence.



Lot No. 1683

1683 \$1.00. 1863 Brilliant Proof, hairlined but quite nice. Pale golden and iridescent toning.

### 1866 PROOF COINS

1684 1¢. 1866 Brilliant Proof, mint color with light iridescent toning. Choice but for some faint finger-mark tarnish. Scarce.



Lot No. 1685

1685 2¢. 1866 Choice Brilliant Proof. Mint color with light iridescent toning (a little darker on the reverse).

1686 3¢ (Nickel). 1866 Choice Brilliant Proof, a gem but for a planchet flake at the nape of the neck.

1687 3¢ (Silver). 1866 Proof, not in full brilliance. Scarce date.

### FIRST YEAR OF ISSUE



Lot No. 1688  
(Enlarged)

1688 5¢. 1866 The first year of issue and really the only collectible year of this two year type. Choice Brilliant Proof, lovely gray golden toning. Rare and is in great demand. (SEE COLOR PLATE)

## U. S. PROOF COINS

1689 **Half Dime. 1866 Brilliant Proof**, lightly polished but attractive steel toning.  
1690 **10c. 1866 Choice Brilliant Proof**. A bright coin with pale golden toning.



Lot No. 1691

1691 **25c. 1866 Choice Brilliant Proof**. A needle-sharp strike with exquisite golden and iridescent toning.  
1692 **50c. 1866 Brilliant Proof**, light hairlines but a glittering example with peripheral toning.



Lot No. 1693

1693 **\$1.00. 1866** The first year of the new reverse with Motto. **Choice Brilliant Proof**, rich golden, mauve and orange toning. A very pretty coin.

## 1870 PROOF COINS

1694 **1c. 1870 Brilliant Proof**, cleaned and recolored. Pale golden purple toning.



Lot No. 1695

1695 **2c. 1870 Brilliant Proof**. A glittering example, faded mint color and light iridescence. Close to choice.  
1696 **3c (Nickel). 1870 Brilliant Proof**. Pale russet toning.  
1697 **3c (Silver). 1870 Brilliant Proof**. A choice coin but for a small obverse scratch. Scarce.  
1698 **5c. 1870 Brilliant Proof**, light spotty toning.  
1699 **Half Dime. 1870 Brilliant Proof**, delicately polished.  
1700 **10c. 1870 Brilliant Proof**, lightly cleaned.  
1701 **25c. 1870 Brilliant Proof**, light hairlines but two-tone and quite nice.  
1702 **50c. 1870 Brilliant Proof**, some light hairlines from a light polishing. A pretty coin.  
1703 **\$1.00. 1870 Brilliant Proof**, hairlined. Pale golden toning.

## 1871 PROOF COINS

1704 **1c. 1871 Brilliant Proof** and choice despite a couple of obverse specks. Mint color with light iridescence.



Lot No. 1705

1705 **2c. 1871 Choice Brilliant Proof**. Full mint color, delicate cloudy toning. A beautiful borderline gem.

1706 **3c (Nickel). 1871 Choice Brilliant Proof**, tiny reverse rim flake. Pale golden toning.

1707 **3c (Silver). 1871 Brilliant Proof**, choice but for a light scratch on the star. Russet and iridescent.

1708 **5c. 1871 Brilliant Proof**, some light speckling. Lovely golden and pale blue toning.

1709 **Half Dime. 1871 Brilliant Proof**. A two-tone example with golden toning.

1710 **10c. 1871 Brilliant Proof**, gently polished.



Lot No. 1711

1711 **25c. 1871 Brilliant Proof**, nearly choice. A two-tone example with nice eye appeal.

1712 **50c. 1871 Brilliant Proof**, light hairlines but an attractive specimen.

1713 **\$1.00. 1871 Proof**, harshly cleaned. Deep golden toning.

## 1876 PROOF COINS

1714 **1c. 1876 Choice Brilliant Proof**. Mint color with pale sea-green on the obverse, deeper on the reverse.

1715 **3c (Nickel). 1876 Choice Brilliant Proof**, pale gold and gray toning.

1716 **3c (Silver). 1876 Brilliant Proof**, a few faint speckles from choice. Superb delicate toning.

1717 **10c. 1876 Brilliant Proof**, hairlined, golden toning on the edges.



Lot No. 1718

1718 **20c. 1876 Choice Brilliant Proof**. Golden russet and pale gray toning.



Lot No. 1719

1719 **25c. 1876 Choice Brilliant Proof**. A glittering two-tone specimen.

## U. S. PROOF COINS

1720 50c. 1876 Proof, not in full brilliance. Recolored.



Lot No. 1721

1721 Trade Dollar. 1876 Choice Brilliant Proof, exquisite golden russet toning. Sharply struck, complete wire edge on the obverse.

## 1900 PROOF COINS

*Note: More than likely this is an Original Proof Set as the toning is uniform throughout.*

1722 1c. 1900 Brilliant Proof, mint color with some iridescence.

1723 5c. 1900 Brilliant Proof, pale speckled russet toning.



Lot No. 1724

1724 10c. 1900 Choice Brilliant Proof, golden sea-green steel toning.



Lot No. 1725

1725 25c. 1900 Choice Brilliant Proof, golden sea-green and steel toning. Some obverse toning spots.



Lot No. 1726

1726 50c. 1900 Choice Brilliant Proof. Lovely golden sea-green and iridescent with some obverse toning spots.



Lot No. 1727

1727 \$1.00. 1900 Choice Brilliant Proof, splendid golden, sea-green and steel toning.

### 1904 PROOF COINS

1728 1e. 1904 Brilliant Proof, mint color and iridescent, light obverse fingermark tarnish.

1729 5c. 1904 Choice Brilliant Proof, lovely pale russet toning.

1730 10c. 1904 Choice Brilliant Proof, light planchet flakes on the rim. Superb peripheral toning.



Lot No. 1731

1731 25c. 1904 Choice Brilliant Proof. Pretty pink and pale iridescent toning.



Lot No. 1732

1732 50c. 1904 Choice Brilliant Proof. Rich golden and pale steel toning.

1733 \$1.00. 1904 Proof, not in full brilliancy due to deep toning. Cleaned years ago, now toning nicely.

### 1908 PROOF COINS

1734 1e. 1908 Choice Brilliant Proof, a beauty with full color. A virtual gem.

1735 5e. 1908 Brilliant Proof, steel and golden.

1736 10c. 1908 Choice Brilliant Proof. A lovely example with golden toning.



Lot No. 1737

1737 25c. 1908 Choice Brilliant Proof. Exquisite russet golden peripheral toning.



Lot No. 1738

1738 **50c. 1908 Choice Brilliant Proof.** A lovely example with pale golden toning.

### 1936 PROOF COINS

1739 **1c. 1936 Brilliant Proof,** light speckling but full color with pink toning.



Lot No. 1740

1740 **5c. 1936 Choice Matte Proof,** superb golden and pale blue toning. **Rare.**

1741 **10c. 1936 Brilliant Proof,** virtually choice, golden reverse.

1742 **25c. 1936 Choice Brilliant Proof,** golden toning, the reverse a trifle deeper.



Lot No. 1743

1743 **50c. 1936 Choice Brilliant Proof,** golden toning, the reverse golden russet. Sharply struck and close to the gem category.

### U. S. PROOF SETS

1744 **1950 Proof Set.** The later issue with the mirror-like surface. The 1c and 5c free from spots.

1745 **1954, 1955 Proof Set.** One of each year. 2 sets.

### SET OF PROOF SETS

1746 **1956 to 1962 Proof Sets.** One of each date as issued. The 1960 is a large date. **7 sets** in a lucite holder.

### END OF SECOND SESSION

# PUBLIC AUCTION SALE

## THIRD SESSION

THURSDAY EVENING, JUNE 15, 1989

6:30 P.M. SHARP

LOTS 1747 - 2453

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

### U. S. HALF DOLLARS

#### SPLENDID 1794 HALF DOLLAR



Lot No. 1747  
(Enlarged)



1747 1794 Overton 105. Extremely Fine, natural prooflike surface. Light planchet adjustment marks on the head (quite normal for the date). Beautiful golden and iridescent toning. A splendid example of this rarity. (SEE COLOR PLATE)



Lot No. 1748



Lot No. 1749



1748 1795 O.104. Two leaf reverse. Very Fine but plugged at the eighth star. There are some digs as well on both sides. Steel toning.

1749 1795 O.110. Two leaf reverse. Strictly Fine and choice, nearly Very Fine. A lovely example with pale gray toning.

EXTREMELY RARE 1796 HALF DOLLAR



Lot No. 1750  
(Enlarged)

1750 1796 O.102. The 16 Star obverse. Barely Very Fine. The obverse with corrosion, the reverse very nice. A great silver rarity regardless of condition. Pale gray with deeper iridescence on the reverse. Without question, the rarest Silver type coin. (SEE COLOR PLATE)

EXTREMELY RARE 1797 HALF DOLLAR



Lot No. 1751  
(Enlarged)

1751 1797 O.102. Fine, excellent overall appearance, faint planchet adjustment marks on the lower right quadrant of the reverse. Pale gray golden toning. Like the 1796 this type is the rarest of the silver type coins. (SEE COLOR PLATE)

1752 1801 O.101. Fine, the obverse stronger than the reverse. Deep iridescent toning.



Lot No. 1753

1753 1802 O.101. Just Very Fine, a "perfect" coin without defect or damage. Pale gray toning.

## U. S. HALF DOLLARS

1754 1803 O.101. Large 3. Very Fine, even wear. The faintest signs of lustre in the devices.



Lot No. 1755



Lot No. 1756

1755 1805/4 O.101. Extremely Fine, the undertype very sharp. Rich golden gray toning. Scarce.

1756 1805 O.106. Very Fine, superb pink-gray toning. A small rim nick at the sixth star. Very attractive.

1757 1806/5 O.102. Very Fine, golden gray toning. Some tiny circulation marks. Overall, a handsome coin.

1758 1806 O.106. Knobbed 6, small stars. Fine, gray and iridescent toning.

1759 1806 O.115. Pointed 5, stem through claw. A strong Fine, close indeed to Very Fine. Superb gray toning.



Lot No. 1760



1760 1807 O.110. Head right. Extremely Fine, slightly prooflike. The central portion as usual is softly struck. Mint lustre about the periphery with golden iridescence.

1761 1807 O.112. The 50/20 variety. Strictly Very Fine, virtually Extremely Fine. Gray and iridescent.

1762 1808/7 O.101. Very Fine, softly struck, golden and iridescent toning.

1763 1808 O.106. Extremely Fine, golden toning, somewhat unattractive.

1764 1809 O.105. Extremely Fine and choice, golden with iridescence about the edges.

1765 1810 O.103. Extremely Fine, traces of faded lustre in the devices. Golden gray toning.

1766 1811/10 O.101. Punctuated date. A splendid Very Fine example of this scarce type.

1767 1812/11 O.102. Small 8. Very Fine, deep iridescent toning. Scarce.



Lot No. 1768



Lot No. 1769

1768 1812 O.103. A curiosity as the head is double punched, the first impression fully 2mm to the right of the major impression. **Brilliant Uncirculated and choice.** Blazing mint lustre with pale golden toning.

1769 1813 O.103. **Brilliant Uncirculated**, frosty lustre. Faint golden gray toning. A very attractive specimen.

## U. S. HALF DOLLARS

1770 1814/3 O.101, 1818/17 O.102a. Fine, the former is the better of the two coins. 2 pieces.

1771 1814 O.107. Additional die crumpling on the end of the nose. About Uncirculated, considerable mint lustre. Gray and faintly iridescent.

### RARE 1815 HALF DOLLAR



Lot No. 1772

1772 1815/2 The **rarest** date of this type. Extremely Fine, but lightly polished. Now acquiring a nice, even golden tone.

1773 1817/3 O.101a. Extremely Fine and lustrous. Light golden gray toning.  
*Ex Nate Smith Collection (Stacks, March 1973, lot 839).*

1774 1817/3 O.103. Date 181.7. A raised dieline before the face. Very Fine, golden toning. Scarce.

1775 1817 O.113, 1819 O.110 (R-3). Very Fine but both were cleaned. 2 pieces.

1776 1818/17 O.102. Small 8. Extremely Fine, gray toning.

1777 1819/18 O.105. Large 9. Extremely Fine with claims to a higher grade. Splendid golden and iridescent toning.

1778 1819 O.112. Very Fine, some obverse nicks; 1826 O.118. Very Fine, small nick on the neck, cleaned. 2 pieces.

1779 1820/19 O.102. Curled 2. Fine; 1820 O.108. Square base 2. Very Good. 2 pieces.

1780 1820 O.103. Small date, curled base 2. Strictly Very Fine, nearly Extremely Fine.

1781 1821 O.103. About Uncirculated, a sharp rim nick caused a slight warp.

1782 1822 O.104, 1824 O.108. Very Fine, iridescent toning. 2 pieces.

1783 1823 O.104. Double profile. Very Fine; 1829 O.112. Extremely Fine. Both were cleaned. 2 pieces.

1784 1824 O.110. The 4/4 variety. About Uncirculated and lustrous, golden and deep iridescent toning.

1785 1825 O.103. Extremely Fine and choice. Russet iridescent toning.

1786 1827/6 O.102. About Uncirculated, two obverse spots (chin and neck). Lustrous, light iridescence.

1787 1828 O.101. Curled base 2, no knob. About Uncirculated, frosty lustre. Russet toning.

1788 1829/7 O.101, 1830 O.103. Small O. Very Fine. 2 pieces.

1789 1829 O.112. About Uncirculated and choice, golden and iridescent.

1790 1830 O.122. Large O; 1834 O.111. Small date and letters. Very Fine, nearly Extremely Fine. 2 pieces.

1791 1831 O.104. About Uncirculated, frosty lustre, delicate toning.

1792 1832 O.101a. Large letters (scarce); 1832 O.120. Small letters; 1834 O.108. Large date, small letters. Very Fine. 3 pieces.

1793 1833 O.110. About Uncirculated, fully lustrous. Delicate golden russet toning.

1794 1835 O.108. About Uncirculated, golden gray with mottled steel on the reverse.

1795 1836 O.101. Lettered edge. About Uncirculated, golden with deeper toning on the lower obverse.

## U. S. HALF DOLLARS



Lot No. 1796



Lot No. 1798



1796 1836 **Reeded edge.** Very Fine, nicely struck. Pale gray toning. **Rare.**  
 1797 1837, 1838 Very Fine, the latter virtually Extremely Fine. 2 pieces.  
 1798 1839 'O' About Uncirculated and choice, deep russet and iridescent toning. A particularly handsome example of this **rare** coin.

## U. S. LIBERTY SEATED HALF DOLLARS

1799 1840 Small letters, 1841 'O' Nice Very Fine. 2 pieces.  
 1800 1840 'O' About Uncirculated, frosty. The reverse with a toning spot.  
 1801 1841 Extremely Fine and choice, gray and russet, slightly prooflike. Very scarce.  
 1802 1842 Small date. Extremely Fine or better but lightly cleaned. Scarce.

### CHOICE 1842 LARGE DATE HALF DOLLAR



Lot No. 1803



1803 1842 Large date. **Brilliant Uncirculated and choice.** Superb golden russet toning.  
 1804 1842 'O' Large date. Extremely Fine, spotty toning; 1843 'O' Very Fine, weakly struck. 2 pieces.



Lot No. 1805



1805 1843 **Brilliant Uncirculated**, rich golden toning. A lovely coin.  
*Ex Durham Collection (Superior, May 1973, lot 399).*  
 1806 1844 About Uncirculated, considerable lustre.  
 1807 1844 'O', 1846 'O' Medium date, 1847 'O' Very Good. 3 pieces.  
 1808 1845 **Brilliant Uncirculated.** A nice coin but cleaned, showing hairlines.  
 1809 1845 'O' No drapery. Extremely Fine, light circulation marks. Very scarce.

## U. S. HALF DOLLARS

1810 1845 'O' Drapery, 1850 'O' Extremely Fine, both were cleaned. 2 pieces.

1811 1846 'O' Medium date, 1848 'O' Very Fine. 2 pieces.

1812 1847 About Uncirculated and lustrous, lovely iridescent toning.

1813 1848 About Uncirculated, the 18 doubled. Small edge nick on the obverse. Light to dark iridescent toning. **Rare.**

1814 1849 Extremely Fine, gray and iridescent. Scarce.

1815 1849 'O', 1853 Arrows and rays. Very Fine. 2 pieces.



Lot No. 1816

1816 1850 Extremely Fine, prooflike surface. Golden and delicate iridescent toning. **Rare.**

### MINT STATE 1851 HALF DOLLAR



Lot No. 1817  
(Enlarged)

1817 1851 Brilliant Uncirculated, full blazing mint lustre. A sharply struck example. Probably dipped some years ago, now toning nicely. **Rare.** (SEE COLOR PLATE)

1818 1851 'O' Very Fine; 1857 'O' Fine, cleaned. 2 pieces.



Lot No. 1819

1819 1852 A strong Very Fine, gently cleaned but really quite nice. **Rare.**

## U. S. HALF DOLLARS



Lot No. 1820

1820 **1852'0'** About Uncirculated, wholly prooflike and sharply struck. Unfortunately names and dates were lightly pin scratched on both sides. Still quite a coin!

1821 **1853'0'** Arrows and rays. Extremely Fine, mottled russet toning.

1822 **1854** About Uncirculated, lightly cleaned, golden toning.

1823 **1854'0', 1857'0'** Very Fine, nearly Extremely Fine, both were cleaned. 2 pieces.



Lot No. 1824

1824 **1855/4** About Uncirculated. Sharply struck, with mint lustre, even the upstroke of the 4 is clear. Rare.

1825 **1855** About Uncirculated. A lustrous example with some toning streaks on the reverse. A lovely coin.

1826 **1855'0'** Extremely Fine and choice, splendid iridescent toning.

1827 **1856** About Uncirculated, frosty mint bloom, delicate toning.



Lot No. 1828

1828 **1856'0'** Choice Brilliant Uncirculated, frosty lustre with pale golden overtones. Unusually well struck for the issue.

1829 **1856'S'** Very Fine, light edge nicks; **1857'S'** Fine. Scarce. 2 pieces.

1830 **1858** About Uncirculated, frosty but gently polished; **1858'0'** Extremely Fine, lightly cleaned. 2 pieces.

1831 **1858'S'** Fine; **1859'0'** Extremely Fine. Both were cleaned. 2 pieces.

1832 **1859** About Uncirculated, deep blue toning.

1833 **1859'S'** Extremely Fine, sharply struck. Dipped but very nice. Very scarce.

1834 **1860** Brilliant Uncirculated, frosty mint bloom. Pale russet toning.

1835 **1860'S', 1861'S'** Very Fine, iridescent toning. 2 pieces.

1836 **1861** About Uncirculated, golden russet toning.

1837 **1861'0'** Extremely Fine, dipped; **1866** Very Fine, iridescent toning. 2 pieces.

RARE CONFEDERATE RESTRIKE HALF DOLLAR



Lot No. 1838

1838 1861 Confederate Restrike Half Dollar. Very Fine, the obverse flattened as usual. The reverse Extremely Fine or better, as is always the case. Russet and iridescent toning.

1839 1861 Scott White Metal Storecard. Extremely Fine and prooflike, the reverse lightly polished. Very scarce.

1840 1862 About Uncirculated and choice. Russet toning.

BEAUTIFUL 1862'S' HALF DOLLAR



Lot No. 1841

1841 1862'S' Choice Brilliant Uncirculated, full blazing lustre. Superb, delicate golden pink toning.



Lot No. 1842

1842 1863 Choice Brilliant Uncirculated, full frosty mint bloom. A beautiful example of this scarce date.

1843 1863'S' About Uncirculated, pale golden blue toning over lustrous surfaces.



Lot No. 1844

1844 1864 Choice Brilliant Proof. A glittering specimen with pale golden gray toning. A first rate impression.

## U. S. HALF DOLLARS

1845 1864'S' About Uncirculated, frosty, light golden toning.

1846 1865 Extremely Fine, sharply struck, nearly a grade better. Golden russet toning. Scarce.

1847 1865'S' Extremely Fine, reverse toning streaks; 1866'S' Motto. Very Fine. 2 pieces.

1848 1866'S' No motto. Very Good, even wear, no impairments. Most of LIBERTY visible. Rare.

1849 1867 Extremely Fine, lovely iridescent toning. A choice specimen.

1850 1867'S' (dented), 1868'S', 1869'S' (dig in the loop of the 9). Very Fine. 3 pieces.

1851 1868 About Uncirculated, light circulation marks. Iridescent toning.

1852 1869 Extremely Fine; 1871'S' Very Fine, both were cleaned. 2 pieces.

1853 1870 About Uncirculated, fully lustrous, lovely golden iridescent toning.

### RARE 1870'CC' HALF DOLLAR



Lot No. 1854

1854 1870'CC' The first year of issue of this mint. Very Fine, dipped but not to its detriment. Pale russet toning just starting. An exceptionally attractive example of this rarity. Well worth a bid in the \$1,500.00 range.

1855 1870'S' Extremely Fine and choice. Mauve and golden toning. Rarer than its mintage would suggest.

1856 1871 Choice Brilliant Uncirculated, full mint bloom, deep even iridescent toning. Scarce.

1857 1871'CC' A strong Fine, excellent surfaces. Light russet-iridescent toning. Scarce.

1858 1872 Extremely Fine, sharply struck, light gray toning.

### SPLENDID 1872'CC' HALF DOLLAR



Lot No. 1859  
(Enlarged)

1859 1872'CC' About Uncirculated and very choice. Really just a whisper from Mint State. Fully lustrous with light golden gray toning. An exceptional example of this rarity. Well worth a bid into four figures. (SEE COLOR PLATE)

## U. S. HALF DOLLARS

1860 1873 Closed 3. **Brilliant Uncirculated**, lightly cleaned but unobtrusively so. Pale golden toning.

1861 1873 **Arrows**. A strong Very Fine. Scarce type.

1862 1873'S' **Arrows**. Extremely Fine, considerable mint lustre. Scarce.

1863 1874 About Uncirculated, lightly polished.

1864 1874'CC' Fine. The E in LIBERTY weak, the balance of the coin nicely struck and overall quite attractive. **Rare**.

1865 1874'S' About Uncirculated, pink and iridescent. Very scarce.

1866 1875 **Brilliant Uncirculated** and nearly choice. Full prooflike surface with just the faintest friction magnified by the surface. Really a beauty!

### MINT STATE 1875'CC' HALF DOLLAR



Lot No. 1867

1867 1875'CC' **Brilliant Uncirculated**, fully frosted surfaces, deep golden russet toning. Well struck and very attractive. **Rare**.  
*Ex Mayflower Auction, May 1965, lot 1511.*

1868 1875'S' About Uncirculated, frosty mint bloom. Attractive mauve toning.

1869 1876 **Brilliant Proof**, nearly choice, some light hairlines in the field. A two-tone example with light golden toning.

1870 1876'CC' Extremely Fine, light iridescent toning. Scarce.

1871 1876'S' **Brilliant Uncirculated**, a natural planchet defect on and adjacent to the face. Light golden gray toning.

1872 1877 **Brilliant Uncirculated**, frosty lustre, russet and golden toning.

1873 1877'CC' A strong Very Fine; 1878 Very Fine, but cleaned. 2 pieces.

1874 1877'S' About Uncirculated, iridescent toning.



Lot No. 1875

1875 1878'CC' A nice Fine, the E in LIBERTY weak. Gray and golden iridescent toning. A **rare** coin and the last half dollar from this mint.

## VERY RARE 1878'S' HALF DOLLAR

Lot No. 1876  
(Enlarged)

1876 1878'S' Strictly Fine, approaching Very Fine. Even, natural gray toning. **One of the rarest** Liberty seated half dollars, if not the rarest. A nicely balanced, and attractive example of this rarity. (SEE COLOR PLATE)

1877 1879 Extremely Fine, even wear, no defect or damage. Golden iridescent toning.

1878 1880 About Uncirculated and choice. A prooflike specimen with rich russet toning. Very scarce.

1879 1881 Very Good, evenly worn, no defects. Scarce.



Lot No. 1880



Lot No. 1881

1880 1882 **Brilliant Proof.** A lovely, glittering two-tone specimen. A tiny planchet flake near the ankle but choice nevertheless. Golden gray toning.

1881 1883 **Choice Brilliant Uncirculated.** A beautiful, satiny specimen with peripheral golden toning, a touch more gray on the reverse. An exceptional specimen.



Lot No. 1882



Lot No. 1884

1882 1884 **Brilliant Proof.** A two-tone example with golden and iridescent toning. A very scarce date.

1883 1885 About Uncirculated, but whizzed. The coin still has a certain attractive appearance.

1884 1886 **Choice Brilliant Proof.** A splendid example with toning to match. Pink, mauve and blue iridescence. Rare.

1885 1887 About Uncirculated, slightly prooflike. Cleaned but toning nicely. Very scarce.

## U. S. HALF DOLLARS



Lot No. 1886



Lot No. 1887



1886 1888 Brilliant Uncirculated, frosty and satiny. Small reeding marks near the second star.  
 1887 1889 Choice Brilliant Proof, natural light cloudy toning with a hint of gold. A pretty coin.  
 1888 1889 Brilliant Uncirculated, full frosty mint bloom. Some light reeding marks but really a beauty.



Lot No. 1889



1889 1890 Choice Brilliant Uncirculated, blazing frosted surfaces. Delicate golden russet toning. An excellent specimen of this scarce date.  
 1890 1891 About Uncirculated and lustrous. Light golden russet toning.

## U. S. BARBER HALF DOLLARS



Lot No. 1891



1891 1892 The first year of issue. Choice Brilliant Uncirculated, exquisite sea-green iridescent toning.  
 1892 1892 'O' About Uncirculated, dipped but lustrous and very attractive.  
 1893 1892 'S' About Uncirculated and choice. A sparkling beauty with blazing lustre and pale toning.  
 1894 1893 About Uncirculated, pale blue and golden.



Lot No. 1895



Lot No. 1897



1895 1893 'O' Brilliant Uncirculated, full mint bloom, delicate golden russet toning. A tiny unobtrusive scratch at the eagle's head.  
 1896 1894 About Uncirculated, some faint scratches on the cheek. Golden toning over mint lustre.  
 1897 1894 'O' Brilliant Uncirculated, just some tiny bagmarks from the choice category. Splendid pale orange and golden toning. Sharply struck and rarely seen thus.

## U. S. HALF DOLLARS

1898 1894'S' About Uncirculated, natural prooflike surface although lightly cleaned. This too is a sharply struck coin.

1899 1895 About Uncirculated, cleaned and recolored.

1900 1895'S' About Uncirculated and frosty, dipped but very attractive.

### GEM 1896 PROOF HALF DOLLAR



*Lot No. 1901  
(Enlarged)*

1901 1896 Gem Brilliant Proof. The coin is really awesome in its coloration. An extraordinary kaleidoscope of color. (SEE COLOR PLATE)

1902 1896'O' Extremely Fine and choice. Golden gray toning. Very scarce.

1903 1896'S' Extremely Fine, brightly cleaned and polished, probably from a deeply toned specimen. Rare.

### SPLENDID 1897 HALF DOLLAR



*Lot No. 1904  
(Enlarged)*

1904 1897 Choice Brilliant Uncirculated. A gem but for some tiny bagmarks at the truncation. Superb pale mauve toning. (SEE COLOR PLATE)

## RARE 1897'0' HALF DOLLAR



Lot No. 1905

1905 **1897'0' Brilliant Uncirculated.** A frosty and satiny example with deep gray blue toning. One of the key rarities of the series.

1906 **1897'S' A** strong Very Fine, even light gray toning, the reverse slightly darker. **Rare.**

1907 **1898 Brilliant Uncirculated**, mottled golden and gray toning.



Lot No. 1908

1908 **1898'0' Brilliant Uncirculated**, blazing mint lustre, splendid overall appearance. Really a "sleeper" in Mint State.

1909 **1898'S' Extremely Fine** and lustrous.

1910 **1899 Brilliant Proof.** Unfortunately the obverse was lightly polished. The reverse is gem!



Lot No. 1911



Lot No. 1913

1911 **1899 Gem Brilliant Uncirculated**, frosty, blazing mint frost. Sharply struck and really first-rate. Delicate golden toning. Really "as struck."

1912 **1899'0' Extremely Fine**, golden and iridescent.

1913 **1899'S' Choice Brilliant Uncirculated**, satiny mint bloom. Parallel die lines on the obverse **as struck.** A virtual gem and one of the very finest to reach the auction market in recent years.  
*Ex Alex Shuford Collection 1968, lot 1358.*

1914 **1900 About Uncirculated**, whizzed but rather attractive.

1915 **1900'S', 1901'0' Strictly Fine**, nearly Very Fine. 2 pieces.

## U. S. HALF DOLLARS

1916 1901 Brilliant Uncirculated, dipped but frosty and overall quite nice.

1917 1902 About Uncirculated and choice. A lustrous example with pale russet toning.

1918 1902 'O' Brilliant Uncirculated, full mint lustre, faint friction on the cheek. A very attractive coin.  
*Ex Alex Shuford Collection, lot 1319.*

1919 1902 'S' Extremely Fine, lustre in the protected portions.

1920 1903 Extremely Fine, sharply struck. Cleaned.

1921 1903 'O' About Uncirculated, splendid russet and iridescent toning.

1922 1903 'S' Extremely Fine, a few tiny rim dinges. Russet and iridescent.

1923 1904 Brilliant Uncirculated, light bagmarks. A very sharp strike with pale russet toning.

1924 1904 Another specimen. Brilliant Uncirculated and nearly as sharp as the preceding. Satiny surface pale toning.

1925 1905 About Uncirculated, frosty mint bloom. One of the rarest of the Philadelphia mint issues.

1926 1905 'O' About Uncirculated, frosty and satiny. Light russet toning. As usual, struck from clashed dies.

### CHOICE 1905 'S' HALF DOLLAR



*Lot No. 1927*

1927 1905 'S' Choice Brilliant Uncirculated, wonderful satiny appearance. Delicate golden russet toning. The coin is so sharply struck it resembles a Philadelphia issue.

*Ex Alex Shuford Collection, lot 1364.*

1928 1906 About Uncirculated and choice, the reverse certainly looks Mint State.

1929 1906 'D' Brilliant Uncirculated, frosty mint lustre. Pale toning, mostly about the periphery.

1930 1906 'S' About Uncirculated, considerable frosty lustre. Dipped but very nice.

1931 1907 Impaired Proof, still a good measure of the reflective surface is intact.

1932 1907 'D' About Uncirculated, dipped but lustrous and slightly prooflike.

1933 1907 'S' Extremely Fine, russet and iridescent. Scarce.



*Lot No. 1934*

1934 1908 Choice Brilliant Proof. A few insignificant hairlines. Exquisite iridescent toning shading from the rims inward.

## U. S. HALF DOLLARS

1935 **1908'D'** About Uncirculated, but cleaned showing hairlines. Iridescence about the periphery.

1936 **1908'O'** About Uncirculated but whizzed. Light gray toning.

1937 **1908'S'** About Uncirculated, pale gray toning. Scarce.

1938 **1909 Brilliant Uncirculated**, but some rubber band streaks across the head were removed which left their mark. Nice russet toning.

1939 **1909'O'** About Uncirculated and frosty, lightly cleaned. Very scarce.

### CHOICE 1910 PROOF HALF DOLLAR



Lot No. 1940

1940 **1910 Choice Brilliant Proof.** A borderline gem. The obverse golden russet, the reverse silvery with light russet. A beautiful and rare Proof.

1941 **1910'S' Brilliant Uncirculated**, the faintest friction on the cheek and neck. Dipped but frosty and attractive.



Lot No. 1942



Lot No. 1943



1942 **1911 Choice Brilliant Uncirculated**, full frosty mint bloom. Splendid light iridescent toning. A very sharp impression.

1943 **1911'D' Brilliant Uncirculated.** A frosty example with lovely medium iridescent toning. One of the rarer coins of this mint.

1944 **1911'S' About Uncirculated**, lightly polished. The mintmark weakly struck.

1945 **1911'S' Another example.** Extremely Fine, russet toning.

1946 **1912 Brilliant Proof.** A glittering example close to the choice category. The reverse certainly makes the latter grade.



Lot No. 1947



1947 **1912'D' Choice Brilliant Uncirculated**, blazing mint lustre with lovely iridescent toning. Just a few bagmarks on the neck from gem.

## U. S. HALF DOLLARS

1948 1912'S' About Uncirculated, lightly cleaned but very nice.

1949 1913 About Uncirculated, gently cleaned. Full mint lustre. A **rare** date.

1950 1913'D' About Uncirculated and lustrous. Dipped but very nice. Pale golden toning.

1951 1914 About Uncirculated, full mint bloom. Some rubbing on the cheek and neck from Mint State. **Rare.**

1952 1914'S' Extremely Fine, orange and iridescent toning.

### RARE 1915 PROOF HALF DOLLAR



Lot No. 1953  
(Enlarged)

1953 1915 **Brilliant Proof.** A very sharp impression. Lovely mauve and russet iridescent toning. *Only 450 were struck. (SEE COLOR PLATE)*

1954 1915'D' Extremely Fine, cleaned but starting to tone.

1955 1915'S' Brilliant Uncirculated, frosty and satiny. Pale pink toning.

### U. S. LIBERTY WALKING HALF DOLLARS



Lot No. 1956

1956 1916 The first year of issue. **Choice Brilliant Uncirculated.** A frosty example with full skirt lines and full hand detail, really quite a remarkable strike. Pale gray golden toning.

1957 1916'D' Extremely Fine but brightly polished.

1958 1917 **Brilliant Uncirculated**, nearly full skirt lines, considerable hand detail. Golden toning.

1959 1917'D' **Obverse.** About Uncirculated, frosty and choice. Light gray toning.

1960 1917'D' **Reverse.** About Uncirculated, rich golden russet toning.

1961 1917'S' **Reverse.** About Uncirculated, frosty mint bloom.

## U. S. HALF DOLLARS

1962 1918 About Uncirculated, the obverse cleaned, the reverse with iridescent toning.  
1963 1918'S' Brilliant Uncirculated and a rather sharp strike for the issue. Pale russet toning.  
1964 1919 About Uncirculated, dipped but attractive. Full skirt lines, excellent hand detail. **Rare**.  
1965 1920 Brilliant Uncirculated, a bagmark on the trailing leg. Lovely mauve and russet toning.  
1966 1920'S' Extremely Fine but polished and recolored. It still gives a decent appearance.

### RARE 1921 HALF DOLLAR



Lot No. 1967

1967 1921 About Uncirculated, full mint bloom. Really Mint State but some light pinscratching on both sides. A pity because the coin is so attractive.  
1968 1921'D' Fine, small obverse rim nick. Natural light gray. **Rare**.  
1969 1923'S' About Uncirculated, soft in the centers. Polished but starting to tone.  
1970 1927'S' About Uncirculated, frosty lustre, golden russet toning.



Lot No. 1971

1971 1928'S' Choice Brilliant Uncirculated, full skirt lines, blazing mint lustre with russet-golden overtones. A lovely specimen, much underrated.  
1972 1933'S' Brilliant Uncirculated, a few light bagmarks. Beautiful pale russet toning. **Scarce**.  
1973 1934 Choice Brilliant Uncirculated, full skirt lines, excellent hand detail. Golden russet toning.  
1974 1934'D' Choice Brilliant Uncirculated. The head and tops of 19 are weak but overall strong and beautiful.  
1975 1935 Choice Brilliant Uncirculated, rich pink and russet toning.  
1976 1935'D,S' Brilliant Uncirculated, lightly cleaned. 2 pieces.  
1977 1936 Choice Brilliant Uncirculated, full skirt lines, excellent hand detail. Delicate toning.  
1978 1936'D' Brilliant Uncirculated, close to choice. Frosty and satiny.  
1979 1936'S' Choice Brilliant Uncirculated, just a few scattered bagmarks from gem. An outstanding specimen overall.

**FAX LATE BID SHEETS TO STACK'S**

**STACK'S FAX (212) 245-5018**

1980 1937, 1940 **Brilliant Uncirculated**, sharply struck. Golden and pale sea-green toning. 2 pieces.

1981 1937'D,S' **Brilliant Uncirculated**, lightly cleaned. Pale golden toning. 2 pieces.

1982 1938 **Brilliant Uncirculated**, nicely struck, pale blue toning.

1983 1939 **Choice Brilliant Uncirculated**, just a whisper from gem. Superb surfaces, sharply struck.

1984 1939'D' **Brilliant Uncirculated**. A choice specimen but for some bagmarks on the figure. Overall a beauty with golden toning.

1985 1939'S' **Brilliant Uncirculated**. A frosty and satiny example with light russet toning. Scarce.

1986 1940'S' An exceptional specimen. **Choice Brilliant Uncirculated**, fully lustrous with excellent surfaces. While the central portion is not fully struck, it certainly is far better than normally seen.

1987 1941'D' **Brilliant Uncirculated**, satiny surface with golden overtones.

1988 1942'S' **Choice Brilliant Uncirculated**, weak in the center but by far better than usual.

1989 1943 **Brilliant Uncirculated**, close to choice. Superb sky-blue toning.

1990 1943'D' **Choice Brilliant Uncirculated**, exceptional gold, russet and light iridescent toning.

1991 1943'S' **Choice Brilliant Uncirculated**, the center lightly soft as usual, virtually full skirt lines. Splendid light iridescent toning. Scarce.

1992 1944, 1945 **Brilliant Uncirculated**, blazing lustre, delicate toning. 2 pieces.

1993 1944'S' **Brilliant Uncirculated**, the central portion softly struck. Full lustre, lovely toning.

1994 1945'D,S' **Brilliant Uncirculated** and close to choice. 2 pieces.

1995 1946 **Choice Brilliant Uncirculated**, exquisite light toning.

1996 1946'D' **Brilliant Uncirculated**, nearly choice. Russet and light iridescent toning. Scarce.

1997 1946'S', 1947, 1947'D' **Brilliant Uncirculated**, fully lustrous. 3 pieces.

### STACK'S GRADING POLICY

#### For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

#### Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subject art. See our Terms of Sale for a full explanation.

## U. S. SILVER DOLLARS

## EXCEPTIONAL 1794 SILVER DOLLAR



Lot No. 1998  
(Enlarged)

1998 1794 Bolender 1. Only one variety for the first year of silver dollars. A strong Very Fine, nearly Extremely Fine (in fact sold as Extremely Fine). A truly exceptional specimen in that it is perfectly balanced including stars left and right. Rarely are the left stars as strong as the right. The coin is free from defect or damage save for a small reverse rim dinge. It is toned a perfectly natural light gray with pale golden russet overtones. The current Guidebook lists it for \$25,000.00 in Very Fine. However, since this example is at the high end of the grade, it would not surprise this cataloguer if it realized double, and then some! It truly is a breathtakingly beautiful coin for a circulated grade. (SEE COLOR PLATE)



Lot No. 1999

1999 1795 B.6a. Flowing hair, three leaves below each wing. The coin is really a curiosity. It was painstakingly reengraved on the hair as well as the eagle's breast. The work was done with consummate skill, and obviously by a master. At first glance one might say "something bothers me - but what?" It really is quite a handsome conversation piece. Lovely pinkish gray toning.



Lot No. 2000

2000 1795 B.14. Draped bust. Bust not centered. Very Fine, even wear. No damage or defect. Pale russet gray toning.



Lot No. 2001

2001 1795 B.15. Draped bust. The bust centered, certainly aesthetically more pleasing. A strong Very Fine, some light planchet adjustment marks on the lower reverse edge. Splendid gray and light iridescent toning.



Lot No. 2002

2002 1796 B.4. Small date, large letters. Very Fine, nicely struck and balanced as well as being perfectly centered. The obverse stronger than the reverse, as is always the case. Pale gray toning.



Lot No. 2003

2003 1796 B.5a. Large date, small letters. A strong Very Fine and like the previous lot, well struck, centered and balanced. Russet and light iridescent toning.



Lot No. 2004

2004 1797 B.3. Stars 10x6. Extremely Fine, slight weakness in the centers as usual. Faint planchet adjustment marks in the central obverse. A lovely, bright specimen with faint pink toning. Quite rare in this condition.

RARE 1798 SMALL EAGLE SILVER DOLLARS



Lot No. 2005

2005 1798 B.1. The obverse with 13 stars. Small eagle reverse. Strictly Very Fine, here again the obverse stronger than the reverse. Rare.



Lot No. 2006

2006 1798 B.2. The obverse with 15 stars. Small eagle reverse. Fully Very Fine or perhaps even a higher grade. The reverse weaker than the obverse but naturally so, as this reverse die was used in 1795, 1796, 1797 and finally in 1798! Russet gray and iridescent. Rare.

IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## U. S. SILVER DOLLARS

2007 1798 B.12. Heraldic eagle, close date. A nice, even Fine. Gray toning.



Lot No. 2008

2008 1798 B.23. Heraldic eagle, wide date. A choice Very Fine, superb russet gray toning.

2009 1798 B.26. Heraldic eagle, close date. Fine, the obverse virtually Very Fine. Pale gray russet toning.



Lot No. 2010

2010 1798 B.29. Heraldic eagle, close date. Fine, the obverse better than the reverse and close to Very Fine. Rim bumps over stars 5, 6, 7 and over U in UNITED. Really rather nice.



Lot No. 2011

2011 1799/8 B.1. The reverse with 13 stars, the diebreak at I rather massive. A nice Very Fine with a particularly good look to it. Pale gray toning.

2012 1799 B.9. Fine, formerly cleaned. Now starting to tone to russet hues.



Lot No. 2013

2013 1799 B.11a. The "no berry" reverse. Actually there is one tiny stem. Very Fine, nearly Extremely Fine but **plugged** through the E. The retooling was done with exceptional care and is barely noticeable.

## U. S. SILVER DOLLARS

2014 **1799** B.16b. Very Fine but gives the appearance of a lesser grade because the die broke and mounded in several portions of the obverse.

2015 **1800** B.14. The "Dotted date." Very Fine but neatly **holed** through the E in LIBERTY. There are a couple of obverse edge scrapes as well. A very nice coin nevertheless with splendid iridescent toning.



Lot No. 2016

2016 **1800** B.17. The reverse with 12 arrows. Very Fine and a nice example in every respect. Medium gray and iridescent.

2017 **1801** B.1. Die bulge at ME in AMERICA. A strong Fine, close indeed to Very Fine. Russet gray toning.

2018 **1802/1** B.4. Close date. Very Fine, lightly polished years ago, now toning nicely.



Lot No. 2019

2019 **1802** B.6. Close date. A handsome Very Fine with pale gray toning.

2020 **1803** B.4. Small date. Strictly Fine, nearly Very Fine. Medium gray toning.



Lot No. 2021

2021 **1803** B.6. Large date. Very Fine, the reverse sharper than the obverse. A nicely balanced specimen. Medium gray with pink overtones.

RARE 1836 GOBRECHT DOLLAR



*Lot No. 2022  
(Enlarged)*

2022 1836 Gobrecht. Original. Liberty seated in a plain field. Reverse: Eagle flying amid a field of stars. Plain edge. **Extremely Fine** and "perfect" save for a small edge nick on either side. Lovely multi-hued toning over a base of medium gray. **Rare.** (SEE COLOR PLATE)

EXTREMELY RARE 1838 GOBRECHT DOLLAR



*Lot No. 2023  
(Enlarged)*

2023 1838 Gobrecht. Restrike. Liberty seated, stars around. Reverse: Eagle flying in a plain field. Reeded edge. **Brilliant Proof**, a natural planchet flake adjacent to the sixth star and some light hairlines. Overall the coin deserves to be called choice. Lovely peripheral iridescent toning. A most important silver dollar, worthy of a bid into five figures. (SEE COLOR PLATE)

VERY RARE 1839 GOBRECHT DOLLAR



Lot No. 2024  
(Enlarged)



2024 1839 Gobrecht. Liberty seated, stars around. Reverse: Eagle flying in a plain field. Medal axis, eagle flying level. A restrike made at the mint from original dies. Reeded edge. **About Uncirculated**. More than likely deeply toned, then cleaned and now the coin has acquired a natural look with russet and iridescent toning. A really good looking example of this rarity. (SEE COLOR PLATE)

MINT STATE 1840 SILVER DOLLAR



Lot No. 2025



2025 1840 **Brilliant Uncirculated** and nearly choice. Splendid russet and iridescent toning. A beautiful example of the first year of the new type.

*Ex Howard D. Egolf Collection (Stack's, May 1961, lot 1272).*

2026 1841 Extremely Fine. A lovely example with pink and blue iridescence.  
*Acquired from us as Very Fine on October 10, 1937 for the princely sum of \$1.60!*

2027 1841 Another. Extremely Fine, brightly polished.

2028 1842 About Uncirculated, well struck. Russet orange toning.

2029 1842 Another. About Uncirculated and frosty, russet toning.

## U. S. SILVER DOLLARS

2030 1843 About Uncirculated, frosty lustre, russet toning.  
2031 1843 Another. About Uncirculated but rather cleverly whizzed.  
2032 1843 A third. Extremely Fine and choice.



Lot No. 2033

2033 1844 Extremely Fine and choice with claims to a higher grade. Gray and russet toning. *Only 20,000 were coined. Rare.*  
2034 1845 Extremely Fine, lovely blue toning with speckles of pink in the protected portions. This too is a very scarce date.

### MINT STATE 1846 SILVER DOLLAR



Lot No. 2035

2035 1846 Brilliant Uncirculated and choice despite some tiny bagmarks. Exquisite pink, orange and iridescent toning. A beauty!  
2036 1846 'O' About Uncirculated and a splendid example but for some curious scratching at the wrist of the staff arm. A lustrous example with golden russet toning. Very scarce.  
2037 1847 About Uncirculated, considerable prooflike surface. Lovely russet and iridescent toning.  
2038 1847 Another specimen. Extremely Fine, mottled golden and iridescent.



Lot No. 2039

2039 1848 About Uncirculated and quite a dazzling piece. Frosty and prooflike, russet toning. **Rare.**  
2040 1849 Extremely Fine, russet orange toning.  
2041 1849 Another. Extremely Fine, gray and pink toning.

RARE PROOFLIKE 1850 SILVER DOLLAR



Lot No. 2042

2042 1850 Choice Brilliant Uncirculated. A wholly prooflike specimen with the 0 in the date doubled at the bottom. A very pretty coin with delicate russet, golden and iridescent toning. Very rare, especially so in this state of preservation.

2043 1850 'O' Extremely Fine but very thoroughly whizzed.

VERY RARE ORIGINAL 1851 SILVER DOLLAR



Lot No. 2044  
(Enlarged)

2044 1851 Original. The date high and sloping down to the right. Brilliant Proof, sharply struck, wire edge. Dipped, some marks on the cheek and neck. A handsome coin nevertheless, which will be more beautiful once it tones down. Very rare and one of the keys of the series. (SEE COLOR PLATE)

PLAN TO ATTEND THIS SALE  
OR  
PLEASE MAIL YOUR BID SHEET EARLY

VERY RARE ORIGINAL 1852 SILVER DOLLAR



Lot No. 2045  
(Enlarged)

2045 1852 Original. Brilliant Uncirculated, prooflike and satiny. The head and adjacent stars slightly weak in strike. Some scattered handling marks, magnified by the surface. Lovely delicate golden russet toning. A most impressive example of this rarity. (SEE COLOR PLATE)

2046 1853 About Uncirculated, small nick on the left arm. Gunmetal and iridescent toning.

MINT STATE 1854 SILVER DOLLAR



Lot No. 2047

2047 1854 Choice Brilliant Uncirculated. A lustrous example with light gray russet toning. A perfect beautiful specimen and of course quite rare.

*Ex French's, October, 1962, lot 273.*



Lot No. 2048

2048 1855 About Uncirculated, gently polished but displaying considerable natural prooflike surface. Very scarce.

## U. S. SILVER DOLLARS

2049 1856 Very Fine but whizzed.

2050 1857 About Uncirculated and prooflike. A small nick on the throat. Pale golden toning.

### VERY RARE 1858 SILVER DOLLAR



Lot No. 2051

2051 1858 A Proof, as are all, but impaired due to a cleaning and polishing. The reverse as well has an edge bump and a couple of rubber band marks. In spite of all the problems, the coin is still rather attractive and certainly needs to tone down somewhat.

2052 1859 Extremely Fine, pale russet toning.

2053 1859'O' About Uncirculated and frosty, some light handling marks on the rim. Russet and gray toning.

2054 1859'O' Another. Very Fine, virtually Extremely Fine.



Lot No. 2055

2055 1859'S' About Uncirculated, naturally prooflike although it was lightly polished. Very scarce as *only 20,000 were coined*.

2056 1859'S' Another. Extremely Fine with pink and gray toning. The 18 is double punched.

2057 1860 About Uncirculated, mostly prooflike. A couple of small scratches near the cap. Scarcer than its mintage would suggest.

2058 1860'O' About Uncirculated, prooflike and satiny. Really quite attractive despite the inevitable handling marks.

2059 1860'O' Another. Extremely Fine, orange russet toning.

2060 1860'O' A third specimen. Extremely Fine, this too with orange russet toning.

2061 1861 About Uncirculated, frosty lustre. A small toning spot on the reverse partially removed. Scarce.

2062 1862 Very Fine, a few small digs on the reverse. Iridescent toning. A very scarce date.



Lot No. 2063

2063 1863 About Uncirculated, sharply struck. Some old light pinscratches at the truncation (barely noticeable), and a scratch across the eagle's right wing. Scarce.

2064 1864 About Uncirculated, cleaned and polished, natural prooflike surface. This too could benefit from a toning.

2065 1864 Another. A nice Very Good gray russet toning.

2066 1865 About Uncirculated, prooflike surface, light russet toning. A bagmark on the cheek.

2067 1866 Extremely Fine, pink and gray toning. A lovely specimen.

2068 1867 About Uncirculated, bagmarked and more pronounced by the prooflike surface.



Lot No. 2069

2069 1868 Brilliant Uncirculated. The obverse with splashes of iridescence over russet, the reverse cloudy.

2070 1868 Another. About Uncirculated and lustrous, excellent gray and pink iridescence.



Lot No. 2071

2071 1869 Brilliant Proof. A glittering two-tone example with delicate iridescent toning.  
*Ex Stack's, December 1961, lot 284.*

2072 1870 About Uncirculated, light russet toning over an earlier cleaning.

2073 1870 Another. A nice Very Fine.



Lot No. 2074

2074 1870 'CC' About Uncirculated and prooflike. Dipped but the coin maintains its natural good looks as it is sharply struck. The first year of issue of Carson City and for that reason in great demand.

2075 1871 Extremely Fine, even gray iridescent toning.

2076 1871 Another specimen. Extremely Fine but bagmarked. Russet toning.

VERY RARE 1871 'CC' SILVER DOLLAR



Lot No. 2077

2077 1871 'CC' A strong Very Fine, nearly Extremely Fine. No defects or damage only the small handling marks consistent with the grade. A handsome and rare coin.

2078 1872 About Uncirculated, lustrous and slightly prooflike. A couple of small rim bumps.

2079 1872 Another. Extremely Fine, but a barely noticeable "x" scratches on either side.



Lot No. 2080

2080 1872 'CC' A strong Very Fine, close to Extremely Fine. A small obverse rim bump. Splendid gray toning.



Lot No. 2081

2081 1872 'S' About Uncirculated and prooflike overall a wonderful strike. Pale golden toning highlights the beauty of this scarce date.

2082 1873 Brilliant Uncirculated, a wholly prooflike "first strikes," weak at the head and adjacent stars. Exquisite pink, orange and iridescent toning.

2083 1873 Another specimen. Extremely Fine, lustrous surfaces, russet toning.

## VERY RARE 1873'CC' SILVER DOLLAR



Lot No. 2084

2084 1873'CC' The last year of this type at the Carson City Mint. Strictly Very Fine (in fact sold to the collection as Extremely Fine). Some prooflike surface in the devices. One of the "key" mintmark rarities of the series and in fact exceeded only by the 1870'S'.

## U. S. MORGAN SILVER DOLLARS

2085 1878 7 Tailfeathers, 1878 8 Tailfeathers. Brilliant Uncirculated and frosty. 2 pieces.

2086 1878 7 over 8 Tailfeathers. Choice Brilliant Uncirculated, golden toning.

2087 1878'CC' Choice Brilliant Uncirculated, lovely russet toning, sharply struck.

2088 1878'S', 1879'S' Brilliant Uncirculated, nearly choice. 2 pieces.

2089 1879, 1879'O', 1880'S' Brilliant Uncirculated, lovely toning. 3 pieces.



Lot No. 2090

2090 1879'CC' Capped die. Brilliant Uncirculated, frosty mint bloom, delicate toning. Very scarce date.

2091 1879'CC' Another. Capped die. Brilliant Uncirculated, rich russet toning.

2092 1879'CC' A third. Sharp mintmark. Extremely Fine and lustrous.

2093 1879'S' Fine to Very Fine (3); Extremely Fine to About Uncirculated (4). A total of 7 pieces.

2094 1880, 1880'O' Brilliant Uncirculated, light toning. 2 pieces.

2095 1880/79'CC' Brilliant Uncirculated, frosty lustre. The obverse with bagmarks.

2096 1880'CC' 8 over high 7. Brilliant Uncirculated, choice but for a small obverse rim nick. Iridescent toning.

2097 1880'S' Choice Brilliant Uncirculated, prooflike surface. Superb iridescent toning.



Lot No. 2098

2098 **1881 Brilliant Proof.** A two-tone glittering example with but a few tiny marks from choice. A lovely specimen.

2099 **1881, 1881'O', 1881'S' Brilliant Uncirculated** and above average. 3 pieces.

2100 **1881'CC' Brilliant Uncirculated**, sharply struck and attractive. Frosty lustre, pale iridescence.

2101 **1881'S' Choice Brilliant Uncirculated.** A borderline gem with superb mauve toning.

2102 **1882, 1882'S' Brilliant Uncirculated**, the latter is choice. Superb toning. 2 pieces.

2103 **1882'O' Doubled mintmark. Choice Brilliant Uncirculated**, russet toning.

2104 **1882'CC' Choice Brilliant Uncirculated**, frosty lustre, russet and iridescent.

2105 **1882'CC' Another. Brilliant Uncirculated**, frosty mint bloom, delicate toning.

2106 **1883 Brilliant Uncirculated.** A wholly prooflike cameo with faint marks in the field.

2107 **1883, 1884, 1884'O' Brilliant Uncirculated.** 3 pieces.

2108 **1883'O' Choice Brilliant Uncirculated.** A prooflike example with lovely golden toning.

2109 **1883'CC' Brilliant Uncirculated**, blazing mint frost, delicate russet toning.

2110 **1884'CC' Brilliant Uncirculated** and a lovely satiny specimen with golden toning.

2111 **1884'CC' Another. Brilliant Uncirculated**, this with russet and iridescent toning.

2112 **1885, 1886 Brilliant Uncirculated**, frosty lustre, both with mauve toning. 2 pieces.

2113 **1885'O' Choice Brilliant Uncirculated**, a virtual gem with a satiny surface.

#### SMALL HOARD OF RARE 1885'CC' SILVER DOLLARS

2114 **1885'CC' Brilliant Uncirculated** and frosty, close to choice. Splendid russet orange toning.

2115 **1885'CC' Another. Brilliant Uncirculated** and close to choice, frosty mint bloom. Pale russet toning.

2116 **1885'CC' A third. Brilliant Uncirculated**, satiny surfaces. This too is nearly choice, light iridescent toning.

2117 **1885'CC' A fourth. Brilliant Uncirculated.** Partially prooflike, showing some bagmarks.

2118 **1885'S' Choice Brilliant Uncirculated**, delightful pink toning.

2119 **1886'S' Brilliant Uncirculated**, nearly choice, partially prooflike. Russet toning.

2120 **1887, 1888, 1889 Brilliant Uncirculated**, the last is choice. Splendid light iridescent toning on all. 3 pieces.

2121 **1887'S' Brilliant Uncirculated**, frosty lustre, light russet toning.

2122 **1888'O' Brilliant Uncirculated**, a wholly prooflike cameo. Very nearly choice. Quite a dazzling specimen.

2123 **1888'O', 1889'O' Brilliant Uncirculated.** The last is well struck, the first toned. 2 pieces.

2124 **1888'S' Brilliant Uncirculated** and frosty. Pale golden toning.

2125 **1889'CC' A strong Fine, nearly Very Fine, gray and russet. Rare.**

## U. S. SILVER DOLLARS

2126 1889'S' Choice Brilliant Uncirculated, superb delicate iridescent toning.

2127 1890, 1890'O' Brilliant Uncirculated, both are close to choice. 2 pieces.

2128 1890'O' Choice Brilliant Uncirculated, superb golden russet toning.

2129 1890'CC' Choice Brilliant Uncirculated, frosty mint lustre, pale orange toning.

2130 1890'CC' Another. Brilliant Uncirculated and prooflike but gently polished.

2131 1890'S' Choice Brilliant Uncirculated, russet and slightly iridescent.

2132 1891 Brilliant Uncirculated and nearly in the choice category. Russet and pale iridescent toning. Scarce.

2133 1891'O' Choice Brilliant Uncirculated, frosty mint lustre, pale toning.

2134 1891'CC' Brilliant Uncirculated, frosty lustre, delicate russet toning.

2135 1891'S' Brilliant Uncirculated, nearly choice, russet and light iridescence.

2136 1892 Brilliant Uncirculated. A wholly prooflike example with light iridescent toning.

2137 1892'O', 1897'O' About Uncirculated, frosty mint bloom; 1892'S' Extremely Fine. Scarce. 3 pieces.

2138 1892'CC' Brilliant Uncirculated, and well struck for the issue. Beautiful iridescent toning.

2139 1892'CC' Another. Brilliant Uncirculated and frosty, pale russet toning.

2140 1892'CC' A third. Brilliant Uncirculated, frosty with light toning. A trifle weak in the centers.

2141 1893 Brilliant Uncirculated, full mint frost, lightly bagmarked. Very attractive, pale pink toning. Scarce.



Lot No. 2142

2142 1893'O' Brilliant Uncirculated, light bagmarks but still close to choice. Well struck and very attractive.

2143 1893'CC' Brilliant Uncirculated but gently cleaned. Full lustre and still quite nice. **Rare.**

### RARE 1893'S' SILVER DOLLAR



Lot No. 2144

2144 1893'S' Extremely Fine, faintly lustrous in the protected areas. Well struck and attractive. A choice example easily worth a bid in the \$3,000.00 range.



Lot No. 2145

2145 1894 **Brilliant Uncirculated**, full frosty mint bloom. Light bagmarks on a splendid satiny surface. Small reverse rim nick. **Rare**.

2146 1894'S' **Brilliant Uncirculated**, russet and iridescent toning over satiny surfaces.

2147 1895'S' **About Uncirculated** and choice. Frosty lustre with cloudy iridescent toning. **Rare**.

A BRYAN CURIOSITY



Lot No. 2148

2148 1896 **Brilliant Proof** but counterstamped in logotype **BRYAN** on the head. A most unusual piece for the collector of Bryan material.  
*Ex California State Convention Sale, November, 1969, lot 815.*

2149 1896, 1897, 1898 **Brilliant Uncirculated**, all are very nearly choice. 3 pieces.



Lot No. 2150

2150 1896'S' **Brilliant Uncirculated**. A splendid coin and really **choice** despite a few scattered small bagmarks. Russet toning mostly on the reverse.

2151 1897'S' **Brilliant Uncirculated**, nicely struck, satiny surface. A splendid coin.

2152 1898'O', 1899'O' **Choice Brilliant Uncirculated**. 2 pieces.

## U. S. SILVER DOLLARS

2153 1899 Brilliant Uncirculated. A wholly prooflike example. Dipped, but not really to its detriment. (This was purchased as a Proof.)

2154 1899 Another. Choice Brilliant Uncirculated, a tarnish streak on the last numeral.

2155 1900 Choice Brilliant Uncirculated, magnificent light iridescent toning.

2156 1900 'O/CC' Brilliant Uncirculated and very nearly choice. Frosty mint bloom.

2157 1900 'O', 1901 'O' Brilliant Uncirculated, both are lovely specimens. 2 pieces.

2158 1900 'S' Brilliant Uncirculated. A satiny example with lovely, even russet toning.

2159 1901 About Uncirculated and lustrous. Unusually well struck for the issue. **Rare**.

2160 1901 'S' Choice Brilliant Uncirculated, delicate golden russet. Sharply struck and very attractive.

2161 1902 'O', 1904 'O' Brilliant Uncirculated and very nice. The latter with iridescent toning. 2 pieces.

2162 1902 'S' Choice Brilliant Uncirculated, light bagmarks but a lovely specimen with toning to match.

2163 1903, 1904 Brilliant Uncirculated, nearly choice. Lovely toning. 2 pieces.

2164 1903 'O' Brilliant Uncirculated, frosty lustre, pale toning.

2165 1903 'O' Another. Brilliant Uncirculated, slightly prooflike.



Lot No. 2166

2166 1903 'S' Brilliant Uncirculated and naturally prooflike although lightly polished. The bagmarks magnified by the surface. **Rare**.

2167 1904 'S' About Uncirculated, frosty and choice, lovely russet with hints of iridescence. **Rare**.

2168 1921 Morgan (2), 1921 'S' Brilliant Uncirculated and frosty. 3 pieces.

2169 1921 'D' Choice Brilliant Uncirculated. A prooflike example and very scarce thus.

## U. S. PEACE DOLLARS

2170 1921 Peace. The central portion soft as usual, but Choice Brilliant Uncirculated, satiny, golden surfaces.

2171 1922, 1923, 1924 Brilliant Uncirculated and above average. Splendid toning. 3 pieces.

2172 1922 'D' Choice Brilliant Uncirculated, well struck, golden orange toning.

2173 1922 'S' Choice Brilliant Uncirculated, pale iridescence.

2174 1924 'S' Brilliant Uncirculated and close indeed to choice. Pale russet toning. Scarce.

2175 1925, 1926 Brilliant Uncirculated, the latter choice. 2 pieces.

2176 1925 'S', 1926 'S' Brilliant Uncirculated, lightly bagmarked but attractive. 2 pieces.

2177 1927 'S' Brilliant Uncirculated, frosty lustre. The reverse with some reeding marks.

2178 1928 About Uncirculated, frosty and choice. Scarce.

2179 1935 Choice Brilliant Uncirculated, pale olive and russet.

2180 1935 Another. Choice Brilliant Uncirculated, pale russet toning.

## ROLLS OF SILVER DOLLARS, TRADE DOLLARS

### AN OFFERING OF ROLLS OF UNCIRCULATED DOLLARS

2181 1880'S' Brilliant Uncirculated, with several choice pieces. Varying degrees of prooflike surface. Obverse of one piece with rose gold toning, reverse of another deep blue and red. **Roll of 20 pieces.**

2182 1885 Brilliant Uncirculated, some choice. Blazing lustre, some with fully prooflike obverse. The end coins of this original roll are toned russet gold with touches of blue and sea green. **Roll of 20 pieces.**

2183 1885 Brilliant Uncirculated, mostly showing bright cartwheel lustre, but a couple with fully prooflike fields. Russet gold obverse toning on two specimens. **Another roll of 20 pieces.**

2184 1885'O' Brilliant Uncirculated, all with fully frosty and lustrous surfaces. Four have russet gold and pale violet obverse toning. **Roll of 20 pieces.**

2185 1900'S' Brilliant Uncirculated, mostly choice and all fully lustrous. One has nice russet obverse toning. A better date roll, and quite attractive. **Roll of 20 pieces.**

2186 1901'O' Brilliant Uncirculated, nice and frosty. Two coins have gold and soft pastel iridescent toning. **Roll of 20 pieces.**

2187 1904'O' Brilliant Uncirculated with full lustre, a couple close to choice. The end coins have lovely rich gold and light blue toning. An original roll. **Roll of 20 pieces.**

2188 1904'O' Brilliant Uncirculated, several coins choice. All are lustrous, and all but two have pleasing russet gold toning on both sides. **Another roll of 20 pieces.**

### U. S. TRADE DOLLARS

2189 1873 About Uncirculated, the obverse prooflike, the reverse satiny. A very striking example of the first year of issue.

2190 1873'CC' A nice Very Fine, even medium gray toning. Scarce.

2191 1873'S' About Uncirculated, frosty lustre, light golden toning.



Lot No. 2192

2192 1874 Choice Brilliant Proof, lovely pale golden and russet.

2193 1874 Brilliant Uncirculated, blazing mint frost but with its fair share of bagmarks.

2194 1874'CC' Extremely Fine, lustrous in the devices.

2195 1874'CC' Another. Extremely Fine but lightly cleaned.

2196 1874'S' About Uncirculated, full frosty mint bloom.

2197 1875 About Uncirculated and choice. Superb iridescent toning. A most underrated coin. **Rare** in any condition.

2198 1875'CC' About Uncirculated, lightly bagmarked. Pale golden russet.

2199 1875'CC' Another. Extremely Fine, faintly prooflike.

2200 1875'S' About Uncirculated and lustrous, pale pink and russet.

2201 1876 Proof, lightly cleaned showing hairlines. Still quite an acceptable example of a Centennial Proof.

## U. S. TRADE DOLLARS

2202 1876 Strictly Very Fine.

2203 1876'CC' Brilliant Uncirculated but lightly polished. The coin still exhibits full mint frost.



Lot No. 2204

2204 1876'S' Brilliant Uncirculated and virtually in the choice category. Fully lustrous with pale russet toning.

2205 1876'S' Another. Extremely Fine and choice, nearly a grade better. Lovely toning.

2206 1877 Very Fine, gray toning.



Lot No. 2207

2207 1877'CC' About Uncirculated, prooflike obverse, frosty reverse. A very scarce date.

2208 1877'S' About Uncirculated, full frosty lustre.

2209 1877'S' Another. About Uncirculated, splendid iridescent toning.

### RARE 1878 PROOF TRADE DOLLAR



Lot No. 2210

2210 1878 Choice Brilliant Proof. A lovely specimen, two-tone in appearance with rich golden toning. *Only 900 were coined.* The first year of the "Proof Only" series.

2211 1878'CC' Fine even wear, no defect or damage. The **rarest** mintmark of the series.

2212 1878'S' Brilliant Uncirculated and choice but for a small obverse rim nick. Pale blue iridescence.



Lot No. 2213

2213 1879 **Choice Brilliant Proof.** A glittering, bright two-tone specimen. A very pretty coin.

2214 1880 **Brilliant Proof,** some faint hairlines but really close to choice.

2215 1881 **Brilliant Proof.** This too has some light hairlines but very attractive. Pale iridescence.

2216 1882 **Brilliant Proof,** faint hairlines. An attractive example with pale iridescent toning.

2217 1883 The last year of the collectible Proof. **Brilliant Proof,** some light obverse streaks. Really quite a nice coin nevertheless.

#### AN INTERESTING GROUP OF CHOPMARKED TRADE DOLLARS

2218 1873'S' About Uncirculated but incrustation on both sides. One chop on the eagle's breast; 1878'S' Extremely Fine, this too with incrustation (lighter). One reverse chop. 2 pieces.

2219 1874'CC' About Uncirculated, blazing lustre. One chop on either side.

2220 1874'CC' Another. Extremely Fine, one chop on the eagle's breast.

2221 1874'S' About Uncirculated and a beauty. One chop on either side. Superb toning.

2222 1875'CC' About Uncirculated, full frosty mint bloom. One chop on the eagle's right wing. Iridescent toning.

2223 1875'CC' Another. Extremely Fine, two chops flanking Liberty, one on the reverse.

2224 1875'S' About Uncirculated and choice. One chop on Liberty's shoulder, superb toning.

2225 1876'S' About Uncirculated, two chops on the reverse. What appears to be a chop on the obverse is really one of the reverse chops. Pale russet.

2226 1877'S' Extremely Fine and frosty, three chops on the obverse, five on the reverse.

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## U. S. COMMEMORATIVE SILVER COINS

2227 1893 Isabella Quarter. Brilliant Uncirculated, deep golden russet toning.

2228 1893 Isabella Quarter. Another. Uncirculated, but polished.

2229 1900 Washington and Lafayette Dollar. About Uncirculated but polished.

2230 1900 Washington and Lafayette Dollar. Another. Extremely Fine and choice.

1915 PANAMA-PACIFIC HALF DOLLAR  
IN THE ORIGINAL ENVELOPE OF ISSUE

Lot No. 2231

2231 1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated, full mint bloom, golden russet toning. In the original envelope of the Panama-Pacific International Exposition.

2232 1915'S' Panama-Pacific. Another. Uncirculated but brightly polished.

2233 1936 Albany. Choice Brilliant Uncirculated, pale russet toning.

2234 1936 Albany. Another. Brilliant Uncirculated, choice but for a reeding mark above the date. Really a beauty with russet toning.

2235 1934 Texas. Choice Brilliant Uncirculated, splendid golden iridescent toning.

2236 1918 Lincoln. Choice Brilliant Uncirculated. A splendid example with light iridescent toning.

2237 1918 Lincoln. Another. Brilliant Uncirculated, pale gray golden toning.

2238 1936 Wisconsin. Choice Brilliant Uncirculated. A borderline gem with exquisite toning.

2239 1936 Wisconsin. Another. Choice Brilliant Uncirculated, golden toning.

2240 1934 Maryland. Choice Brilliant Uncirculated, golden russet toning.

2241 1934 Maryland. Another. Choice Brilliant Uncirculated, pale golden toning.

2242 1927 Vermont. Choice Brilliant Uncirculated, beautiful golden toning.

2243 1927 Vermont. Another. Brilliant Uncirculated and a gem but for a bagmark on the tip of the nose.



Lot No. 2244

2244 1937 Antietam. Gem Brilliant Uncirculated. Full lustre, delicate toning. Really just "as struck."

2245 1937 Antietam. Another. Choice Brilliant Uncirculated and nearly gem. Delicate toning.

2246 1936 York. Gem Brilliant Uncirculated. Delicate golden russet toning.

2247 1936 York. Another. Choice Brilliant Uncirculated and a virtual gem. Gold and iridescent.

2248 1938 New Rochelle. Choice Brilliant Uncirculated, pale blue russet iridescent toning.

2249 1938 New Rochelle. Another. Brilliant Uncirculated. A lovely coin with russet toning.

## U. S. COMMEMORATIVE HALF DOLLARS

2250 1936 Norfolk. Choice Brilliant Uncirculated, golden russet toning.

2251 1936 Norfolk. Another. Choice Brilliant Uncirculated, the obverse deep gray russet, the reverse light russet.

2252 1937 Roanoke. Choice Brilliant Uncirculated. A borderline gem with golden toning.

2253 1937 Roanoke. Another. Choice Brilliant Uncirculated, golden russet toning.

2254 1892, 1893 Columbian Exp. Brilliant Uncirculated. 2 pieces.

2255 1920 Maine. Brilliant Uncirculated, pale golden toning.

2256 1920 Pilgrim, 1925 Stone Mountain. Brilliant Uncirculated, light toning. 2 pieces.

2257 1921 Pilgrim. Choice Brilliant Uncirculated, light russet toning.

2258 1921 Missouri. Brilliant Uncirculated, full blazing lustre. A bright and beautiful coin.



Lot No. 2259

2259 1921 Missouri 2x4. Brilliant Uncirculated and very nearly in the choice category. Pale gray russet toning.

2260 1921 Alabama. Extremely Fine, obverse edge cut; 1926 Sesquicentennial. Uncirculated but cleaned. 2 pieces.

2261 1921 Alabama 2x2. Brilliant Uncirculated, pale golden toning over a gentle cleaning.

2262 1922 Grant, 1936 Cleveland. Brilliant Uncirculated, light toning. 2 pieces.



Lot No. 2263

2263 1922 Grant With Star. With the break in the star attesting to its genuineness. Choice Brilliant Uncirculated. An early strike before the tie break started. Rare, especially so in this state of the dies.



Lot No. 2264

2264 1923'S' Monroe. Choice Brilliant Uncirculated, in fact a borderline gem. Exquisite russet and iridescent toning. In the cataloguer's opinion, this is the most difficult coin to obtain in choice or gem.

2265 1924 Huguenot. Choice Brilliant Uncirculated. A blazing example (rarely seen) with cloudy russet toning.

2266 1925 Lexington, 1935'S' San Diego. Brilliant Uncirculated. 2 pieces.

## U. S. COMMEMORATIVE HALF DOLLARS

2267 1925 'S' California. Choice Brilliant Uncirculated, blazing lustre, delicate toning.

2268 1925 Fort Vancouver. Brilliant Uncirculated and close to choice. Scarce.

2269 1928 Hawaiian. Brilliant Uncirculated, delicate golden russet toning over a gentle polishing. A very attractive specimen nevertheless. Rare.

2270 1935 Connecticut. Brilliant Uncirculated and nearly choice. Golden russet toning.



Lot No. 2271

2271 1935 Hudson. Brilliant Uncirculated and a choice specimen despite a small bagmark on Neptune. Light gray golden toning. Rare.



Lot No. 2272

2272 1935 Old Spanish Trail. Choice Brilliant Uncirculated, golden toning with a hint of russet. Rare.

2273 1936 'D' San Diego, 1936 Long Island. Brilliant Uncirculated, nearly choice. Pale toning. 2 pieces.

2274 1936 Bridgeport. Choice Brilliant Uncirculated, very close to gem. Even gold russet.

2275 1936 Delaware. Brilliant Uncirculated, and choice but for a reeding mark on the roof.

2276 1936 Elgin. Brilliant Uncirculated, the obverse is gem, the reverse lightly bagmarked.

2277 1936 Gettysburg. Brilliant Uncirculated, light iridescent toning.

2278 1936 'P' Cincinnati. Choice Brilliant Uncirculated. A splendid example with light golden toning.

2279 1936 'D' Cincinnati. Brilliant Uncirculated, some light bagmarks on the head but overall a lovely coin.

2280 1936 'S' Cincinnati. Choice Brilliant Uncirculated, pale russet toning.

2281 1936 'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated. The 'P' is prooflike.

2282 1936 'P,D,S' Columbia, S.C. Set of 3. Choice Brilliant Uncirculated, pale iridescent toning. Very scarce.

2283 1936 Lynchburg. Brilliant Uncirculated, very nearly choice. Light gray and iridescent.

2284 1936 Robinson. Choice Brilliant Uncirculated, nearly gem.



Lot No. 2285

2285 1936 'S' San Francisco. Gem Brilliant Uncirculated, delicate golden russet toning.

2286 1946 Iowa. Choice Brilliant Uncirculated, blazing lustre.

## U. S. COMMEMORATIVE HALF DOLLARS

### TEXAS COMMEMORATIVE COINS

2287 1934 Texas. Brilliant Uncirculated, pale toning.

2288 1935'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated, light russet toning.

2289 1936'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated, light to medium russet toning.

2290 1937'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated, superb golden russet toning.

### RARE 1938 TEXAS SET

2291 1938'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated, russet and iridescent. **Rare.**

### OREGON COMMEMORATIVE COINS

2292 1926 Oregon. Choice Brilliant Uncirculated, pale toning.

2293 1926'S' Oregon. Choice Brilliant Uncirculated, a virtual gem.

2294 1928 Oregon. Choice Brilliant Uncirculated, pale iridescence.

2295 1933'D' Oregon. Choice Brilliant Uncirculated, a beauty with deep golden toning.

2296 1934'D' Oregon. Brilliant Uncirculated, the obverse with light bagmarks.

2297 1936 Oregon. Choice Brilliant Uncirculated, pale iridescence.

2298 1936'S' Oregon. Brilliant Uncirculated, deep golden toning.

2299 1937'D' Oregon. Brilliant Uncirculated, gold and iridescent.

2300 1938'P,D,S' Oregon. Set of 3. Brilliant Uncirculated, delicate russet toning.

### RARE 1939 OREGON SET

2301 1939'P,D,S' Oregon. Set of 3. Choice Brilliant Uncirculated, delicate iridescent toning. **Rare.**

### BOONE COMMEMORATIVE COINS

2302 1934 Boone. Brilliant Uncirculated, golden toning.

### RARE 1935 SMALL 1934 BOONE SET

2303 1935 Small 1934'P,D,S' Boone. Set of 3. Choice Brilliant Uncirculated russet and iridescent. **Rare.**

2304 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated and close to choice. Golden and russet.

2305 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated, pale and pink.

### RARE 1937 BOONE SET

2306 1937'P,D,S' Boone. Set of 3. The 'S' prooflike and a gem. Overall Choice Brilliant Uncirculated, splendid golden and iridescent toning. **Rare.**

### RARE 1938 BOONE SET

2307 1938'P,D,S' Boone. Set of 3. The 'D' has some light bagmarks, the other two coins are nearly gem. Overall a choice set. **Brilliant Uncirculated and rare.**

## ARKANSAS COMMEMORATIVE COINS

2308 1935'P,D,S' Arkansas. Set of 3. **Brilliant Uncirculated** and decidedly above average for this difficult issue.

2309 1936'P,D,S' Arkansas. Set of 3. **Brilliant Uncirculated**, delicate toning.

2310 1937'P,D,S' Arkansas. Set of 3. **Brilliant Uncirculated**, pale golden russet toning.

2311 1938'P,D,S' Arkansas. Set of 3. **Brilliant Uncirculated**. As these sets go, this is the closest to choice.

## RARE 1939 ARKANSAS SET

2312 1939'P,D,S' Arkansas. Set of 3. **Brilliant Uncirculated and choice** despite a few inconsequential bagmarks. Rare.

## COMPLETE SET OF THE COINS OF BOOKER T. WASHINGTON

2313 1946 to 1941. A complete set, all dates and mints inclusive. **Brilliant Uncirculated** and overall the lot has to be called **choice**. Granted some have bagmarks but they are so far above average that choice is a fair designation. **6 sets**.

## COMPLETE SET OF THE COINS OF WASHINGTON-CARVER

2314 1951 to 1954. A complete set, all dates and mints inclusive. **Brilliant Uncirculated** and close to choice. All with delicate toning. **4 sets**.

## MODERN SINGLE PROOF COINS

2315 1¢. 1937. Full color, choice but for one obverse spot; 1938, 1940, 1942 Some have a few light specks. **Brilliant Proofs**, virtually all have full color. 4 pieces.

2316 5¢. 1940, 1942 (gray blue toning). The first is choice. **Brilliant Proof**. 2 pieces.

2317 — 1942'P' Silver content issue. **Choice Brilliant Proof**. A small reverse toning spot. Very scarce.

2318 10¢. 1940 **Choice Brilliant Proof**, delicate iridescent toning.

## U. S. SILVER DOLLARS

2319 Set of 1878 Dollars - All Mints, all varieties. Includes 7 Tailfeathers, 8 Tailfeathers, 7/8 Tailfeathers, 'CC' and 'S'. **Brilliant Uncirculated**, generally well struck. Bright mint lustre on all. In custom lucite holder. 5 pieces.

2320 1878'S', 1881'S', 1882'S', 1922 **Brilliant Uncirculated**, bright cartwheel lustre on the Morgans. The Peace dollar is frosty with pink and russet toning. 4 pieces.

2321 1883, 1884, 1885, 1886, 1887, 1921 **Brilliant Uncirculated** with flashy surfaces, the last two with golden toning. A nice group of Philadelphia Mint dollars. 6 pieces.

2322 1883'O', 1884'O', 1886 **Brilliant Uncirculated**, the last a choice example. The first two have gold and deep russet toning. 3 pieces.

2323 1883'O', 1884'O', 1885'O', 1898'O', 1899'O', 1900'O', 1901'O', 1902'O' **Brilliant Uncirculated**, nice mint lustre. A couple have claims to choice. 8 pieces.

## NEW ORLEANS MINT SILVER DOLLAR SET

2324 1898'O', 1899'O', 1900'O', 1901'O', 1902'O', 1903'O', 1904'O' **Brilliant Uncirculated** with frosty cartwheel lustre. Light bagmarks, but above average strikes. 7 pieces.

2325 1898'S' **Brilliant Uncirculated**, soft coppery gold toning with some pale blue at the rim. Very close to choice.

## A SELECTION OF CARSON CITY DOLLARS IN GSA HOLDERS

2326 **1880'CC' 8 over 7.** Brilliant Uncirculated, lustrous, scattered bagmarks.

2327 **1880'CC' 8 over 7.** Another. Brilliant Uncirculated, cartwheel lustre.

2328 **1881'CC'** Brilliant Uncirculated, strongly struck and fully frosted.

2329 **1882'CC'** Brilliant Uncirculated, pale russet toning on lustrous surfaces.

2330 **1882'CC'** Another. Brilliant Uncirculated with full cartwheel lustre.

2331 **1883'CC'** Brilliant Uncirculated, with some claim to choice. Pale gold toning, somewhat reflective fields.

2332 **1883'CC'** Another. Brilliant Uncirculated. Light cheek marks, blazing lustre. The reverse with bright prooflike appearance.

2333 **1884'CC'** Brilliant Uncirculated, nice cartwheel effect on both sides.

2334 **1884'CC' (2)** Brilliant Uncirculated, one somewhat prooflike, the other full mint frost. 2 pieces.

2335 **1885'CC'** Brilliant Uncirculated, and quite nice overall. A splash of russet toning on obverse.

2336 **1885'CC'** Another. Brilliant Uncirculated, lustrous, but small cheek marks.

## SETS OF U. S. COINS

2337 **Small Collection of Half Cents.** Includes 1825 Cohen 2, Gilbert 1. Very Fine-20; 1828 C.3, G.1. Fine-15. Reddish brown toning; 1829 C.1, G.1. Fine-15, golden brown; 1833 C.1. Extremely Fine-40, light brown and olive, the reverse deeper; 1853 C.1, G.1. Very Fine-30, light porosity; 1854 C.1. About Uncirculated-55, light reddish brown and golden tan toning; 1855 C.1, G.1. Very Fine-25, green gold toning. 7 pieces.

2338 **Complete Set of Flying Eagle and Indian Head Cents, 1857-1909.** Includes all dates and mints as issued. There is a duplicate 1858 Large letters (and no 1856). Most of the early pieces are About Uncirculated, a few lightly cleaned. The 1859, 1863, 1864 Bronze, 1867, 1868, and 1870 are Mint State. The 1873 has partially doubled LIBERTY. The key 1877 is Fine, but cleaned; the 1908'S' is Very Good, the 1909'S' Very Fine. The 1898 has a massively repunched date, first punched much too far right and then corrected. The majority of the coins from 1879 through 1907 are Uncirculated. Overall far better than a "starter set," with many very pleasing specimens. In Whitman album. 60 pieces.

2339 **Complete Set of Lincoln Cents, 1909-1948.** The 1909'S' V.D.B. is Fine, the 1909'S' is Fine, lightly cleaned. The 1914'D' is Good with full date, the 1931'S' is Uncirculated. The cents from 1934 through 1948 are Brilliant Uncirculated and mostly full mint red. The balance of the coins are Good to nearly Very Fine. In a Wayte Raymond album. 112 pieces.

2340 **Lincoln Cent Collection,** complete from 1934 to 1973 except for the 1955 Doubled Die and the 1970'S' Small Date. Choice Brilliant Uncirculated, with a significant number of Gems. Mint red with full lustre, a few with deepening toning. The Steel Cents are choice as well. In a Dansco album. 106 pieces.

2341 **Wartime Silver Nickel Set, 1942-1945.** Brilliant Uncirculated, and generally choice. Most have rich gold and pale steel blue toning. In a custom lucite holder. 11 pieces.

2342 **Wartime Silver Nickel Set.** Another. Brilliant Uncirculated with some choice pieces. Most have light to deep gold toning. In a custom lucite holder. 11 pieces.

## COMPLETE SET OF MERCURY DIMES

2343 **Mercury Dime Set, 1916-1945.** Includes all regularly issued dates and mints, and the 1942/1 (but not the 1942/1'D'). The set averages Good to Very Good for the early dates, increasing to Fine or better for the late ones. The 1916'D' has a full date, sharp mintmark, and some lines in the fasces. The 1921 coins are solid Good, the mintmark clear on the 'D' piece. The overdate is Fine or better, with very clear date. A few common late dates are Mint State. The album also includes generally circulated Roosevelt Dimes, complete 1946-1963, and two extras. In a Whitman album. 127 pieces.

## SETS OF U. S. COINS, PROOF SETS, MINT SETS

2344 **Complete Roosevelt Dime Set, 1946-1970**, including Proofs from 1953 on. **Brilliant Uncirculated** and **Brilliant Proof**, quite a few light russet toning. A nice original set, in a C&C album. 60 pieces.

2345 **Complete Roosevelt Dime Set, 1946-1963**. **Brilliant Uncirculated**, with several coins choice. Gold and russet toning with touches of blue on some pieces. Nice lustre. 48 pieces.

2346 **Complete Franklin Half Dollar Set, 1948-1960**. **Brilliant Uncirculated**. Lustrous, with light golden toning on the obverse and deeper russet reverse from contact with the album. The key 1949'S' is very pleasing and much better struck than usual. In a Wayte Raymond album. 30 pieces (including a 1963).

### 20TH CENTURY TYPE SET

2347 **20th Century Type Set**. A splendid set, consisting of: **1¢**. 1901 Brilliant Uncirculated; 1957, 1969'S' Brilliant Proof; **5¢**. 1911, 1938'D' Buffalo. Brilliant Uncirculated; 1969'S' Brilliant Proof; **10¢**. 1911, 1942 Brilliant Uncirculated; 1969'S' Brilliant Proof; **25¢**. 1907, 1930 Brilliant Uncirculated; 1969'S' Brilliant Proof; **50¢**. 1912'D', 1945 Brilliant Uncirculated; 1957, 1969'S' Brilliant Proof; **\$1.00**. 1881'S', 1923 Brilliant Uncirculated. **Most of the coins are choice**. Neatly mounted in a suitably inscribed lucite holder. 18 pieces.

### U. S. PROOF SETS

2348 **1952, 1955 Proof Sets** of 5 pieces each. The 1¢ pieces are full mint red; the larger silver coins in the second set have developed light violet toning. 1952 set in original cellophane envelopes; the 1955 set has been reflipped. 2 sets.

2349 **1953 Proof Set, 1¢ to 50¢**. **Brilliant Proofs**, and **choice**. Full mint red on the 1¢, light border toning on the larger silvers. In original Mint cellophane with box of issue.

2350 **1953 Proof Set, 1¢ to 50¢**. Another, mostly **Choice Brilliant Proof**, full mint color on the 1¢, one tiny spot on the 5¢. In original Mint cellophane, with box of issue.

2351 **1954, 1957, 1959(3), 1961, 1962(2), 1963, 1964(6)**. Proof Sets of 5 pieces each. **Brilliant Proof**, the first in a plastic holder, the rest in the original Mint envelopes of issue. Several choice pieces. Total 15 sets.

2352 **1956, 1957, 1959, 1961, 1962, 1963, 1964** Proof Sets of 5 pieces each. **Brilliant Proof**, several choice coins. All in original Mint envelopes. 7 sets.

### U. S. MINT SETS

2353 **1943'P,D,S' Mint Set**. Includes all denominations and mints as issued. **Brilliant Uncirculated**, and generally choice, the steel cents bright. The silver coins have developed light golden toning. The 'S' coins are in the original cellophane envelopes; the 'D' coins have been repackaged. 15 pieces.

### RARE 1944 MINT SET

2354 **1944'P,D,S' Mint Set**. Includes all denominations and mints as issued. **Brilliant Uncirculated** with some coins choice. Medium red 1¢, gold and pale violet on the 5¢, lighter gold on the silver coins. In a custom lucite holder. A desirable set of 15 pieces.

2355 **1945'P,D,S' Mint Set**. **Brilliant Uncirculated**, with fully red 1¢ and a touch of toning on the silver coins. The 'D' and 'S' coins are in original cellophane envelopes; the 'P' set has been reflipped. 15 pieces.

### RARE 1946 MINT SET

2356 **1946'P,D,S' Mint Set**. Includes all denominations and mints as issued. **Brilliant Uncirculated**, the 1¢ red with light overtones, the silver coins toning pale russet and steel blue. Really a choice set. 15 pieces.

## U. S. MINT SETS, SO-CALLED DOLLARS, MISC.

2357 **1947'P,D,S' Mint Set.** Includes all denominations and mints as issued. **Brilliant Uncirculated**, the 1¢ red, the silvers lightly toning. All are in original cellophane envelopes.

2358 **1948'P,D,S' Mint Set.** Includes all denominations and mints as issued. **Brilliant Uncirculated** with most pieces choice. In original cardboard holders by Mint, each with green paper cover. Nice lustre, iridescent toning. Total 14 pieces.

2359 **1949'P,D,S' Mint Set.** Includes all denominations and mints as issued. **Brilliant Uncirculated**, all coins with full mint lustre including the key 1949'S' 50¢. The 1¢ are mint red. Some of the other coins have light golden toning. In custom plastic frame. 14 pieces.

2360 **1950'P,D,S' Mint Set.** Includes all denominations and mints as issued. **Brilliant Uncirculated**, minor cheek marks on the 50¢. Cartwheel lustre, red 1¢ and russet gold silver coins. 13 pieces.

2361 **1951'P,D,S' Mint Set.** Includes all denominations and mints as issued. **Brilliant Uncirculated**, with several specimens close to choice. Light to deep red toning on the 1¢, the others adopting russet hues. In a lucite frame. 15 pieces.

2362 **1954'P,D,S' Mint Set.** Includes all denominations and mints as issued. **Brilliant Uncirculated**, light to deep mint red on the 1¢, varied russet and gold toning on the other coins. A nicely matched set. 15 pieces.

2363 **Mint Set Collection**, each set in plastic holder. Each set includes all denominations and mints as issued. 1956'P,D', 1957'P,D', 1958'P,D', 1959'P,D', 1960'P,D', 1961'P,D', and 1962'P,D'. Five coins from each mint for each year, except the 1956'D' 50¢, which was never struck. All are at least **Brilliant Uncirculated**, and several are nearly choice. Total 69 pieces.

## SO-CALLED DOLLARS IN SILVER

2364 1896 Comparative Bryan Dollar. Zerbe 1. HK-777, 776½ grains of Silver. Uniface. By Tiffany. **Brilliant Uncirculated**, rose gold toning.

2365 1896 Comparative Bryan Dollar. Zerbe 5. HK-780. 412½ grains of Silver. By Gorham. Statistics: cartwheel the size of a Morgan Dollar on the much larger planchet showing the amount of silver needed to equal a gold dollar in the market place. **Brilliant Uncirculated**, lightly toned.

2366 1896 Comparative Bryan Dollar. Zerbe 5. HK-780. Another, as last. **Brilliant Uncirculated**, light rainbow iridescent toning.

2367 1896 Comparative Bryan Dollar. Zerbe 5. HK-780. A third, at last. **Brilliant Uncirculated** with light scratches above the cartwheel. Light golden toning.

2368 1933 Century of Progress. Colorado. HK-870. One Ounce of Pure Silver. Obverse: mine buildings, etc. Reverse: Arms of the State. **Brilliant Uncirculated**, light golden toning.

## MISCELLANEOUS

2369 **1855 Half Cent; 1840, 1847, 1848, 1869'S' Half Dimes.** All Extremely Fine or so, the 1840 Half Dime About Uncirculated; all have been whizzed and are unusually bright as a result. 5 pieces.

## ROLLS OF CENTS & NICKELS

2370 **1937 Cent.** Roll of 50 Pieces; **1958 Nickel.** Roll of 40 Pieces. **Brilliant Uncirculated**. The majority of the 1¢ choice with full mint red and nice lustre, only the end coins toned. The 5¢ have developed nice light golden toning. Total 90 pieces.

2371 **10¢. 1921** Very Good, full date; most of the vertical lines in the fasces are partly visible.

2372 — **1921'D'** Fine, light lines on cheek but sharp date and mintmark. All fasces lines discernible.

## MEDALS, TOKENS, INGOTS, ETC.

2373 1961 Civil War Centennial Commission Medal. Silver, 62mm by Medallic Art Company. Grand and Lee inscription around soldiers and U.S. arms. **Brilliant Uncirculated**, antique silver finish.

2374 **Coal Company Tokens, etc.** Includes: Jewell Ridge Coal Corp., Jewell Ridge, VA. (13 1's and a 5); Carter Coal Corp., Coalwood, W. VA. (10 1's); Pond Creek, Pocahontas Co. (6 1's); Blue Diamond Coal Co., Bonny Blue, VA. (2 1's); N.R. & P Stores, Newhill, W. VA. (2 1's); Clinchfield Coal Corp. (6 1's); Standard Banner Coal Corp. (2 1's); Blackwood C&C Co. VA. (1); Drive Fork Colliery Co. (1); Norton Coal Co. Norton, VA. (1); Consolidation Coal Co. (one 1 and a 10); Fordson Coal Co. Commissaries (2 1's); Milburn By-Products Coal Co. Milburn, W. VA. (1); Pocahontas Fuel Co. Inc. (1); Mullens Bros., Splash Damn, VA. (a 25); C.T.C. Kingsport, Tenn. one fare. Peerless Coal & Coke Co., Vivian, W. VA. (\$1); and 15 other assorted oddities. Total **59** pieces.

2375 **Continental Currency Restrikes.** One in white metal, struck for Thomas Elder in the period around 1910, the other a Bashlow restrike in Silver, with small S on reverse. Both are Prooflike Choice Uncirculated. **2** pieces.

2376 **Group of Civil War Tokens.** Includes Fuld: 207-409, 207-410, 208-410, 209-412, 209-414 ("SPOOT" reverse), 210-323, 210-408, 210-415, 211-400, 212-415, 214-416, 215-416 (rare), 216-293, 219-323, and 219-326. Extremely Fine to Brilliant Uncirculated, mostly in or near Mint State, one Very Good (216-293). **15** pieces.

2377 **Hard Times Tokens.** Low 47. About Uncirculated, light brown; Low 60. **Brilliant Uncirculated**, golden tan and iridescent toning with red-gold reverse. **2** pieces.

## **SILVER ASSAY INGOTS**

2378 Mint of the United States, San Francisco. Silver ingot, 999.5 Fine. 32x51x12mm. Mint stamp on obverse. Ingot #962. 5.97 Ounces. Mint State.

2379 Mint of the United States, San Francisco. Silver ingot, 999.5. Fine. 40x58x11mm. Mint stamp on obverse. Unnumbered. 6.05 Ounces. Mint State.

2380 Nevada Silver Company. Silver ingot, 999 Fine. 30x53x11mm. Company seal on obverse. 5.40 Ounces, \$6.96. 999 Fine Silver on the reverse. About Uncirculated, minor marks.

## **MEXICO**

2381 **Mexican Gold Type Set.** Includes: 1 Peso, 1904, 2 Pesos, 1920 About Uncirculated; 2½ Pesos, 1918 Extremely Fine; 5 Pesos, 1920, 10 Pesos, 1906 About Uncirculated; 20 Pesos, 1921 About Uncirculated, nearly Mint State; and 50 Pesos, 1925. Brilliant Uncirculated unless otherwise stated. Rich yellow gold color, with touches of rose on the larger coins. Nice lustre. **7** pieces.

### **IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## U. S. PAPER MONEY

## LEGAL TENDER NOTES



Lot No. 2382

2382 \$1.00. Fr. 16. 1862. Choice Uncirculated, nearly gem. Very nice for this early, fragile paper series. No. 1992, series 257.

2383 \$1.00. Fr. 16. 1862. Very Fine, trimmed in at the top, with a few pinholes and minor spots. Bright. No. 42368, series 268.



Lot No. 2384

2384 \$1.00. Fr. 19. 1874. Choice Uncirculated, with good margins and the red overprint more vivid than normal. A very nice example. No. H829191.

## — IMPORTANT NOTICE —

## PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

*In compliance with Federal Statute, all paper money is shown less than  $\frac{3}{4}$  actual size.*

2385 **\$1.00. Fr.30.** 1880. Choice Uncirculated, vivid, with full original embossing. One short, curved pinch-fold at the top. No.Z38748716.

2386 **\$1.00. Fr.39.** 1917. Choice Uncirculated, a bit tight at the top. Attractive low Serial Number R500A.

2387 **\$1.00. Fr.40.** 1923. Choice Uncirculated. Bright and crisp, with no problems. The bottom margin is not quite full enough for gem. No.A52278808B.

2388 **\$1.00. Fr.40.** 1923. Choice Uncirculated. Fully bright and crisp. Virtually as nice as the last, but with trivial teller smudging at the right. No.A76585080B.

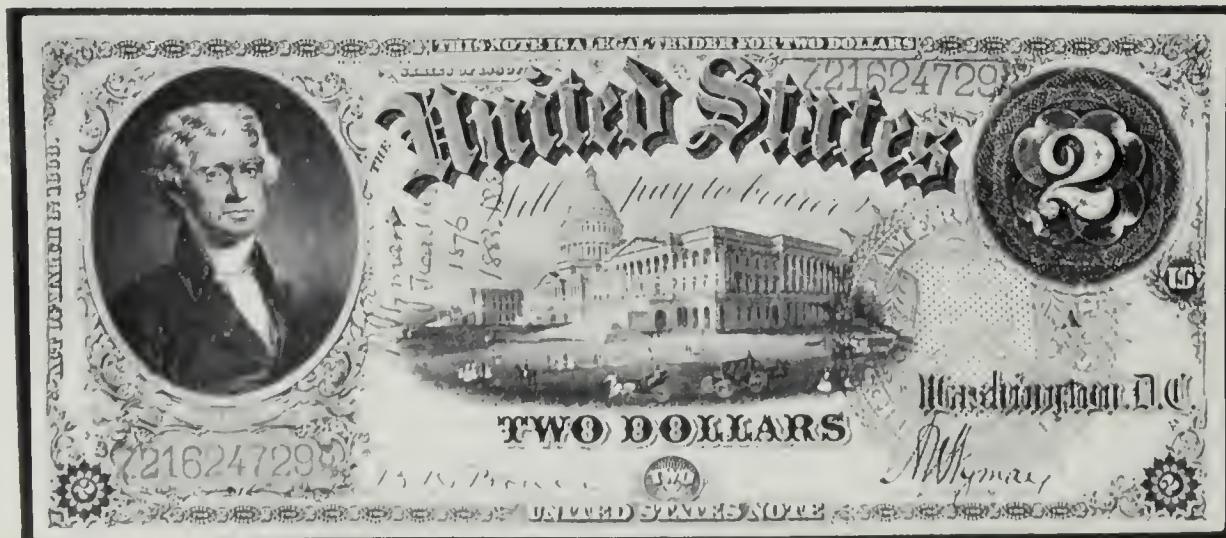


Lot No. 2389

2389 **\$2.00. Fr.42.** 1869. Uncirculated, but tight at the top and right. The back is centered very high, just off at the top. Bright pleasing color, and quite attractive overall. No.U6799473.

2390 **\$2.00. Fr.50.** 1880. Nearly Extremely Fine, but looks much nicer. Particularly bright, vivid and clean. No.Z2794326.

2391 **\$2.00. Fr.52.** 1880. About Uncirculated, with a sharp corner fold and a trivial bit of browning in one margin. No.Z21701634.



Lot No. 2392

2392 **\$2.00. Fr.52.** 1880. Choice Uncirculated, nearly gem. **Autographed by A.U. Wyman.** A scarce Treasury official autograph on a very pleasing note. No.Z21624729.

2393 \$2.00. Fr.57. 1917. Extremely Fine, crisp. No.A42769231A.

2394 \$5.00. Fr.61a. 1862. About Extremely Fine, with a few pinholes. Crisp, and bright, with the exception of trivial teller smudging at the right. An attractive note. No.33402, series 116.



Lot No. 2395

2395 \$5.00. Fr.63. 1863. Uncirculated with a bent corner tip. Otherwise very nice, with decent margins for the issue. No.24646, new series 57.



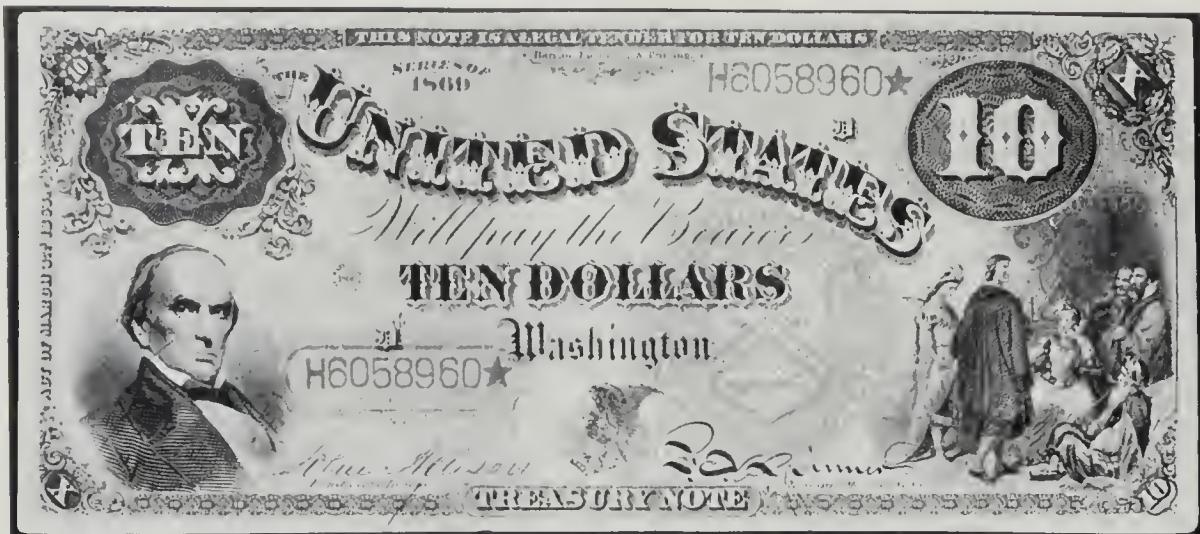
Lot No. 2396

2396 \$5.00. Fr.64. 1869. Choice Uncirculated. Not perfectly centered, but quite nice. A very popular series. No.K3919896.

2397 \$5.00. Fr.88. 1907. Choice Uncirculated, very nearly gem. No.E63071222.

2398 \$5.00. Fr.91. 1907. Choice Uncirculated, but very tight at the bottom left. No.M48300161.

2399 \$10.00. Fr.93. 1862. Fine to Very Fine, but with a number of edge splits, a couple of them rather long. Tight at the right. Bright, and clean for the grade. No.85205, series 44.



Lot No. 2400

2400 \$10.00. Fr.96. 1869. About Uncirculated, but with pinholes, rounded corners, and some heavy teller handling. Still, the color and overall appearance are good. No.H6058960.



Lot No. 2401

2401 \$10.00. Fr.103. 1880. Choice Uncirculated. An attractive clean, bright example. No.A221060.

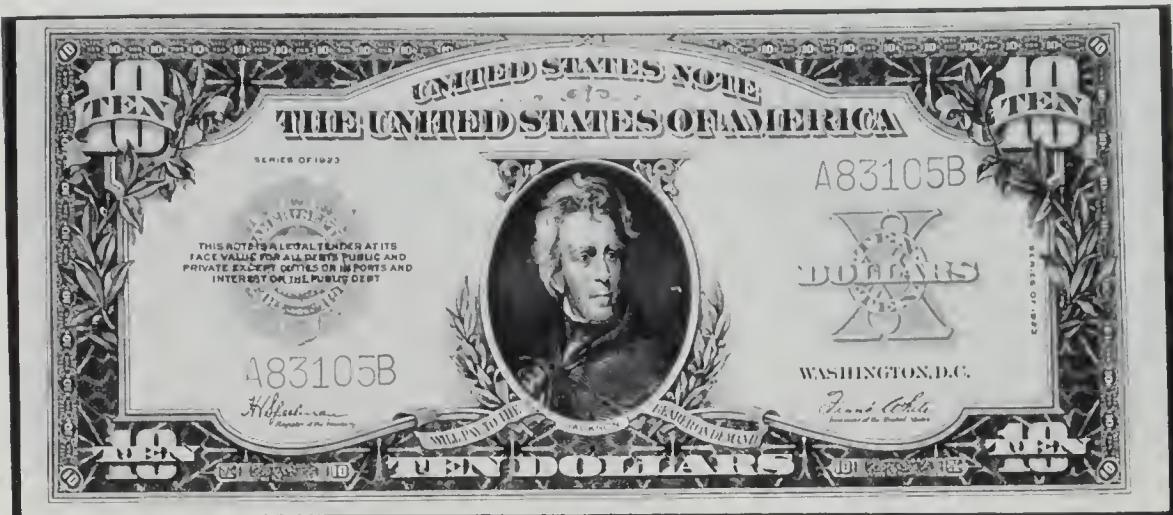
2402 \$10.00. Fr.114. 1901. Choice Uncirculated. Kept from gem solely by a natural paper crinkle in the top margin, as made. Superb color. No.20214102.



Lot No. 2403

2403 \$10.00. Fr.122. 1901. Choice Uncirculated, virtually gem. A lovely type note. No.E50812431.

2404 \$10.00. Fr.122. 1901. Very Fine to Extremely Fine, with no problems. No.E58050915.



Lot No. 2405

2405 \$10.00. Fr.123. 1923. Choice Uncirculated, gem but for some teller pinch folds at the right. Among the scarce 20th Century type notes this nice. No.A83105B.

2406 \$10.00. Fr.123. 1923. Choice Uncirculated. Bold, vivid color and bright paper, nearly gem. No.A359617B.



Lot No. 2407

2407 \$20.00. Fr.126b. 1863. Choice Uncirculated. Bright and crisp, but with trivial teller handling at the right, A pretty note. No.41670, new series 23.

**FAX LATE BID SHEETS TO STACK'S**

**STACK'S FAX (212) 245-5018**



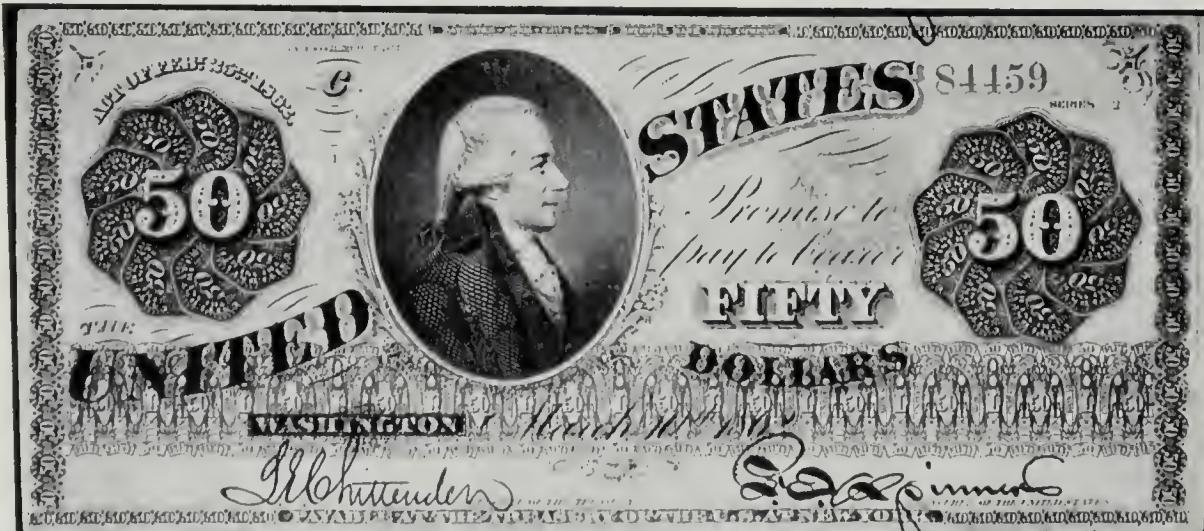
Lot No. 2408

2408 \$20.00. Fr.126b. 1863. Choice Extremely Fine. Trimmed in at the top, with a broad bottom margin. Bright and crisp, but with a corner nick and couple of really trivial, tiny splits. No.92184, new series 22.

2409 \$20.00. Fr.127. 1869. Extremely Fine, with a light vertical fold or two. Close at the bottom right. The color is unusually bold, nearly as vivid as normally seen on the \$1.00 and \$5.00 notes. No.A1143197.

2410 \$20.00. Fr.144. 1880. Extremely Fine. Well margined and clean. No.B125848.

## RARE 1862 \$50.00 LEGAL TENDER NOTE



Lot No. 2411

2411 \$50.00. Fr.148. 1862. Very Fine to Extremely Fine. A pleasing note with no pinholes, edge tears, etc., and good margins. No individual folds are particularly heavy, and the overall appearance is quite exceptional for this often low grade type. Easily in the top half dozen of the twenty or so known. No.84459, series 2.

*From the Kreisberg & Schulman sale of March 11, 1965, lot 896.*



Lot No. 2412

2412 \$100.00. Fr.181. 1880. Very Fine, with a few tiny pinholes. A scarce type in very presentable condition. No.A653795.

### SILVER CERTIFICATES



Lot No. 2413

2413 \$1.00. Fr.215. 1886. Choice Uncirculated. A lovely pristine note that would be gem if the bottom margin was a bit better. No.B6463937.

2414 \$1.00. Fr.224. 1896. Choice Uncirculated, very close indeed to gem. A lovely type note few would want to improve upon (or could). No.1691490.

2415 \$1.00. Fr.224. 1896. Extremely Fine, with good margins. Some soiling at the right and along the center fold. No.2001302.

2416 \$1.00. Fr.225. 1896. Choice Extremely Fine. Uncirculated but for three vertical folds. No.56873433.

2417 \$1.00. Fr.233. 1899. Choice Uncirculated, nearly gem. No.V73472809V.

2418 \$1.00. Fr.233. 1899. Choice Uncirculated. No.Z59001267Z.

2419 \$1.00. Fr.237. 1923. Gem Uncirculated. No.T97369374B.

2420 \$1.00. Fr.237. 1923. Choice Uncirculated, nearly gem. A bit off center toward the top, but very nice. No.V81747807D.

2421 \$1.00. Fr.238. 1923. Choice Uncirculated. No.Z60644591D.

2422 \$1.00. Fr.239. 1923. Choice Uncirculated. 2 pieces.

2423 \$2.00. Fr.240. 1886. Extremely Fine, pressed, with a few closed pinholes. No.B23020.

2424 \$2.00. Fr.241. 1886. Extremely Fine, pressed. No.B6121687.

2425 \$2.00. Fr.242. 1886. Choice Uncirculated. No.B7729291.

2426 \$2.00. Fr.242. 1886. Choice About Uncirculated. A beautiful note with a single faint, soft vertical fold. Otherwise superb. No.B13055206.

2427 \$2.00. Fr.243. 1886. Extremely Fine. Choice Uncirculated but for three vertical folds. Bright, crisp and well centered. Very attractive. No.B13312049.



Lot No. 2428

2428 \$2.00. Fr.245. 1891. Choice Uncirculated, nearly gem. No.E73.

2429 \$2.00. Fr.247. 1896. Extremely Fine. Clean, with good margins and a nice overall appearance. No.4106814.

2430 \$2.00. Fr.248. 1896. Choice Uncirculated, close to gem. A lovely bright crisp note with no problems. The second denomination of the beautiful "Educational" series. No.12087783.



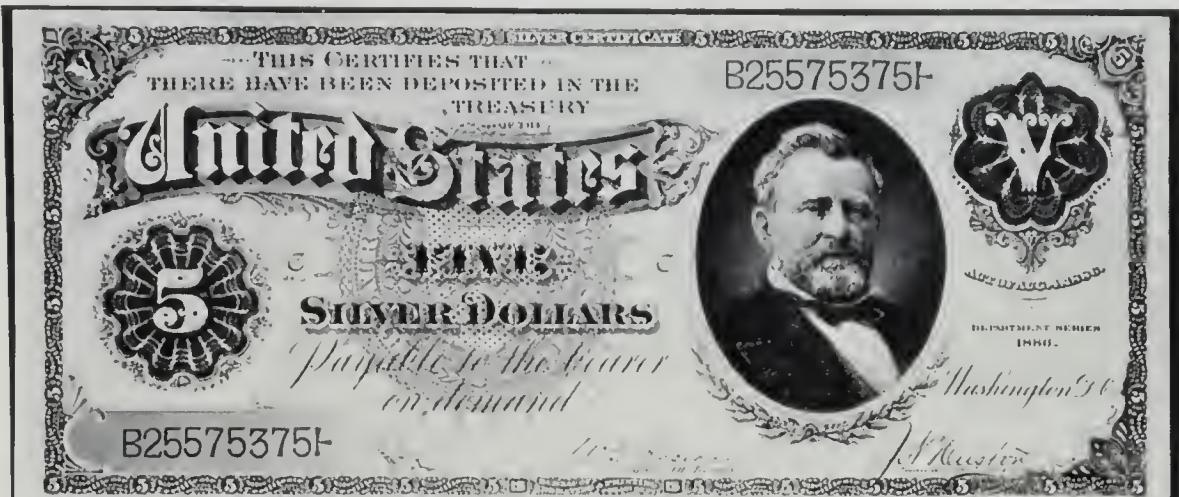
Lot No. 2431

2431 \$2.00. Fr.248. 1896. Choice Uncirculated. Gem but for the margins, which are not quite full enough. Otherwise lovely. No.12087753.

2432 \$2.00. Fr.251. 1899. Choice Uncirculated, with a light paper clip indentation at the top left. No.D49060960.

2433 \$2.00. Fr.255. 1899. Choice Uncirculated. No.M5308911.

2434 \$2.00. Fr.258. 1899. Choice Uncirculated. No.N68702780.



Lot No. 2435

2435 \$5.00. Fr.263. 1886. Uncirculated, very tight across the bottom. No.B25575375.

2436 \$5.00. Fr.264. 1886. Extremely Fine, with three vertical folds and one tiny pinhole. Good color, including the back. No.B31875847.

2437 \$5.00. Fr.267. 1891. Very Fine to Extremely Fine, pressed, with a couple of minuscule pinholes. Excellent margins. No.E11926797.

2438 \$5.00. Fr.271. 1899. Choice Uncirculated, nearly gem. Full deep original embossing. A lovely type note. No.A33806136.

2439 \$5.00. Fr.280. 1899. Choice About Uncirculated, pressed. No.N21491508.



Lot No. 2440

2440 \$5.00. Fr.281. 1899. Choice Uncirculated. No.N57171440.



Lot No. 2441

2441 \$10.00. Fr.289. 1880. Very Fine, and very pleasing for the grade. Better margins than normal for this issue. No.B7070348.

2442 \$10.00. Fr.293. 1886. Nearly Extremely Fine. Decent margins and no pinholes. No.B6410364.



Lot No. 2443

2443 \$20.00. Fr.311. 1880. Extremely Fine. Clean, crisp and bright, with an excellent overall appearance and feel. However, the back has a few small areas of skelping from careless hinge removal. Still far above the majority of this type seen. No.B2172959.

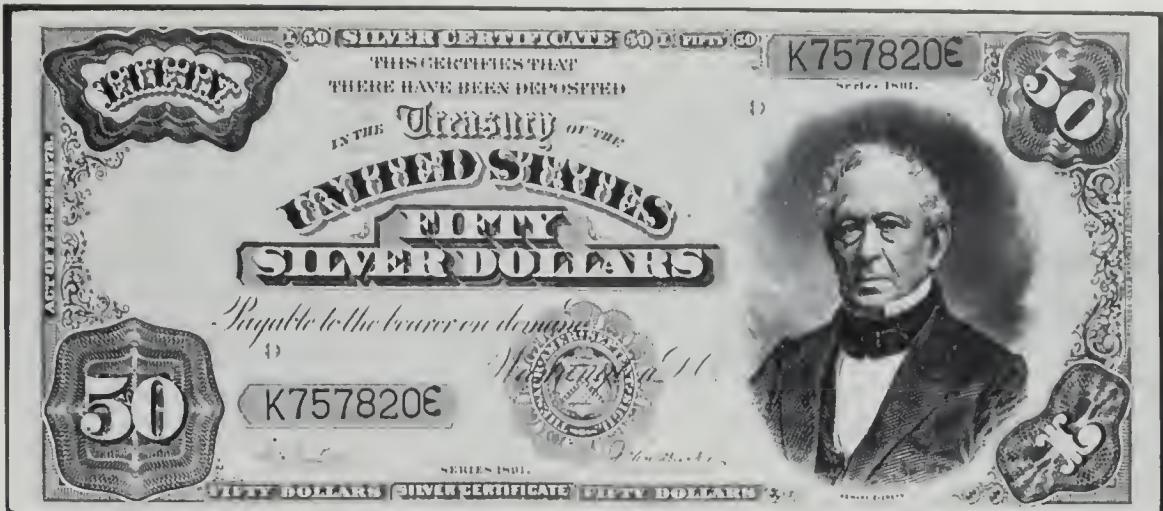
2444 \$20.00. Fr.319. 1891. Very Fine or better, with excellent color and margins. Far scarcer than Fr.318, with less than one third the printage. No.E7529982.

2445 \$20.00. Fr.321. 1891. Choice Very Fine, with good margins. No.H644251.

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Lot No. 2446

2446 \$50.00. Fr.335. 1891. Very Fine, with one large central pinhole. Relatively clean, and rather nice. A scarce higher denomination, representing over a month's pay for the average person at the time. No.K757820.

### TREASURY / COIN NOTES



Lot No. 2447

2447 \$1.00. Fr.351. 1891. Choice Uncirculated, virtually gem. Bright and crackling fresh, with full original embossing. A very pretty type note. No.B18205847.

2448 \$1.00. Fr.352. 1891. About Uncirculated, with one vertical center fold. Otherwise very nice. No.B50401101.

### FEDERAL RESERVE BANK NOTES

2449 \$1.00. Fr.743. 1918. Extremely Fine, pressed. No.L4548581A.

2450 \$2.00. Fr.752. 1918. Uncirculated, pressed. Very tight at the top right. No.B14442035A.

### FEDERAL RESERVE NOTES

2451 \$5.00. Fr.851a, 871c. 1914. Choice Uncirculated. 2 pieces.

## GOLD CERTIFICATES



Lot No. 2452

2452 \$20.00. Fr.1178. 1882. Choice Uncirculated, virtually gem. A lovely early note with good margins, bold color and bright crisp paper. Even the orange back is as nice as the day it was printed. Not a rare variety, but quite difficult to find in any grade approaching this. No.C5591392.



Lot No. 2453

2453 \$20.00. Fr.1179. 1905. Very Fine, with a few pinholes and spots. Good color makes this a nice type note for the popular "technicolor" design. No.1207694.

END OF PUBLIC SESSION

*A Special Mail Bid Only Section  
follows. Please see the following pages  
for lots 2454 - 2872.*

# MAIL BID ONLY SECTION

LOTS 2454 - 2872

## IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*

## U. S. PAPER MONEY

### LEGAL TENDER NOTES

2454 **\$1.00. Fr.16.** 1862. Fine to Very Fine, with a couple of very tiny edge splits. Attractive for the grade. No.37423, series 277.

2455 **\$1.00. Fr.16a.** 1862. Very Fine, with a couple of short repaired edge splits. Bright and crisp. Scarce. No.10606, series 215.

2456 **\$1.00. Fr.17a.** 1862. Good to Very Good, with some minor discoloration. Surprisingly solid, with no pinholes or edge splits. No.99070, series 203.

2457 **\$1.00. Fr.20.** 1875. Uncirculated. Tight at the top, with one closed pinhole, but otherwise pleasing. No.H5243161.

2458 **\$1.00. Fr.28.** 1880. Uncirculated, just a bit close at the bottom. The paper is a trifle toned, but the ink is vivid. No.Z4973797.



*Lot No. 2459*

2459 **\$1.00. Fr.29.** 1880. Autographed by James Gilfillan. Uncirculated. Slightly rounded corners, and a bit close at the bottom right, but bright and crisp. No.Z30450913.

2460 **\$1.00. Fr.30.** 1880. Choice Uncirculated. Gem but for one small pinhole at the bottom of the portrait. No.Z42103520.

2461 **\$1.00. Fr.30.** 1880. Uncirculated, a bit toned. Close at the top right. Full original embossing. No.Z49548152.

2462 **\$1.00. Fr.30.** 1880. Extremely Fine, with a sharp center fold. Trimmed in at the top left. "A present to Laura L. Keith from Father..." penned lightly on the back. No.Z51344596.

2463 **\$1.00. Fr.36.** 1917. Choice Extremely Fine, but a bit tight at the top. No.D52019803A.

2464 **\$1.00. Fr.37.** 1917. About Uncirculated, close at the bottom. No.H97209599A.

## MAIL BID ONLY SECTION

2465 \$1.00. Fr.37. 1917. Choice Extremely Fine. No.E71481718A.

2466 \$1.00. Fr.38. 1917. About Extremely Fine, close at the top. No.M99461996A.

2467 \$1.00. Fr.39. 1917. Choice Uncirculated, close at the bottom. No.R70780113A.

2468 \$1.00. Fr.39. 1917. Extremely Fine, tight at the top. No.T51172411A.

2469 \$1.00. Fr.40. 1923. Extremely Fine. No.A7224751B.

2470 \$2.00. Fr.41. 1862. Fine, trimmed in at the bottom left. No.14087, series 142.

2471 \$2.00. Fr.42. 1869. Very Good, with some pinholes, splits and spots. Good margins. No.Z2565235.

2472 \$2.00. Fr.57. 1917. Crisp Uncirculated. A bit tight at the bottom, but otherwise nice. No.A39944326A.

2473 \$2.00. Fr.58. 1917. Extremely Fine, bright, clean and attractive. No.B14461212A.

2474 \$2.00. Fr.58. 1917. Very Fine, two tight margins. No.B678717A.

2475 \$2.00. Fr.60. 1917. Uncirculated. Tightly margined, but otherwise choice. No.D52976094A.

2476 \$2.00. Fr.60. 1917. About Uncirculated, Very tight at the top, with one center fold. No.D20982795A.

2477 \$2.00. Fr.60. 1917. Extremely Fine, crisp. No.D70259212A.

2478 \$2.00. Fr.60. 1917. Extremely Fine. No.D97423032A.

2479 \$2.00. Fr.60. 1917. Extremely Fine, trimmed in at the bottom. No.D67201229A.

2480 \$2.00. Fr.60. 1917. Extremely Fine, two tight margins. No.D63449803A.

2481 \$5.00. Fr.61a. 1862. Very Fine, with good margins and no problems. No.86216, series 31.

2482 \$5.00. Fr.63b. 1863. Fine. Somewhat stained, but solid. No.8181, new series 79.



Lot No. 2483

2483 \$5.00. Fr.64. 1869. Choice Uncirculated. The back is centered rather high, but otherwise a very attractive example of this colorful issue. No.K5847250.

2484 \$5.00. Fr.64. 1869. Uncirculated. Centered far to the left, though the design does not touch the edge. Excellent color and overall appearance, both so important on these lovely "rainbow" notes. No.K3841753.

2485 \$5.00. Fr.73. 1880. About Uncirculated, but trimmed in at the bottom, with a number of brown stains on the face. Scarce. No.A1365501.

2486 \$5.00. Fr.88. 1907. Choice Uncirculated, crisp and bright. No.E71752576.

2487 \$5.00. Fr.88. 1907. Choice About Uncirculated. No.E20138751.

MAIL BID ONLY SECTION

2488 \$5.00. Fr.91. 1907. Extremely Fine. No.K93679265.

2489 \$5.00. Fr.91. 1907. Extremely Fine, very tight at the bottom. "85" penned on the face in blue ink. No.M31605137.

2490 \$5.00. Fr.91. 1907. Extremely Fine, very tight at the bottom. No.M42115785.

2491 \$10.00. Fr.95b. 1863. Fine, with a couple of tiny pinholes and rounded corners. No.66318, new series 48.



Lot No. 2492

2492 \$10.00. Fr.103. 1880. Uncirculated, but a trifle close at the top left. Bright and crisp, with full original embossing. No.A289272.

2493 \$10.00. Fr.114. 1901. Very Fine or better. Bright, clean, crisp, and well centered. No.313439864.

2494 \$10.00. Fr.121. 1901. Very Fine plus, well centered and attractive. No.E21300684.

2495 \$10.00. Fr.121. 1901. Very Fine. Bright and attractive. No.E28446166.

2496 \$10.00. Fr.121. 1901. Very Fine or a bit better. Pressed. No.E20520845.

2497 \$10.00. Fr.122. 1901. Nearly Extremely Fine, but not fully bright. No.E40555930.

2498 \$10.00. Fr.122. 1901. Very Fine, with a minor edge split. No.E49381104.

2499 \$10.00. Fr.122. 1901. Fine, with very trivial soiling or staining at the lower left. No.E60734613.



Lot No. 2500

2500 \$20.00. Fr.126b. 1863. Choice Extremely Fine. Trimmed in at the bottom left, but otherwise very nice. A pretty type note. No.68343, new series 27.

2501 **\$20.00.** Fr.127. 1869. Very Fine, trimmed in at the right. Bold ink, but the paper is rather dull. No.A2635263.

2502 **\$20.00.** Fr.145. 1880. Fine or so, with a few pinholes. Lightly washed, but decent. No.D93667.

2503 **\$20.00.** Fr.147. 1880. Fine to Very Fine, pressed. No.A3914112A.

2504 **\$20.00.** Fr.147. 1880. Very Fine or a bit better. Clean, with no problems. No.A588536A.

2505 **\$20.00.** Fr.147. 1880. Very Fine to Extremely Fine, well centered and pleasing. No.A2579473A.

2506 **\$20.00.** Fr.147. 1880. Very Fine or better, clean and solid. No.A2884233A.

2507 **\$20.00.** Fr.147. 1880. Very Fine, pinholes. No.A2808361A.

2508 **\$20.00.** Fr.147. 1880. About Fine, with a few closed pinholes. Washed and pressed. No.A4680143A.

2509 **\$20.00.** Fr.147. 1880. Extremely Fine, with a few small pinholes. A clean, attractive star note. No.\*47039B. FP 12, BP 50.

### COMPOUND INTEREST TREASURY NOTE



Lot No. 2510

2510 **\$10.00.** Fr.190. 1863. Torn in half (at least), with a piece out of the right edge. Laminated to hold it together. The paper is aged and the surcharges green. Aside from the problems noted, the note would grade About Very Fine. Still scarce and saleable. No.4189.

### SILVER CERTIFICATES

2511 **\$1.00.** Fr.215. 1886. About Uncirculated, a bit tight at the top right. Clean and bright. No.B1433923.

2512 **\$1.00.** Fr.215. 1886. Extremely Fine, bright and crisp. No.B3089002.

2513 **\$1.00.** Fr.224. 1896. Choice Extremely Fine. Three vertical folds, but otherwise a nice evenly margin-ed note. No.438462.

2514 **\$1.00.** Fr.224. 1896. Extremely Fine, closer than normal at the left. No.17526477.

2515 **\$1.00.** Fr.224. 1896. Very Fine, somewhat aged. No.13689511.

2516 **\$1.00.** Fr.232. 1899. Extremely Fine, good margins. A few small margins stains on the back. No.M33425245M.

2517 **\$1.00.** Fr.233. 1899. Choice Uncirculated, tight at the bottom. No.R87499243R.

2518 **\$1.00.** Fr.235. 1899. Nearly Extremely Fine. No.H9648794A.

2519 **\$1.00.** Fr.235. 1899. Very Fine to Extremely Fine, pressed. No.H59631796A.

## MAIL BID ONLY SECTION

2520 \$1.00. Fr.236. 1899. Extremely Fine, pressed. No.V55803074A.

2521 \$1.00. Fr.237. 1923. About Uncirculated. No.X22836817D.

2522 \$1.00. Fr.237. 1923. Choice Extremely Fine. No.R69656728B.

2523 \$1.00. Fr.237. 1923. Choice Extremely Fine. No.R69656730B.

2524 \$1.00. Fr.237. 1923. Very Fine. Some soiling in the top margins. No.\*20999633D. FP 8336, BP 4761.

2525 \$1.00. Fr.238. 1923. Uncirculated. No.B65904303E.

2526 \$1.00. Fr.238. 1923. Very Fine to Extremely Fine. No.Z76942013D.

2527 \$2.00. Fr.242. 1886. Choice About Uncirculated. Tight at the top, with a sharp corner fold. No.B10591644.

2528 \$2.00. Fr.242. 1886. Very Fine to Extremely Fine, pressed. Good margins and color. No.B9231541.

2529 \$2.00. Fr.245. 1891. Choice Extremely Fine, with a couple of soft folds. Particularly bright and vivid, with excellent margins. No.E6641.

2530 \$2.00. Fr.245. 1891. Very Fine or a bit better. No.E144723.

2531 \$2.00. Fr.246. 1891. Extremely Fine. No.E20721496.



Lot No. 2532

2532 \$2.00. Fr.247. 1896. Very Fine to Extremely Fine, well centered. No.2003685.

2533 \$2.00. Fr.251. 1899. About Uncirculated, with nice margins and color. No.D19301686.

2534 \$2.00. Fr.251. 1899. About Uncirculated. No.D46959274.

2535 \$2.00. Fr.255. 1899. About Uncirculated. No.M6018655.

2536 \$2.00. Fr.255. 1899. Choice Extremely Fine. No.M36699051.

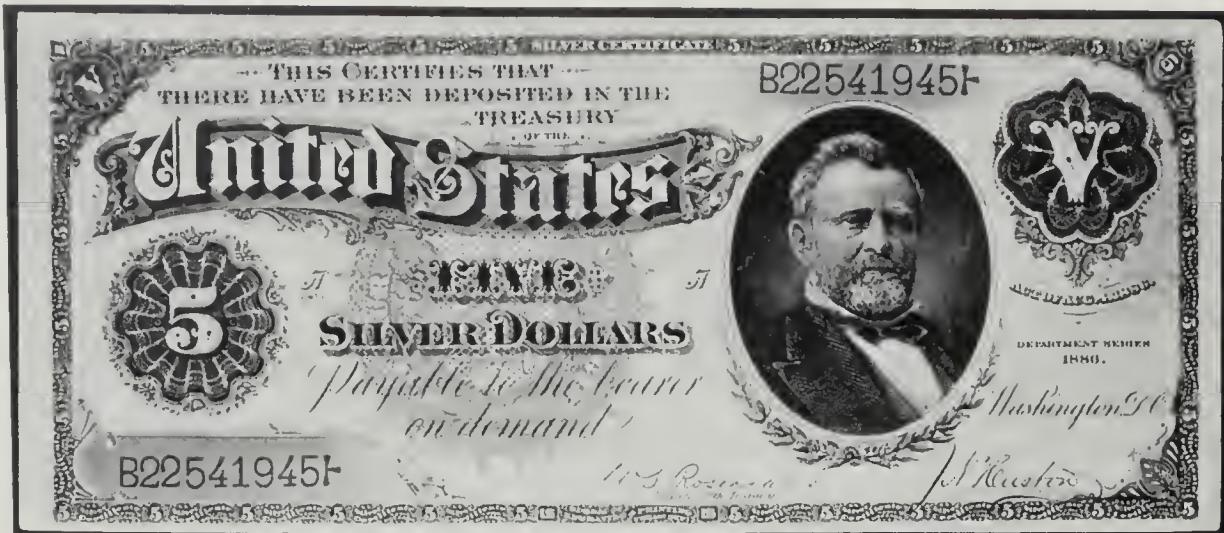
2537 \$2.00. Fr.255. 1899. Extremely Fine. No.M60766525.

2538 \$2.00. Fr.256. 1899. Uncirculated, with some teller handling at both ends. No.N4156120.

2539 \$2.00. Fr.256. 1899. Very Fine or a bit better. No.N27736745.

**FAX LATE BID SHEETS TO STACK'S**

**STACK'S FAX (212) 245-5018**



Lot No. 2540

2540 **\$5.00.** Fr.262. 1886. Choice Extremely Fine, some counting smudges at the right end. A nice type note, particularly the popular "silver dollar" back. No.B22541945.

2541 **\$5.00.** Fr.268. 1896. About Very Good, washed. Somewhat soiled and dark, with a few internal splits. No.11735153.

2542 **\$5.00.** Fr.271. 1899. Very Fine, with excellent margins. No.A70130516.

2543 **\$5.00.** Fr.282. 1923. Extremely Fine, close at the bottom right. A few pinholes in the portrait, but clean and crisp. No.A3060352B.

2544 **\$10.00.** Fr.299. 1891. Very Good, washed. The back has been "touched up" with an off-color green. Neither attractive nor rare, but sure to find a home nevertheless. No.E8110728.

2545 **\$10.00.** Fr.300. 1891. Fine to Very Fine, with a couple of tiny pinholes. Good margins, and not at all unattractive. No.E24892078.

2546 **\$20.00.** Fr.318. 1891. Fine, with soiling typical of the grade. No.E4238927.

2547 **\$20.00.** Fr.321. 1891. Fine, strong for the grade, but with typical circulation soiling. No.H1222198.

### TREASURY / COIN NOTES

2548 **\$1.00.** Fr.349. 1890. Extremely Fine. No.A5669234.

2549 **\$2.00.** Fr.353. 1890. Fine, but somewhat soiled and dark. No.A2473874.

2550 **\$2.00.** Fr.355. 1890. Very Good to Fine, a bit aged. No.A3379565.

2551 **\$5.00.** Fr.363. 1891. Very Fine, with a few tiny pinholes. Washed and pressed, but not too harshly. No.B3311990.

2552 **\$10.00.** Fr.366. 1890. Very Fine, pressed. No.A702075.

### FEDERAL RESERVE BANK NOTES

2553 **\$2.00.** Fr.747. 1918. Uncirculated, pressed. No.A127100A.

2554 **\$2.00.** Fr.776. 1918. Extremely Fine, pressed. No.K398439A.

### FEDERAL RESERVE NOTES

2555 **\$5.00.** Fr.847a. 1914. Choice Extremely Fine. No.A67979927A.

2556 **\$5.00.** Fr.855a, 859c, 869. 1914. Uncirculated, the last two with a tight margin. 3 pieces.

2557 **\$5.00.** Fr.883a. 1914. Extremely Fine, pressed. No.K22111453A.

## MAIL BID ONLY SECTION

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2558 **\$10.00. Fr.907a, 919a, 934, 951a.** 1914. The 934 Extremely Fine, pressed, the rest About Uncirculated. 4 pieces.

2559 **\$20.00. Fr.975a.** 1914. Extremely Fine, pressed. No.C28304949A.

2560 **\$20.00. Fr.979a.** 1914. Choice About Uncirculated. No.D24086476A.

2561 **\$100.00. Fr.1112.** 1914. Choice Extremely Fine. One center fold, and some teller handling at the right. No.H184250A.

## GOLD CERTIFICATES

2562 **\$10.00. Fr.1171.** 1907. Choice Extremely Fine. Good margins and vivid color. No.E6032546.

2563 **\$20.00. Fr.1178.** 1882. Fine to Very Fine. No.C12709817.

2564 **\$20.00. Fr.1181.** 1906. Choice Extremely Fine. Clean and bright, with good color and margins. No.B8503394.

2565 **\$20.00. Fr.1183.** 1906. Very Fine, with a couple of tiny pinholes. Looks a grade better. No.D11568209.

2566 **\$20.00. Fr.1187.** 1922. Extremely Fine, with a pinhole or two. Uncirculated but for a sharp center fold and a few corner folds. No.K58386104.

2567 **\$20.00. Fr.1187.** 1922. Extremely Fine, very tight at the bottom. No.K81285733.

2568 **\$20.00. Fr.1187.** 1922. Extremely Fine, very tight at the bottom. No.K62475065.

2569 **\$50.00. Fr.1200.** 1922. Extremely Fine. Good margins, but the back is rather light. No.B3995483.

2570 **\$100.00. Fr.1215.** 1922. Extremely Fine. Clean, with even margins and a nice appearance. No.N2271763.

2571 **\$100.00. Fr.1215.** 1922. Very Fine, evenly worn. No.N274640.

2572 **\$100.00. Fr.1215.** 1922. Very Fine, with a number of small pinholes. No.N2338481.

## U. S. NATIONAL BANK NOTES

### ALABAMA

2573 **Ch.7020. AMERICAN-TRADERS NB OF BIRMINGHAM.** **\$10.00. Fr.624.** 1902 PB. Fine, trimmed in across the bottom. A scarce variety signed by the Vice-President, the word "VICE" stamped with the President's signature. Scarce.

2574 **Ch.6173. CITY NB OF TUSCALOOSA.** **\$5.00. Fr.608.** 1902 PB. Very Good. Quite soiled on the back, the signatures nearly gone.

### ARIZONA

2575 **Ch.4729. PHOENIX NB.** **\$20.00.** 1929 T-1. Very Fine. Scarce.

### CALIFORNIA

2576 **Ch.2491. FIRST NB OF LOS ANGELES.** **\$20.00. Fr.659.** 1902 PB. Extremely Fine, trimmed in across the top. Bold signatures.

2577 **Ch.13044. BANK OF ITALY NATIONAL TRUST AND SAVINGS ASSOCIATION, SAN FRANCISCO.** **\$10.00. Fr.635.** 1902 PB. Extensive internal damage, and some edge problems, evidently from exposure to some chemical. Otherwise Fine.

2578 **Ch.13044. BANK OF ITALY NATIONAL TRUST AND SAVINGS ASSOCIATION, SAN FRANCISCO.** **\$100.00.** 1929 T-1. Very Fine to Extremely Fine.

2579 **Ch.5588. FIRST NATIONAL TRUST AND SAVINGS BANK OF WHITTIER.** **\$5.00. Fr.607.** 1902 PB. Very Good or a bit better, close on the bottom. A **Rarity 6** bank, with only two offerings in the last decade.



Lot No. 2580

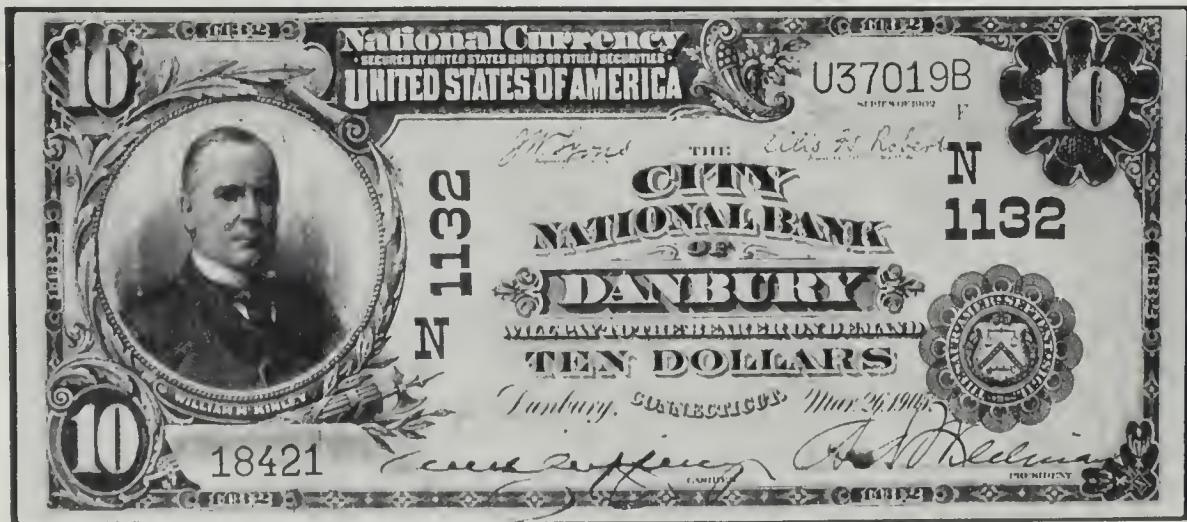
2580 Ch.7999. WHITTIER NB. \$5.00. Fr.599. 1902 PB. Very Good, with good signatures. Only R-2, yet there have been only two appearances in the last decade.

## CONNECTICUT

2581 Ch.943. DANBURY NB. \$5.00. Fr.467. 1882 BB. Fine, with bold pen signatures. An evenly circulated, pleasing note.

2582 Ch.943. DANBURY NB. \$10.00. Fr.480. 1882 BB. Very Fine, but the back somewhat "muddy," partly with some sort of coating.

2583 Ch.943. DANBURY NB. \$20.00. Fr.494. 1882 BB. Very Fine, with a few pinholes and a small staining. Very similar to the last, with the back a bit "muddy."



Lot No. 2584

2584 Ch.1132. CITY NB OF DANBURY. \$10.00. Fr.624. 1902 PB. Very Fine, tight at the top. One or two tiny pinholes, but good signatures. Only R-4, yet none in any of the H&O sales or anywhere else we can trace in the last decade.

2585 Ch.250. FIRST NB OF MERIDEN. \$5.00. 1929 T-1. An uncut pair of notes, Serial Numbers E000002A and F000002A. Very Fine for the bottom note, the top one not as nice, with a couple of edge problems and a small juncture hole.

2586 Ch.227. SECOND NB OF NEW HAVEN. \$5.00. Fr.598. 1902 PB. Very Good, trimmed in across the top.

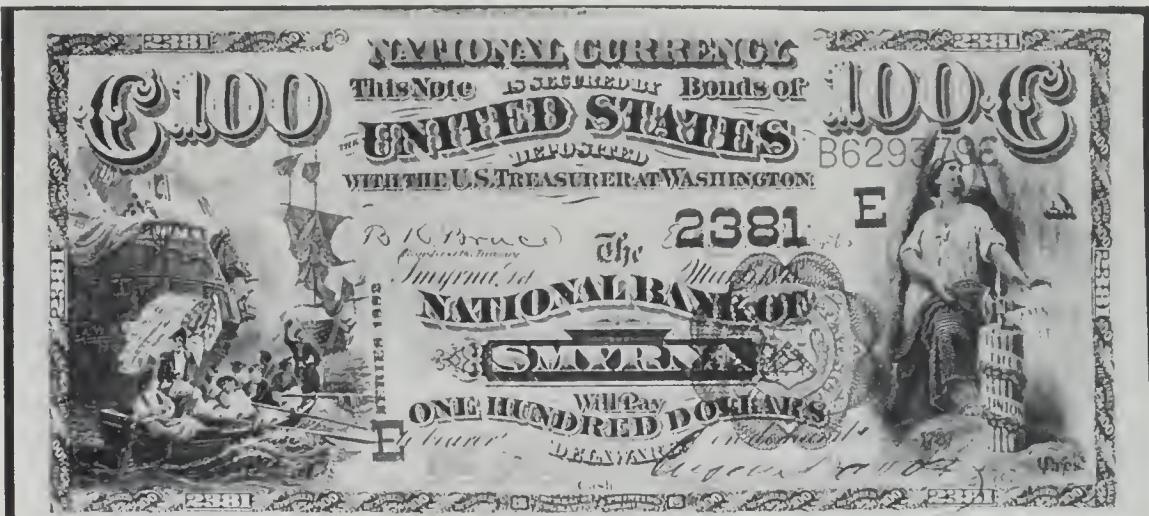
MAIL BID ONLY SECTION

2587 Ch.796. YALE NB OF NEW HAVEN. \$1.00. Fr.380. Orig. Series. Fair, tight or trimmed in on all sides. Some edge splits and considerable internal weakness. Only R-4, yet only one appearance in the last decade.

2588 Ch.942. NB OF NORWALK. \$20.00. Fr.494. 1882 BB. Very Fine, with a sprinkling of tiny pinholes and a small stain at the upper left. Good signatures. Scarce, few public auction records.

DELAWARE

EXTREMELY RARE \$100.00 DELAWARE BROWN BACK



Lot No. 2589

2589 Ch.2381. NB OF SMYRNA. \$100.00. Fr.529. 1882 BB. A pleasing Extremely Fine, with one normal margin and three broad margins, and decent pen signatures. One of only two \$100.00 Brown Backs on a state that is very rare in any form. Rated R-5 in Hickman & Oakes.



Lot No. 2590

2590 Ch.9428. FIRST NB OF WYOMING. \$20.00. 1929 T-1. Extremely Fine. Rare, with very few public sales records.

## DISTRICT OF COLUMBIA

2591 Ch.6716. AMERICAN NB OF WASHINGTON. \$20.00. Fr.650. 1902 PB. Very Good, but the bottom margin is nicked and rough.

2592 Ch.9545. DISTRICT NB OF WASHINGTON. \$20.00. 1929 T-1. Very Good, but with a close, slightly ragged bottom edge and considerable soiling.

## GEORGIA

2593 Ch.5318. LOWRY NB OF ATLANTA. \$10.00. Fr.545. 1882 DB. Fine to Very Fine, trimmed in at the bottom.

2594 Ch.14061. FIRST NB IN ELBERTON. \$5.00. 1929 T-2. About Fine, with a bit of rust from a paper clip. **Rarity 6**, with none sold publicly that we can trace, and a low (for small size) outstanding balance of \$20,570.

## ILLINOIS

2595 Ch.1428. ALTON NB. \$1.00. Fr.380. Orig. Series. Fair, trimmed in on two sides, the others tight. Numerous pinholes, small edge splits, etc.

2596 Ch.1428. ALTON NB. \$1.00. Fr.380. Orig. Series. Fair, virtually identical to the last.

2597 Ch.2894. CONTINENTAL NB OF CHICAGO. \$10.00. Fr.616. 1902 DB. Very Fine, soiled on the back. Good signatures.

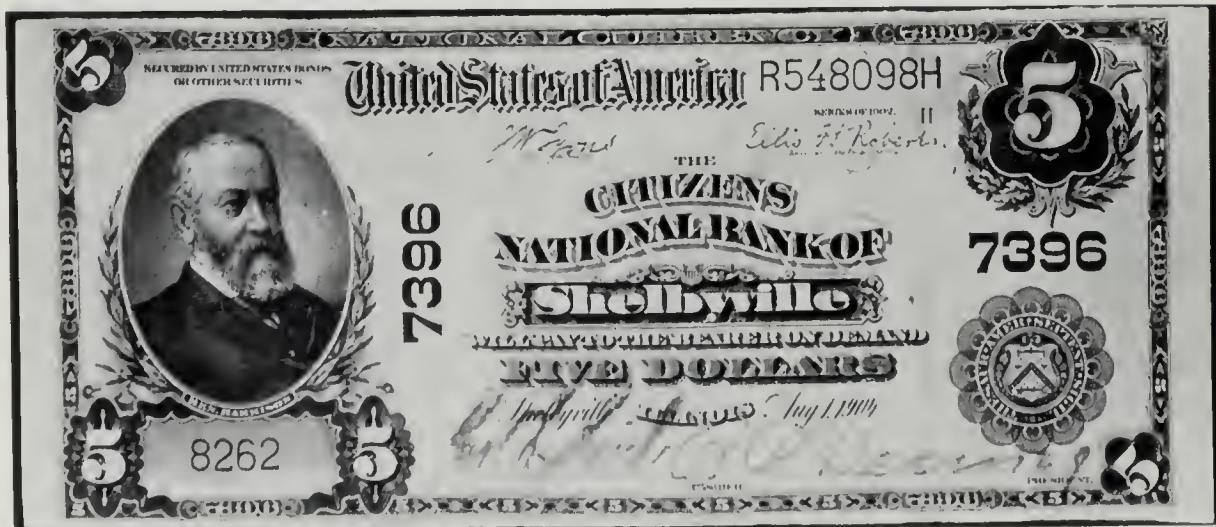
2598 Ch.4787. BANKERS NB OF CHICAGO. \$20.00. Fr.499. 1882 BB. Extremely Fine. Crisp and bright, with good margins and signatures. A pleasing type note for the grade.

2599 Ch.8670. CITY NB OF HERRIN. \$10.00. Fr.626. 1902 PB. Very Fine, trimmed in across the bottom. Dark cashier's signature, the President's signature nearly gone. **Rarity 6**, with just two appearances in the last decade.

2600 Ch.176. FIRST NB OF PEORIA. \$10.00. Fr.624. 1902 PB. Very Good, trimmed in across the top. Quite soiled on the back.

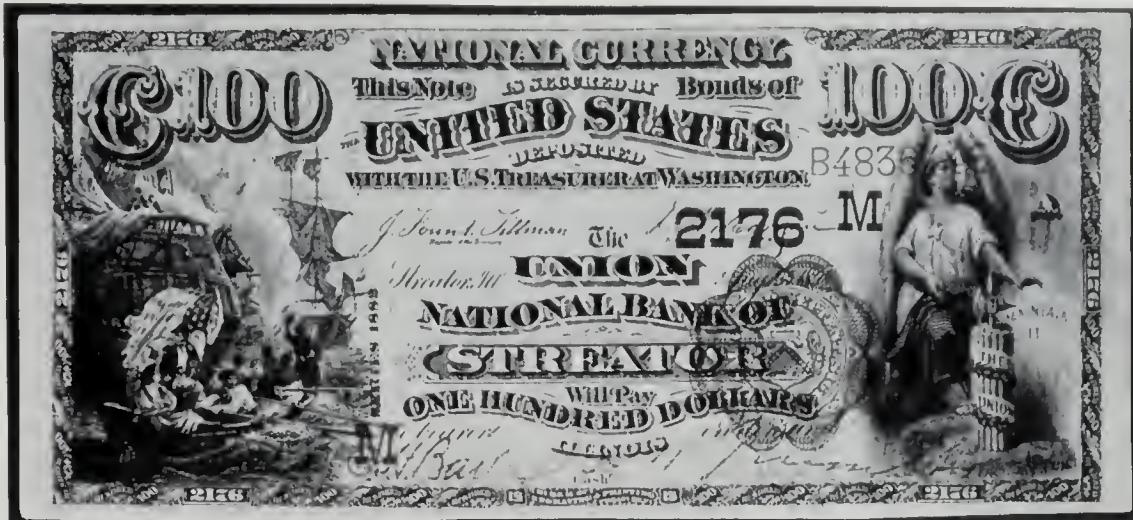
2601 Ch.2519. RICKER NB OF QUINCY. \$20.00. Fr.659. 1902 PB. Very Fine, trimmed in across the bottom. The signatures are somewhat blurred, having been wet at some point.

2602 Ch.13652. ILLINOIS NB & TC OF ROCKFORD. \$10.00. 1929 T-1. Choice Uncirculated. A bright, crackling fresh note. R-4 in H&O, with just two auction appearances in the last decade.



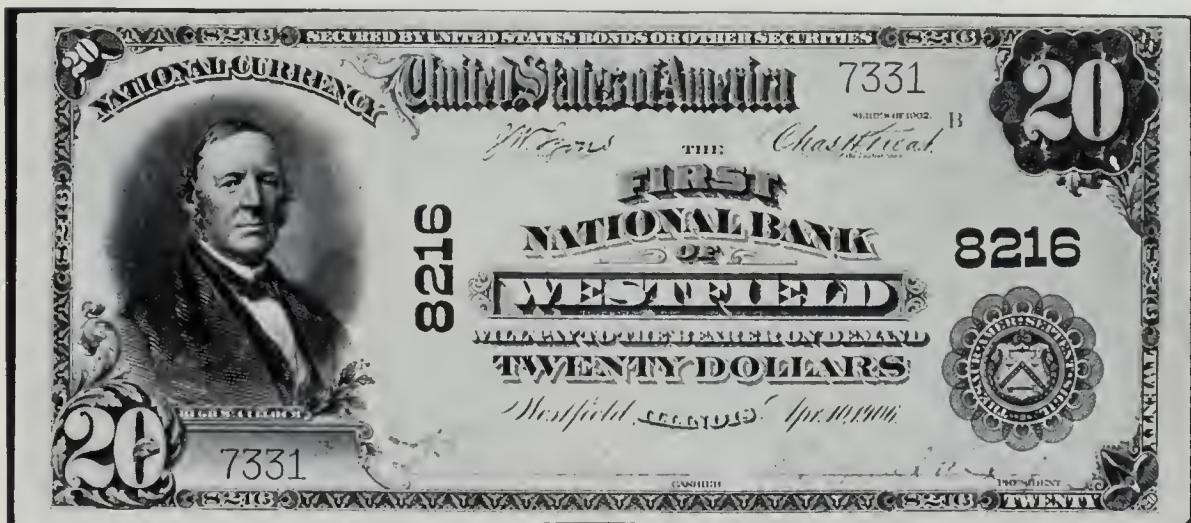
Lot No. 2603

2603 Ch.7396. CITIZENS NB OF SHELBYVILLE. \$5.00. Fr.598. 1902 PB. Very Fine, clean, with decent purple stamped signatures. R-5 in H&O.



Lot No. 2604

2604 Ch.2176. UNION NB OF STREATOR. \$100.00. Fr.527. 1882 BB. Very Fine to Extremely Fine, with good margins. **Rarity 6** in both large size and small size, with just one public appearance in over ten years.



Lot No. 2605

2605 Ch.8216. FIRST NB OF WESTFIELD. \$20.00. Fr.651. 1902 PB. Choice Extremely Fine, bright and crisp. The signatures are a bit light, but the margins are good, and there are no problems. Scarce and seldom offered.

## INDIANA

2606 Ch.7824. FIRST NB OF BATESVILLE. \$10.00. 1929 T-2. Choice Extremely Fine, bright and crisp. **Rarity 5**, with none sold publicly that we can trace. Low number A000101.

2607 Ch.3281. OLD NB OF EVANSVILLE. \$10.00. Fr.480. 1882 BB. Very Fine or a bit better, with good margins and beautiful bold pen signatures. **Rarity 6**, with just two sold in the last decade. A very attractive and **rare** note.

2608 Ch.5116. FLETCHER NB OF INDIANAPOLIS. \$5.00. Fr.477. 1882 BB. Nearly Extremely Fine, but trimmed in across the top. Bold dark signatures and bright crisp paper. **Rarity 5**, with just two public appearances in over ten years.



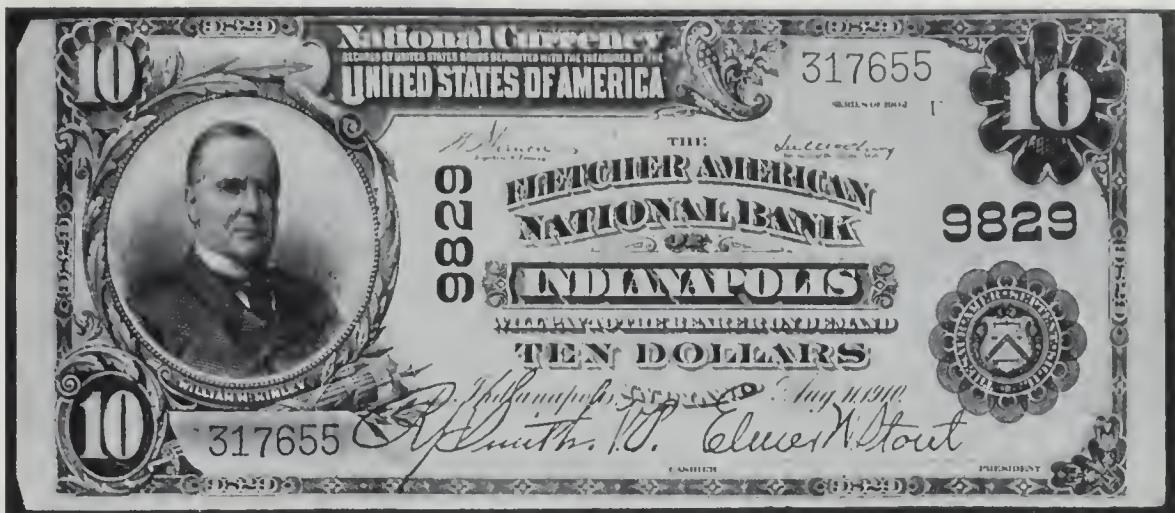
Lot No. 2702



Lot No. 2614



Lot No. 2621



Lot No. 2609

2609 Ch.9829. FLETCHER AMERICAN NB OF INDIANAPOLIS. \$10.00. Fr.627. 1902 PB. Nearly Very Fine, trimmed in across the top. Excellent signatures, and no other problems.

2610 Ch.2057. FIRST NB OF LEBANON. \$20.00. Fr.499. 1882 BB. Very Fine, with a few small pinholes. Excellent signatures.

2611 Ch.4809. DELAWARE COUNTY NB OF MUNCIE. \$5.00. Fr.602. 1902 PB. Very Good or a bit better, but tight at the top. Bold peacock-blue signatures. R-5, and rather scarce.

2612 Ch.4800. FARMERS NB OF SHELBYVILLE. \$5.00. Fr.472. 1882 BB. Very Fine, with a few tiny pinholes. The signatures are light but legible. R-5 in both large size and small size.

2613 Ch.1873. FIRST NB OF VINCENNES. \$5.00. Fr.401. 1875. Extremely Fine, trimmed in at the top and bottom. Uncirculated but for three vertical folds. Bright and crisp, with bold signatures. A pretty type note, from a relatively common bank.

RARE VINCENNES, INDIANA SHEET

\*2614 Ch.1873. FIRST NB OF VINCENNES. \$10.00-10.00-10.00-20.00. Fr.628, 654. 1902 PB. Uncut sheet of 4 notes. The notes individually grade About Uncirculated to Choice Uncirculated, but there are folds between all notes and in the top and bottom wide sheet margins. A bright attractive sheet, with good color and signatures. Rarely available in sheet form.

2615 Ch.3864. AMERICAN NB OF VINCENNES. \$5.00. Fr.606. 1902 PB. Very Good, some soiling in one fold. The signatures are nearly gone. Rarity 6 in H&O, with only two sold in recent years that we can trace.

2616 Ch.3842. PEOPLES NB & TC OF WASHINGTON. \$10.00. 1929 T-1. Choice Uncirculated. A trifle off center, but bright, clean and crisp. Rarity 6 in both large and small size.

## IOWA

2617 Ch.3643. CEDAR RAPIDS NB. \$10.00. Fr.626. 1902 PB. Fine to Very Fine, a bit tight at the top and bottom. Good signatures.



Lot No. 2618

2618 Ch.2469. CITY NB OF CLINTON. \$10.00. Fr.419. 1875. Choice Uncirculated. A nice bright, crisp note, with light teller handling at the right. Decent margins on the face, the back rather tight at the top. Excellent signatures. Not a rare bank, but certainly not common in this lovely state of preservation.



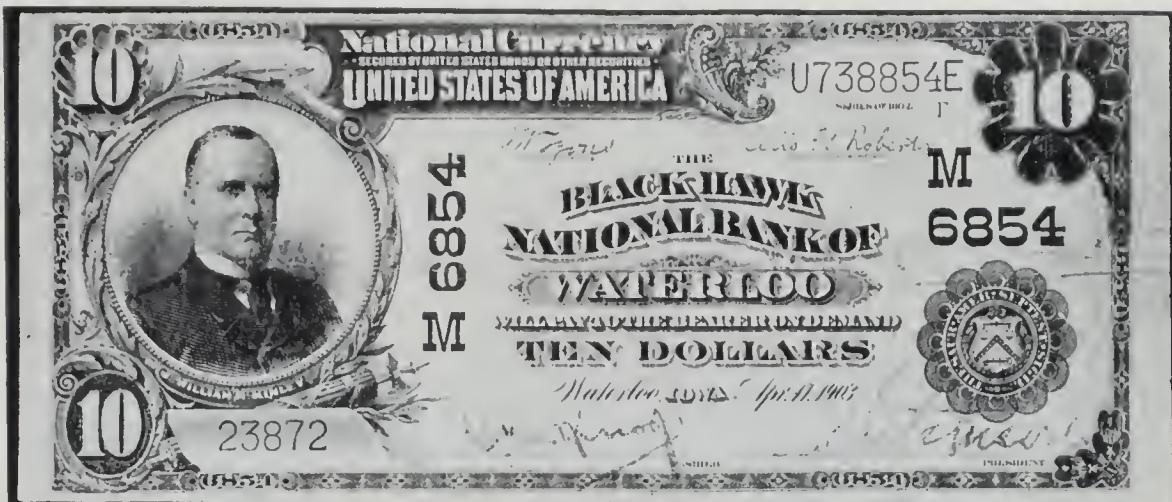
Lot No. 2619

2619 Ch.9821. FIRST NB OF FLOYD. \$20.00. Fr.653. 1902 PB. Extremely Fine, a bit close at the bottom left. **Rarity 6** in both large size and small size, with very few public appearances.

2620 Ch.5022. LIVE STOCK NB OF SIOUX CITY. \$5.00. Fr.606. 1902 PB. About Fine, trimmed in across the top. Good signatures.

## RARE SIOUX CITY, IOWA SHEET

\*2621 Ch.5022. LIVE STOCK NB OF SIOUX CITY. \$10.00. 1929 T-2. **Uncut sheet of 6 notes.** About Uncirculated, with a soft fold through the third note and a few trivial corner folds and counting signs. Fully bright, clean, and crisp. Serial numbers A006337 through A006342.



Lot No. 2622

2622 Ch.6854. BLACK HAWK NB OF WATERLOO. \$10.00. Fr.624. 1902 PB. Very Good, just a trifle close at the top. Good signatures, considering the grade. Scarce and popular Indian name.

## KANSAS

2623 Ch.1915. FIRST NB OF EMPORIA. \$1.00. Fr.383. 1875. Fair, with a few edge and internal splits. Very tight on all sides.

2624 Ch.2782. FIRST NB IN WICHITA. \$5.00. 1929 T-2. Uncirculated, with a bit of teller handling at the right. Otherwise very nice.

## KENTUCKY

### RARE ASHLAND, KENTUCKY SHEET

\*2625 Ch.3944. SECOND NB OF ASHLAND. \$5.00. Fr.470. 1882 BB. Uncut sheet of 4 notes. The notes individually are Very Fine or a bit better, with good margins and signatures. The sheet has a very heavy fold between the two center notes which has split in areas and been touched up with white paste. **Rarity 6** in large size, with no recent sales we know of.

2626 Ch.5486. TRIGG NB OF GLASGOW. \$5.00. Fr.574. 1882 VB. Choice Extremely Fine. A bright, crisp note, with good margins and signatures. R-4.

2627 Ch.5312. NB OF KENTUCKY OF LOUISVILLE. \$10.00. Fr.633. 1902 PB. Extremely Fine. Trimmed in across the bottom, with two staple holes at the left. Good signatures. Aside from the border, a very attractive note.

2628 Ch.9561. BANK OF MAYSVILLE NATIONAL BANKING ASSOCIATION. \$5.00. Fr.592. 1902 DB. Fine. A trifle soiled on the back, with light signatures, but no problems. **Rarity 6**, with only \$2,650 outstanding, and not a single public record of sale that we can find.

2629 Ch.6622. FIRST NB OF PIKEVILLE. \$10.00. Fr.624. 1902 PB. About Fine, with a pinhole or two and some soiling. R-5, with the last public offering being a Donlon sale in the 1970's.

## LOUISIANA

2630 Ch.3595. FIRST NB OF SHREVEPORT. \$5.00. 1929 T-2. About Fine. Somewhat soiled, but solid.

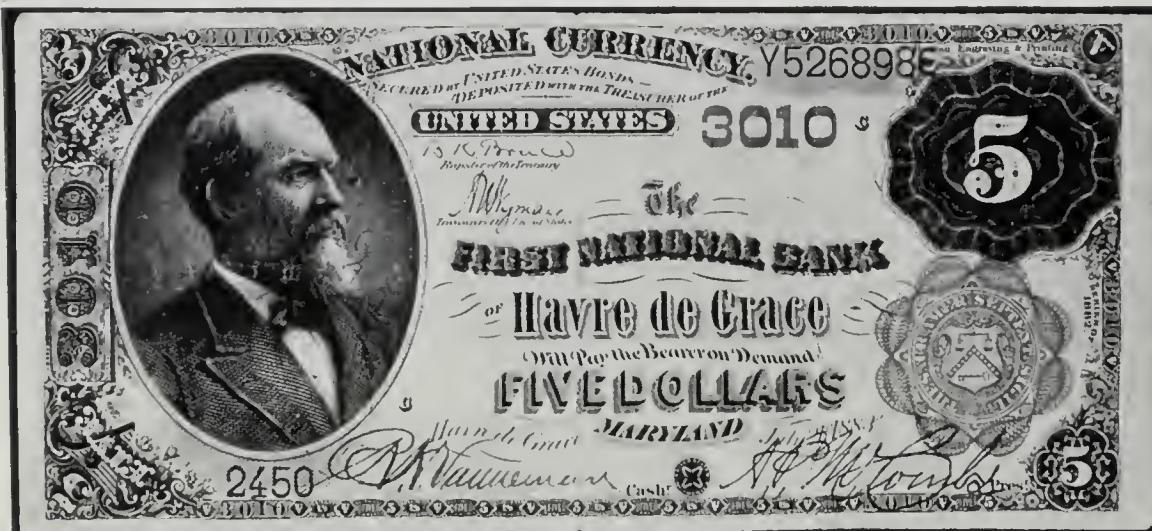
## MARYLAND

2631 Ch.1384. CITIZENS NB OF BALTIMORE. \$20.00. Fr.650. 1902 PB. Fine, very tight at the bottom.

2632 Ch.414. SECOND NB OF BALTIMORE. \$5.00. Fr.598. 1902 PB. Fine to Very Fine, a bit soiled and pressed. Tight at the top left.

2633 Ch.2498. NB OF CAMBRIDGE. \$20.00. 1929 T-1. Very Good, with a couple of rusty pinholes. Very close at the right. Only R-4, yet we can locate only one record of public sale.

2634 Ch.1519. SECOND NB OF CUMBERLAND. \$10.00. 1929 T-2. Choice Uncirculated. Not perfectly centered, but otherwise gem.



Lot No. 2635

2635 Ch.3010. FIRST NB OF HAVRE DE GRACE. \$5.00. Fr.467. 1882 BB. Fine or a bit better, with excellent signatures and margins. Rarity 5, with only one public sale record in over ten years.

## MASSACHUSETTS

2636 Ch.545. BOYLSTON NB OF BOSTON. \$1.00. Fr.383. 1875. Good, with a number of small pinholes and edge splits. Trimmed in across the top, tight elsewhere. Good signatures. R-4.

2637 Ch.2112. FIRST WARD NB OF BOSTON. \$1.00. Fr.384. 1875. Very Fine to Extremely Fine, with good signatures and margins. A very attractive note with no problems. Rarity 5, with just two appearances in the last decade.



Lot No. 2638

2638 Ch.554. NB OF COMMERCE OF BOSTON. \$1.00. Fr.384. 1875. A lovely Extremely Fine, with excellent margins, color and signatures. No pinholes, rounded corners or other problems. A bright, clean example, and a particularly attractive type note.

MAIL BID ONLY SECTION

2639 Ch.515. NB OF REDEMPTION OF BOSTON. \$5.00. Fr.467. 1882 BB. Nearly Very Good, with a couple of small pinholes. The signatures are still strong.

2640 Ch.603. NEW ENGLAND NB OF BOSTON. \$2.00. Fr.391. 1875. Poor to Fair, with portions missing and extensive edge reinforcement. Trimmed into the design on all sides. **Rarity 5**.

2641 Ch.582. SHAWMUT NB OF BOSTON. \$1.00. Fr.384. 1875. Very Fine, but trimmed in along three sides. Good signatures and overall appearance. **Rarity 5**, with very few appearances.

2642 Ch.582. SHAWMUT NB OF BOSTON. \$1.00. Fr.384. 1875. Very Good, with many small edge splits. Close on three sides, trimmed in on the fourth.

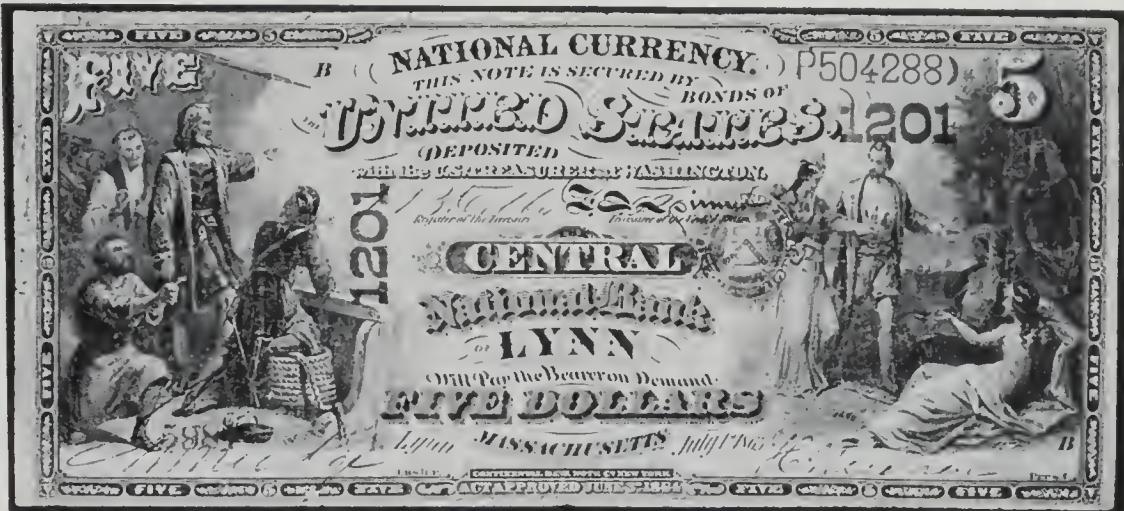
2643 Ch.428. FIRST NB OF EASTHAMPTON. \$10.00. 1929 T-2. Choice Uncirculated, with one bent corner tip.

2644 Ch.6821. MASSASOIT-POCASSET NB OF FALL RIVER. \$5.00. Fr.587. 1902 RS. Very Good to Fine, with a few tiny pinholes. Close at the top. Evenly worn, with bold pen signatures. **Rarity 6** in H&O, with none in any of their sales or any others we have seen.

2645 Ch.2618. HUDSON NB. \$5.00. 1929 T-1. Extremely Fine, a bit close at the right.

2646 Ch.885. LEE NB. \$1.00. Fr.380. Orig. Series. About Fine, trimmed in across the top, with some pinholes and trivial splits. Good signatures. R-4.

2647 Ch.4013. LENOX NB. \$5.00. 1929 T-1. Extremely Fine, with good margins. Clean and crisp.



Lot No. 2648

2648 Ch.1201. CENTRAL NB OF LYNN. \$5.00. Fr.397. Orig. Series. Nearly Very Fine, with good signatures and margins. A solid, evenly worn note with no problems. **Rarity 5**, with just two records of public sale.

2649 Ch.676. NATIONAL GRAND BANK OF MARBLEHEAD. \$1.00. Fr.380. Orig. Series. Fair, with numerous splits and general weakness, and some poorly done reinforcements on the back. Trimmed in across the top, tight elsewhere. **Rarity 5**, with just one public offering in the last decade.

2650 Ch.799. MERCHANTS NB OF NEW BEDFORD. \$5.00. Fr.587. 1902 RS. Fine, but trimmed in at the top left. A bright note with bold pen signatures.

2651 Ch.958. SOUTH DANVERS NB, PEABODY. \$5.00. Fr.467. 1882 BB. Good, with some pinholes. **Rarity 5**, with very few offered publicly.

**FAX LATE BID SHEETS TO STACK'S**

**STACK'S FAX (212) 245-5018**



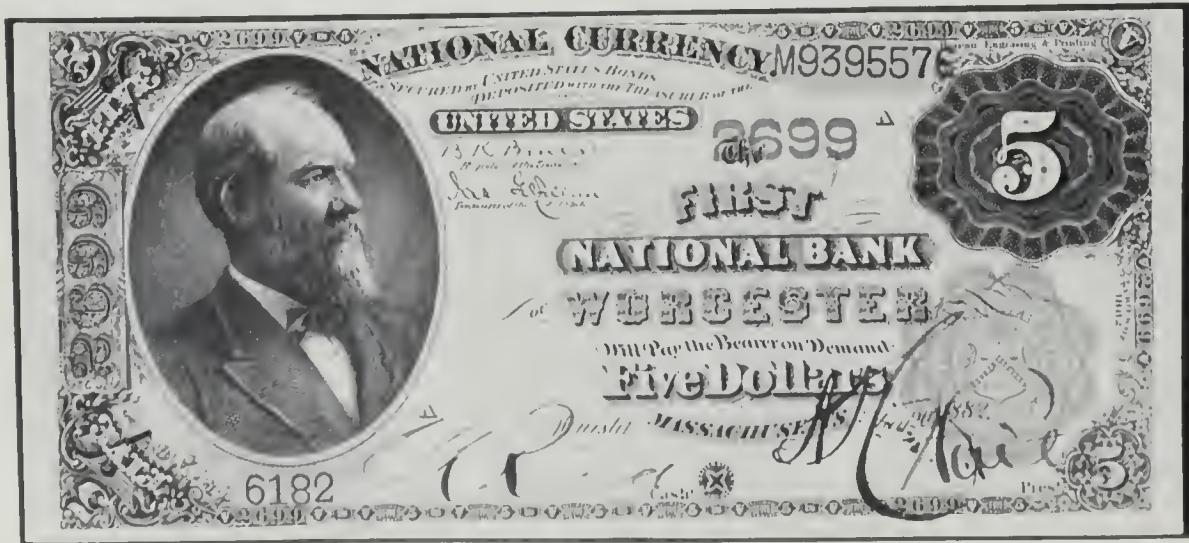
Lot No. 2652

2652 (Ch.647.) NAUMKEAG NB OF SALEM. \$1.00. Fr.380. Orig. Series. Uncirculated. Trimmed in at the top right, but no pinholes of other problems. A bright crisp note with excellent color and sharp pen signatures. R-5 in H&O, with just one offered in all their sales, and no other recent offerings.



Lot No. 2653

2653 Ch.1367. HAMPDEN NB OF WESTFIELD. \$1.00. Fr.383. 1875. Good to Very Good, with numerous small pinholes. Rather limp but fairly solid, with good margins. **Rarity 5.**



Lot No. 2654

2654 Ch.2699. FIRST NB OF WORCESTER. \$5.00. Fr.466. 1882 BB. Choice Extremely Fine, just a trifle close at the top. Bold pen signatures, trivial portions of them showing on the back. Bright, clean and attractive. **Rarity 6** in H&O, with less than a half dozen offerings in the last decade.

## MAIL BID ONLY SECTION

2655 (Ch.442.) WORCESTER NB. \$1.00. Fr.380. Orig. Series. Very Good, tight at the bottom. Somewhat soiled, with a few pinholes. **Rarity 5**, the only public offering being a Rarcoa sale over a decade ago.

## MICHIGAN

2656 Ch.13328. AMERICAN NB OF GRAND RAPIDS. \$10.00. 1929 T-1. Fine, some light soiling and a bit of writing on the face.

### RARE CASSOPOLIS, MICHIGAN UNCUT SHEETS

\*2657 Ch.1812. FIRST NB OF CASSOPOLIS. \$5.00. 1929 T-1. Uncut Sheet of 6 notes. Choice Uncirculated. A bit close at the bottom left, but otherwise pristine. A lovely and rare sheet.

\*2658 Ch.1812. FIRST NB OF CASSOPOLIS. \$5.00. 1929 T-1. Uncut Sheet of 6 notes. Choice Uncirculated. Identical to the last in every respect. Another beautiful sheet.

2659 Ch.9556. NEGAUNEE NB. \$20.00. Fr.652. 1902 PB. About Fine, with two small pinholes. A bit tight at the top left, but decent otherwise. Despite the "low" Rarity 4 rating, there have been few public offerings, none in the last six years.

## MINNESOTA



Lot No. 2660

2660 Ch.4928. NATIONAL FARMERS BANK OF OWATONNA. \$20.00. Fr.656. 1902 PB. Choice Extremely Fine. Bright, clean, and crisp, but with a short split at the top and a trifle close at the bottom. Signed by the Assistant Cashier. Only Rarity 4, yet we can find only one record of sale in over ten years.

## MISSOURI

2661 Ch.4079. FIRST NB OF CARROLLTON. \$5.00. Fr.471. 1882 BB. About Uncirculated, with one center fold and a couple of corner folds. Bright and crisp, with strong signatures and good margins. R-4, with very few public appearances.



Lot No. 2625

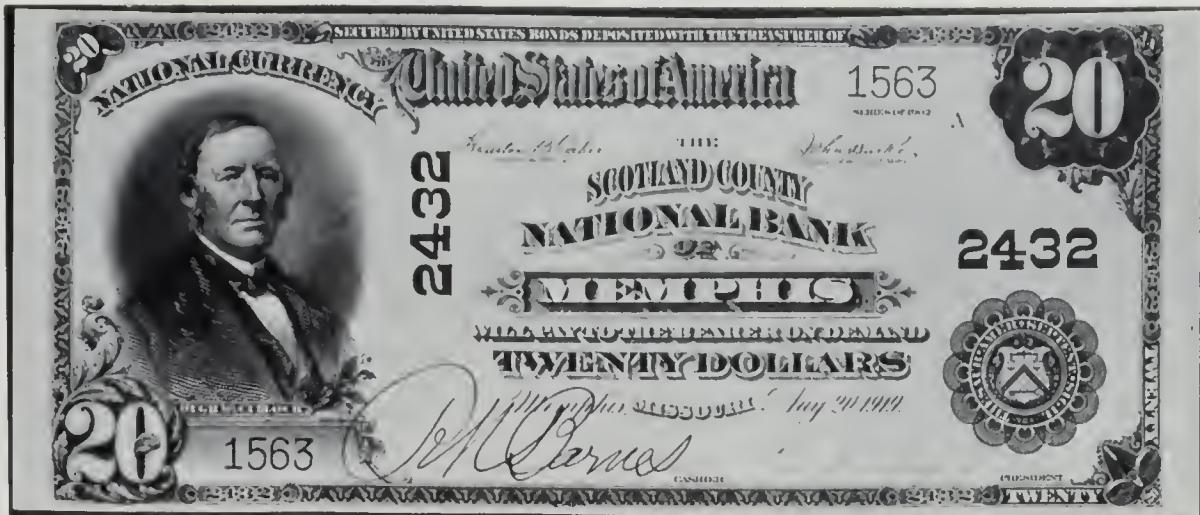


Lot No. 2657

Lot No. 2658



Lot No. 2682



Lot No. 2662

2662 Ch.2432. SCOTLAND COUNTY NB OF MEMPHIS. \$20.00. Fr.658. 1902 PB. Choice Uncirculated. The Cashier's signature bold, the President's faint. Bright and crisp, with decent margins. **Rarity 6** in both large size and small size. A lovely note, with only one public sale in over ten years.

2663 Ch.4178. NB OF COMMERCE IN ST. LOUIS. \$10.00. Fr.484. 1882 BB. Very Good, with a couple of tiny pinholes.

2664 Ch.4178. NB OF COMMERCE IN ST. LOUIS. \$20.00. Fr.498. 1882 BB. Very Fine, with one or two tiny pinholes. Good margins and signatures.

2665 Ch.4178. NB OF COMMERCE IN ST. LOUIS. \$10.00. Fr.627. 1902 PB. About Very Fine, close at the top. Good signatures.

2666 Ch.6773. WASHINGTON NB OF ST. LOUIS. \$10.00. Fr.613. 1902 RS. Fine, with a small stain on McKinley's forehead. A bit soiled, the signatures gone. Only R-4 in H&O, yet not one in any of their sales or fixed price lists.

#### MONTANA

2667 Ch.3525. FIRST NB OF GREAT FALLS. \$10.00. 1929 T-2. Very Fine, with no problems.

#### NEW HAMPSHIRE

2668 Ch.2443. FRANKLIN NB. \$10.00. Fr.633. 1902 PB. Fine, some dirt on the back. Scarce.

#### NEW JERSEY

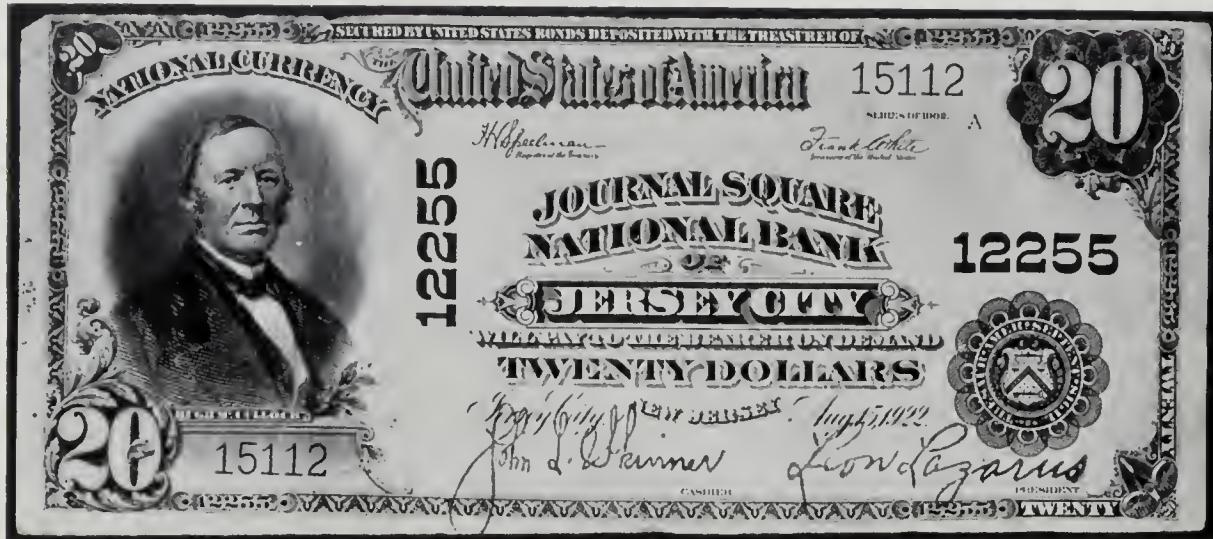
2669 Ch.3621. SECOND NB OF ATLANTIC CITY. \$5.00. Fr.469. 1882 BB. Very Fine, good margins and signatures. A clean attractive note.

2670 Ch.1436. NATIONAL STATE BANK OF ELIZABETH. \$20.00. 1929 T-1. Very Good, with a few edge splits.

2671 Ch.1737. FIRST NB OF HIGHTSTOWN. \$10.00. 1929 T-1. Extremely Fine, with considerable body.

2672 Ch.12902. HILLSDALE NB. \$5.00. 1929 T-2. About Uncirculated, bright and crisp.

2673 Ch.12397. FRANKLIN NB OF JERSEY CITY. \$10.00. 1929 T-1. Extremely Fine internally, but the edges are rather rough.



Lot No. 2674

2674 Ch.12255. JOURNAL SQUARE NB OF JERSEY CITY. \$20.00. Fr.661. 1902 PB. Very Fine, close at the top. Good signatures. Scarcer than the H&O R-3 rating would indicate.

2675 Ch.1818. MERCHANTS NB OF NEWARK. \$5.00. Fr.471. 1882 BB. Very Good, trimmed in at the right and bottom. There are a couple of margin nicks and some discoloration, particularly on the back, but the signatures are bold.

2676 Ch.1818. MERCHANTS AND MANUFACTURERS NB OF NEWARK. \$5.00. Fr.601. 1902 PB. Very Good, very tight at the bottom, with some soiling. Good signatures. Only R-3, yet none have appeared publicly in eight years.

2677 Ch.3697. PEOPLES NB OF NEW BRUNSWICK. \$10.00. 1929 T-1. Very Good or a bit better, with a couple of trivial pinholes. **Rarity 5** in both large size and small size, the only public offerings we can find being Christie's Saffin sale and a decade-old fixed price list.

2678 Ch.12383. NB OF AMERICA IN PATERSON. \$10.00. 1929 T-1. About Uncirculated, with a bit of paper adhering to the face in front of Hamilton.

2679 Ch.810. SECOND NB OF PATERSON. \$10.00. 1929 T-1. Extremely Fine to About Uncirculated, with just one center fold and a bit of teller handling. Otherwise like new. **Rarity 5** in both large and small size.

2680 Ch.12524. PERTH AMBOY NB. \$20.00. 1929 T-2. Choice Uncirculated. Would be a gem if it weren't centered and cut a bit skewed (but not into the design). Bright and fresh. Virtually unobtainable in large size, R-4 in small size.

2681 Ch.2243. CITY NB OF PLAINFIELD. \$5.00. Fr.597. 1902 DB. Very Fine to Extremely Fine, very tight at the top.

## UNIQUE TENAFLY, NEW JERSEY SHEET

\*2682 Ch.8614. FIRST NB OF TENAFLY. \$5.00. Fr.592. 1902 DB. **Uncut Sheet of 4 notes.** A **Rarity 6** bank, and the only note-issuing bank in Tenafly. The only note sold publicly that we know of appeared in Christie's sale of the Saffin Collection, and only three or four notes are reportedly known aside from this unique sheet. The notes individually grade Very Good or so, all with heavy folds and internal splits. The sheet margins are quite ragged, with splits in the folds between notes. Nevertheless, the rarity of the bank and town, and the popularity of New Jersey nationals, will no doubt make this a hotly contested lot.

MAIL BID ONLY SECTION

2683 **Ch.1327.** FIRST-MECHANICS NB OF TRENTON. \$20.00. 1929 T-1. Fine, with a couple of rusty staple holes at the right.

2684 **Ch.12064.** FIRST NB OF WEST NEW YORK. \$20.00. 1929 T-1. Fine to Very Fine. A surprising amount of body and crispness for a note this well folded.

NEW YORK

2685 **(Ch.1509.)** ORLEANS COUNTY NB OF ALBION. \$1.00. Fr.380. Orig. Series. Fine. Trimmed in at both ends, with some small pinholes and a half inch split in one of the folds. Otherwise attractive, with good signatures. Scarce, only a couple sold publicly in the last decade.

2686 **Ch.5648.** FIRST NB OF CALEDONIA. \$10.00. 1929 T-1. Very Good to Fine. **Rarity 5** in both large and small size.

2687 **Ch.3672.** CARTHAGE NB. \$10.00. 1929 T-1. Extremely Fine, trimmed in across the bottom, with a couple of trivial margin spots. **R-5**, with very few auction appearances in the last decade.

2688 **Ch.316.** FIRST NB OF CHAMPLAIN. \$1.00. Fr.380. Orig. Series. About Good. Tight on all sides, trimmed in across the top. Numerous pinholes, plus edge and internal splits, a few repaired on the back.

2689 **Ch.316.** FIRST NB OF CHAMPLAIN. \$1.00. Fr.383. 1875. Good or better, with a few pinholes. Decent for the grade, with legible signatures.

2690 **Ch.1349.** CHESTER NB. \$10.00. 1929 T-2. Extremely Fine, with excellent margins. Clean and crisp. **Rarity 6**, with just three auction appearances in the last decade.

2691 **Ch.5108.** NATIONAL EXCHANGE BANK OF CLAYTON. \$5.00. Fr.606. 1902 PB. Good. Soiled, and carried as a pocket piece, with a few holes in the folds. **Rarity 5** in both large and small size, with just two sales records in recent years that we can find.



Lot No. 2692

2692 **Ch.12818.** EAST ROCKAWAY NB. \$10.00. Fr.635. 1902 PB. Fair, heavily soiled, and trimmed in at the bottom. rare (**R-6**), just one sold publicly in the last decade.

2693 **Ch.5867.** GAINESVILLE NB. \$5.00. 1929 T-2. About Fine, but with some soiling and a margin stain. **Rarity 6**, with just three public offerings in recent years.

2694 **(Ch.886.)** GENESEE VALLEY NB OF GENESEO. \$1.00. Fr.380. Orig. Series. Good to Very Good, with numerous pinholes. Tight at the top and left, with some soiling. Good signatures.



Lot No. 2695



Lot No. 2695



Lot No. 2697

UNIQUE NUMBER 1 GRANVILLE, NEW YORK SHEETS

\*2695 **Ch.7255.** WASHINGTON COUNTY NB OF GRANVILLE. \$5.00. 1929 T-2. Uncut sheet of 6 notes, Serial numbers A000001 through A000006. The two center notes are Uncirculated, the others Extremely Fine to About Uncirculated due to soft folds. Otherwise bright and crisp. **Rare** in sheet form.

\*2696 **Ch.7255.** WASHINGTON COUNTY NB OF GRANVILLE. \$10.00. 1929 T-2. Uncut sheet of 6 notes, Serial numbers A000001 through A000006. Identical to the last; the two center notes are Uncirculated, the others Extremely Fine to About Uncirculated. **Rare**.

\*2697 **Ch.7255.** WASHINGTON COUNTY NB OF GRANVILLE. \$20.00. 1929 T-2. Uncut sheet of 6 notes, Serial numbers A000001 through A000006. Grades as the last two, except that the fourth note has a small ink spot on the back. **Rare**.

2698 **Ch.5299.** FIRST NB OF HOLLAND PATENT. \$5.00. 1929 T-1. Very Good, with a few small pinholes. **Rarity 6**, and the only bank in this small town.

2699 **Ch.5874.** PEOPLES NB OF HOOSICK FALLS. \$5.00. Fr.607. 1902 PB. Fine, washed. Close at the top and bottom.

2700 **Ch.929.** NATIONAL UNION BANK OF KINDERHOOK. \$10.00. Fr.613. 1902 RS. Fine, with some pinholes and a scrape at the bottom. The signatures are faint but legible. **Scarce**.

2701 **(Ch.1050.)** NATIONAL ULSTER COUNTY BANK OF KINGSTON. \$1.00. Fr.380. Orig. Series. Very Good, pinholes. Heavily soiled on one quarter of the reverse, with ink erosion through much of the President's signature.

RARE LYNBROOK, LONG ISLAND SHEET

\*2702 **Ch.8923.** LYNBROOK NB & TC. \$5.00. 1929 T-1. Uncut sheet of 6 notes. About Uncirculated. There is a soft fold through the third note, and a few corner folds and pinch folds. Aside from a couple of tiny margin spots, the sheet is bright and clean, and very attractive. Serial numbers A000001A through F000001A. Not rated particularly rare by H&O, yet there have been only two auction records in the last decade.

2703 **Ch.8923.** LYNBROOK NB & TC. \$10.00. 1929 T-1. Very Good to Fine, but soiled. A scarce and popular Long Island bank, as noted above.

2704 **Ch.11603.** PEOPLES NB AND TC OF LYNBROOK. \$5.00. Fr.607. 1902 PB. Very Good, very tight at the bottom. R-5 in both large and small size, with just \$4,130 in large size notes outstanding. A scarce and popular Long Island bank.

2705 **Ch.2487.** FIRST NB OF MIDDLEBURGH. \$10.00. 1929 T-1. Very Good, soiled. **Rarity 6**, with few public offerings.

2706 **Ch.1130.** NATIONAL MOHAWK VALLEY BANK, MOHAWK. \$1.00. Fr.380. Orig. Series. Good, with some pinholes and slightly rough edges. **Scarce**.

2707 **Ch.5271.** FIRST NB OF MOUNT VERNON. \$10.00. 1929 T-1. Extremely Fine. Clean and crisp, very attractive.



Lot No. 2708

2708 (Ch.468.) NB OF NEWBURGH. \$5.00. Fr.394. Orig. Series. Very Fine. Particularly bright and crisp, with good signatures. One short split at the top, due to signature ink erosion. A very pleasing, attractive note.

2709 Ch.11785. FIRST NB OF NEW HARTFORD. \$10.00. 1929 T-2. Very Fine. **Rarity 5**, with just two auction records in recent years.

2710 Ch.13334. NB OF BAYSIDE IN NEW YORK. \$10.00. 1929 T-1. Very Good. Well circulated, but problem-free. A scarce and popular Long Island bank, R-5 in H&O.

2711 Ch.2370. CHASE NB OF THE CITY OF NEW YORK. \$10.00. 1929 T-1. Very Fine to Extremely Fine, very tight at the bottom and left.

2712 Ch.2370. CHASE NB OF THE CITY OF NEW YORK. \$10.00. 1929 T-1. Very Fine, "Jul 29 1958" stamped twice on the face in purple.

2713 Ch.2370. CHASE NB OF THE CITY OF NEW YORK. \$10.00. 1929 T-2. Extremely Fine, clean.

2714 Ch.29. FIRST NB OF THE CITY OF NEW YORK. \$20.00. Fr.650. 1902 PB. Fine, with good signatures and a few small pinholes.

2715 Ch.2598. GARFIELD NB OF THE CITY OF NEW YORK. \$5.00. Fr.537. 1882 DB. **Two consecutive notes**. Both Fine to Very Fine, the first with some soiling on both sides and a small juncture hole. Both have good signatures. Not rated as rare by H&O, yet none have appeared in any of their sales. **2 pieces**.

2716 Ch.9717. GOTHAM NB OF NEW YORK. \$20.00. Fr.653. 1902 PB. Very Fine, trimmed in across the bottom. Good signatures.

2717 Ch.12300. HAMILTON NB OF NEW YORK. \$10.00. Fr.635. 1902 PB. Very Fine, with a half inch repaired tear at the bottom. Good signatures, but trimmed in at the top right.

2718 Ch.1352. HANOVER NB OF THE CITY OF NEW YORK. \$5.00. Fr.469. 1882 BB. Very Fine, with a couple of tiny pinholes. Large bold vanity signatures of Logan and Woodward.

2719 Ch.345. IRVING NB, NEW YORK. \$5.00. Fr.602. 1902 PB. Very Fine, some soiling about the center fold on the back.

2720 Ch.733. NB OF COMMERCE IN NEW YORK. \$5.00. Fr.467. 1882 BB. Very Fine, with a sprinkling of tiny pinholes. Good margins and signatures.

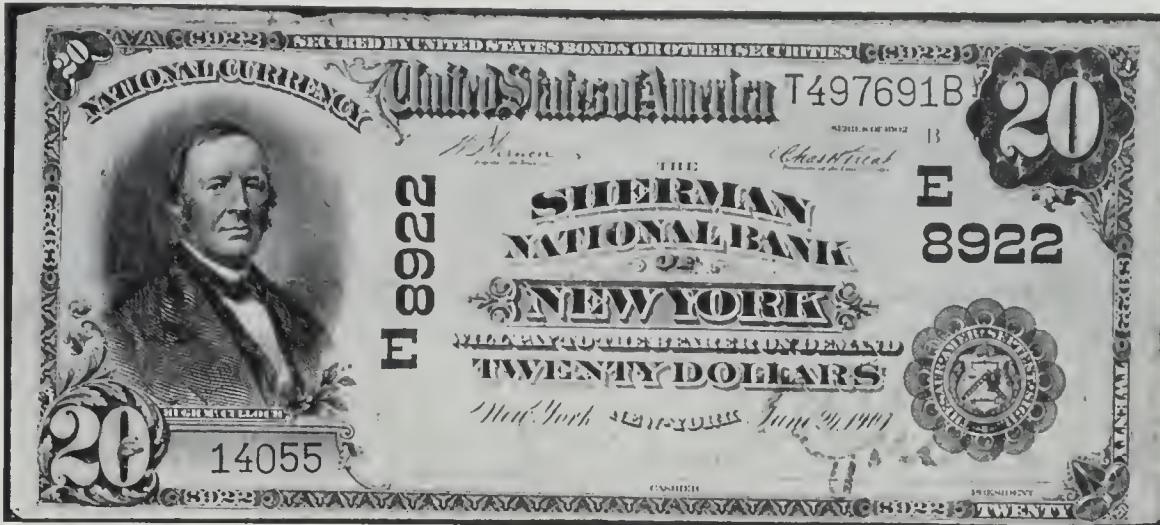
2721 Ch.733. NB OF COMMERCE IN NEW YORK. \$5.00. Fr.467. 1882 BB. Nearly Very Fine, again with good signatures and margins.

2722 Ch.733. NB OF COMMERCE IN NEW YORK. \$10.00. Fr.480. 1882 BB. Good, with pinholes and edges typical of the grade. Surprisingly good signatures.

MAIL BID ONLY SECTION

2723 Ch.891. NATIONAL PARK BANK OF NEW YORK. \$10.00. Fr.616. 1902 DB. Extremely Fine. A nice clean note with good signatures and margins.

2724 Ch.11034. PUBLIC NB & TC OF NEW YORK. \$5.00. Fr.606. 1902 PB. Very Fine to Extremely Fine, but trimmed in at the bottom. Otherwise clean and attractive.



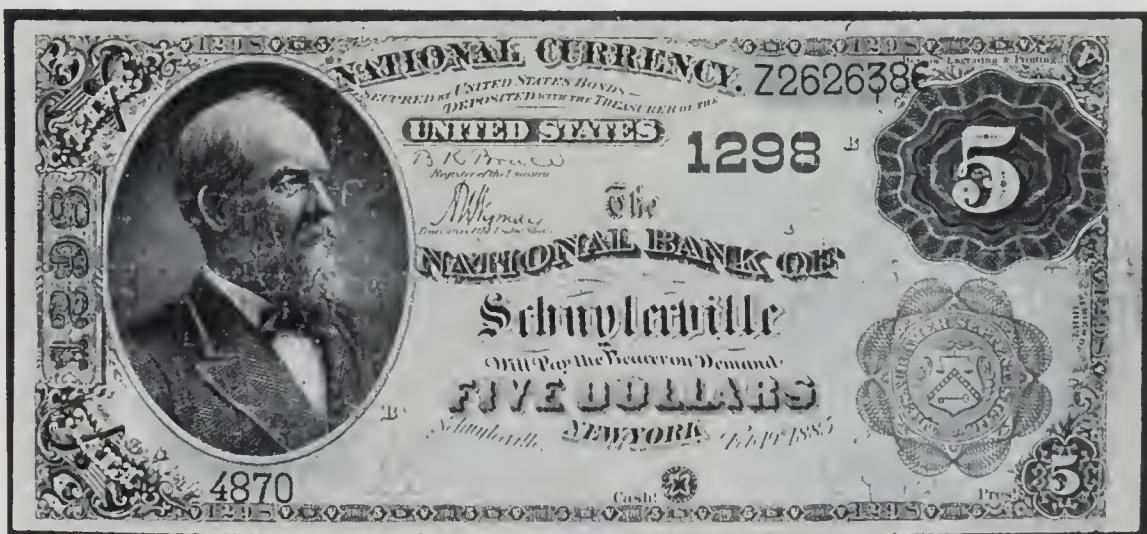
Lot No. 2725

2725 Ch.8922. SHERMAN NB OF NEW YORK. \$20.00. Fr.652. 1902 PB. Very Good to Fine, trimmed in at the bottom right. Several pinholes and a slightly rough top edge. **Rarity 5**, with just one auction appearance in the last decade.

2726 Ch.905. TRADESMENS NB OF THE CITY OF NEW YORK. \$1.00. Fr.383. 1875. Good, with tattered edge and some pinholes. A few adhesive paper reinforcements on the back.

2727 Ch.1019. FIRST NB OF OWEGO. \$10.00. 1929 T-1. Very Fine. Well centered and attractive. A rare (R-6) bank, with few public offerings, the last over eight years ago.

2728 Ch.465. FIRST NB OF POUGHKEEPSIE. \$20.00. 1929 T-2. Fine. Very few public appearances.



Lot No. 2729

2729 Ch.1298. NB OF SCHUYLERVILLE. \$5.00. Fr.467. 1882 BB. Fine or so, with some pinholes and light signatures. Good margins. **Rarity 6** in both large size and small size, with only one public appearance in over a decade.

2730 (Ch.830.) CROTON RIVER NB OF SOUTH EAST. \$1.00. Fr.380. Orig. Series. Good except a large part of the lower right corner is gone, and there are numerous pinholes and splits, some of the quite long. Some unprofessional repairs on the back. **Rarity 5**. The only public appearance on record seems to be a NASCA sale some years ago.



Lot No. 2731

2731 Ch.10185. FIRST NB OF SOUTHAMPTON. \$10.00. Fr.628. 1902 PB. Very Good to Fine with some pinholes. Washed, the rubber stamped signatures now light. Rated only R-4 in H&O, yet we can find just one in all their sales plus one in a NASCA sale. Only \$2,460 in large size notes outstanding. A very popular bank from the capitol of the Long Island jet set.

2732 Ch.6965. COMMERCIAL NB OF SYRACUSE. \$10.00. Fr.613. 1902 RS. Fine, close at the bottom, with a couple of small pinholes. Another **Rarity 5** bank with only two public offerings in the last decade.

2733 Ch.721. MANUFACTURERS NB OF TROY. \$20.00. 1929 T-1. Very Fine, with a small "60" on the face in blue ink.

2734 Ch.991. NATIONAL STATE BANK OF TROY. \$5.00. Fr.590. 1902 DB. Very Fine. Clean, well centered and bright, with strong pen signatures. Some slight soiling on the back, relatively trivial.

2735 (Ch.185.) SECOND NB OF UTICA. \$1.00. Fr.380. Orig. Series. Fair, trimmed in at the right and left, with numerous pinholes, and a blue pencil mark on the face. Good signatures.

2736 (Ch.1361.) NB OF WATERVILLE. \$1.00. Fr.380. Orig. Series. Good, but with extensive splits, nicks, etc., most of them unprofessionally repaired on the back. Trimmed in on all sides. **Rarity 5**, with very few public appearances.

2737 Ch.1265. NB OF WATERVLIET. \$20.00. 1929 T-1. Very Fine. A nice problem-free example.



Lot No. 2738

2738 Ch.1160. OLD NB OF WHITEHALL. \$5.00. Fr.468. 1882 BB. Very Good, but good margins and signatures, and no pinholes or other problems. A **Rarity 6** bank, with only two public sales in the last decade.

## NORTH CAROLINA

2739 Ch.5677. NB OF FAYETTEVILLE. \$20.00. Fr.659. 1902 PB. Very Good to Fine. Soiled, with a couple of frazzled edges, the signatures nearly gone. Only R-4 in H&O, yet not one in their sales or fixed price lists.

## OHIO

2740 Ch.2872. CENTRAL NB OF CAMBRIDGE. \$10.00. Fr.624. 1902 PB. Fine, with some soiling about the center fold, mostly on the back. **Rarity 5** in both large size and small size, with only one public offering in the last decade.

2741 Ch.6566. NB OF CAMBRIDGE. \$20.00. Fr.650. 1902 PB. Fine, no pinholes or edge problems. Signed by the President only. **R-5**, just two sold publicly in the last decade.

2742 Ch.2495. CITIZENS NB OF CINCINNATI. \$5.00. Fr.574. 1882 VB. Fair, trimmed in at the top, with a few pinholes.

2743 Ch.24. FIRST NB OF CINCINNATI. \$20.00. Fr.642. 1902 DB. Fine or a bit better, tight at the top right and bottom left. One or two small pinholes, but good signatures.

2744 Ch.32. SECOND NB OF CINCINNATI. \$10.00. 1929 T-1. Very Fine, pressed.

2745 Ch.4443. FIRST NB IN COLUMBUS. \$50.00. Fr.678. 1902 PB. Very Good to Fine, but with considerable brown and red staining in the center, and trimmed in at the bottom left. A **Rarity 6** bank, with none sold publicly in the 1980's. The total issuance for the bank consisted of 701 \$50's and 701 \$100's.

2746 Ch.2025. FIRST AND MERCHANTS NB OF MIDDLETON. \$10.00. 1929 T-1. About Very Fine.

2747 Ch.7787. FRANKLIN NB OF NEWARK. \$20.00. Fr.650. 1902 PB. About Very Fine, with good signatures. Just a bit close at the top.

## EXTREMELY RARE \$50.00 BROWN BACK



Lot No. 2748

2748 Ch.4190. FIRST NB OF NILES. \$50.00. Fr.515. 1882 BB. Fine, with a few tiny pinholes. Roughly trimmed in at the top. Good signatures for the grade. **Rarity 6**, with not a single example sold publicly in recent decades.

2749 Ch.2061. THIRD NB OF SANDUSKY. \$1.00. Fr.382. Orig. Series. Very Fine, with good margins and signature, and no real problems. **Rarity 5**, with the only public appearance we can find being a H&O sale over ten years ago.

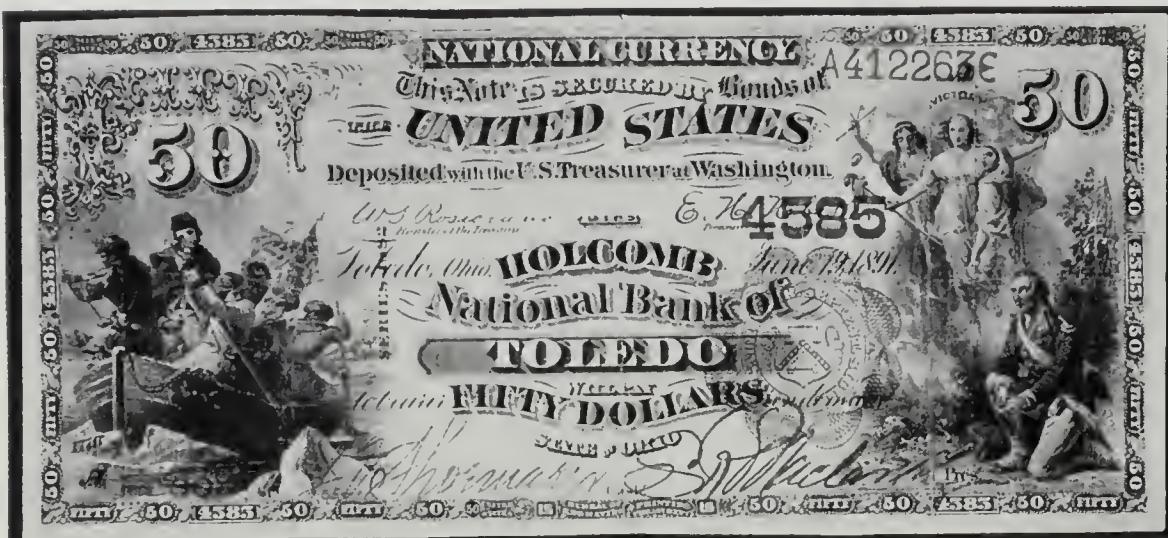
2750 Ch.238. FIRST NB OF SPRINGFIELD. \$10.00. Fr.613. 1902 RS. Fine or better, but somewhat soiled, with a short internal split. Close at the right. Excellent signatures. **Rarity 5**.

2751 Ch.7688. PEOPLES NB OF STEUBENVILLE. \$10.00. Fr.624. 1902 PB. Very Fine, close at the top left and bottom left. Washed, the signatures gone.

## MAIL BID ONLY SECTION

2752 Ch.3315. TIFFIN NB. \$20.00. Fr.650. 1902 PB. Very Fine, with good signatures of Smith and Hertzler. Not highly rated by H&O, yet their sales had a total of only one example.

### EXTREMELY RARE \$50.00 BROWN BACK



Lot No. 2753

2753 Ch.4585. HOLCOMB NB OF TOLEDO. \$50.00. Fr.513. 1882 BB. Fine, pressed, but with excellent signatures and margins. A few pinholes and small juncture holes, but quite attractive. **Extremely rare**, R-6 in H&O, with not a single example offered in over a decade that we can trace.

2754 Ch.248. SECOND NB OF TOLEDO. \$20.00. Fr.642. 1902 DB. Very Fine, trimmed in across the bottom. Listed only as R-4 by H&O, yet their sales have had none, and we can find only two public offerings in the last decade.

2755 Ch.916. CHAMPAIGN NB OF URBANA. \$20.00. Fr.639. 1902 RS. Fine, with decent signatures. Somewhat soiled, and trimmed in at the bottom, with a few pinholes.

2756 Ch.3565. FIRST NB OF WELLSTON. \$5.00. 1929 T-1. Extremely Fine. **Rarity 5**.

## OKLAHOMA

2757 Ch.5431. FIRST NB OF CHICKASHA. \$50.00. 1929 T-1. Extremely Fine. A bit close at the left, but otherwise very nice. A scarce denomination, with low serial number A000050A.

## PENNSYLVANIA

2758 Ch.1322. ALLEN TOWN NB. \$20.00. 1929 T-1. Extremely Fine, clean and crisp.

2759 Ch.8494. FIRST NB OF AVOCA. \$10.00. 1929 T-1. Fine, washed. **Rarity 5**, with less than a half dozen scattered offerings in the last decade.

2760 Ch.5211. BLOOMSBURG NB. \$5.00. Fr.606. 1902 PB. Fine, a bit close at the top right. The signatures are light but readable. Only one recent public sale record that we can find.

2761 Ch.8329. BRIDGEPORT NB. \$20.00. 1929 T-1. Very Fine, with a number of pinholes and some soiling on the back. **Rarity 5**, with just one sold publicly since 1979.

2762 Ch.5356. PEOPLES NB OF EAST BRADY. \$10.00. Fr.490. 1882 BB. Nearly Extremely Fine. Good margins and bold signatures, and a bright, crisp pleasing appearance. A nice type note for the grade.

2763 Ch.5578. MONROE COUNTY NB OF EAST STROUDSBURG. \$5.00. Fr.477. 1882 BB. About Fine, with some pinholes and soiling. A **rare** bank, with very few public sale records.



Lot No. 2764

2764 Ch.7139. EMAUS NB. \$20.00. 1929 T-1. Very Fine, clean and attractive. Unavailable in large size, rare in small size. Only one public appearance in over ten years.

2765 Ch.311. FIRST NB OF GETTYSBURG. \$20.00. 1929 T-1. About Extremely Fine. Only rated R-4 by H&O, yet in over ten years the only public appearances have been two NASCA sales.

2766 Ch.2558. FIRST NB OF GREENSBURG. \$5.00. Fr.608. 1902 PB. Very Good, but with a small hole at the lower right, plus soiling, a number stamp and a bit of dried orange(?) jelly on the back. The face doesn't look too bad. R-5 in both large and small size.



Lot No. 2767

2767 Ch.2253. HATBORO NB. \$5.00. Fr.399. Orig. Series. Very Fine to Extremely Fine, clean, with good signatures and a very pleasing appearance. Trimmed in at the top, with a couple of tiny pinholes. **Rarity 6** in both large size and small size. Only \$1,290 in large size outstanding. Not one note from this town has ever been offered in the nearly 50,000 public offerings of National Bank Notes we have tracked.

2768 Ch.313. FIRST NB OF INDIANA. \$10.00. Fr.479. 1882 BB. Scarce. Very Fine or better. A very attractive note, with bold signatures and good margins, and a clean fresh appearance. Rarity 5 in H&O.

2769 Ch.5913. UNITED STATES NB OF JOHNSTOWN. \$10.00. 1929 T-1. Fine, with a few small pinholes.

2770 Ch.5102. KUTZTOWN NB. \$20.00. 1929 T-2. Fine, with a ragged top edge and some writing on the face in blue ink.

2771 (Ch.469.) SECOND NB OF MAUCH CHUNK. \$1.00. Fr.380. Orig. Series. About Good, with some pinholes and edge splits, several rather clumsily repaired on the back. Tight on all sides.

2772 Ch.13524. MINERS NB OF NANTICOKE. \$20.00. 1929 T-1. Very Fine, with a couple of filled staple holes at the right. R-5, and only the second to be offered in recent years.

2773 Ch.610. MECHANICS NB OF PHILADELPHIA. \$1.00. Fr.385. 1875. Good, but with many pinholes and edge splits. Some pieces missing; one medium size piece out of the top left has been replaced with part of a totally different note.

ATTRACTIVE \$100.00 BROWN BACK



Lot No. 2774

2774 Ch.3684. MARKET STREET NB OF PHILADELPHIA. \$100.00. Fr.522. 1882 BB. Extremely Fine, with excellent margins and signatures. A particularly pleasing note, clean and crisp, with just a couple of tiny pinholes. A scarce type to find this nice.

2775 Ch.539. PHILADELPHIA NB. \$10.00. 1929 T-1. Extremely Fine. A bit narrow at the bottom, but not into the design.

2776 Ch.1936. FARMERS AND MECHANICS NB OF PHOENIXVILLE. \$10.00. 1929 T-2. Very Fine, with a bit of blue pencil writing on the face. **Rarity 5**, with very few auction appearances.

2777 Ch.48. FIRST NB OF PITTSBURGH. \$20.00. Fr.642. 1902 DB. Very Good, with some pinholes, edge splits and spots. Good signatures and decent margins. **Rarity 5**, with just two public appearances in the last decade.

2778 Ch.432. FOURTH NB OF PITTSBURGH. \$10.00. Fr.479. 1882 BB. Good, with some pinholes, rough edges, and a margin stain. **Rarity 5**, with just one auction record that we can find.

2779 Ch.5017. UNITED STATES NB OF PITTSBURGH. \$10.00. Fr.487. 1882 BB. Very Fine, with good signatures and margins. **Rarity 5**, with only two recent auction appearances.

2780 Ch.2366. QUAKERTOWN NB. \$10.00. Fr.632. 1902 PB. Very Fine, with good margins and signatures.

2781 Ch.5945. RIDGWAY NB. \$20.00. 1929 T-1. Fine, some soiling on the back.

2782 Ch.77. FIRST NB OF SCRANTON. \$20.00. 1929 T-1. Choice Extremely Fine, clean and bright.

2783 Ch.2667. SELLERSVILLE NB. \$20.00. 1929 T-1. Extremely Fine, bright and crisp. The only bank in town, **Rarity 5** in both large size and small size. Very few auction appearances.

— IMPORTANT NOTICE —

*PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE*

*In compliance with Federal Statute, all paper money is shown less than  $\frac{3}{4}$  actual size.*



Lot No. 2784

2784 Ch.6560. MERCHANTS AND MANUFACTURERS NB OF SHARON. \$10.00. Fr.616. 1902 DB. Fine to Very Fine. A bit close at the top right, but good signatures and no pinholes. **Rarity 6** in both large and small size, with only one offered in many years. Just \$1,505 in large size outstanding.

2785 Ch.3144. CITY NB OF SUSQUEHANNA. \$10.00. 1929 T-1. Fine. **Rarity 5** in both large and small size, with none in any of the H&O sales. Only two recent sales records.

2786 Ch.13852. MINERS NB OF WILKES-BARRE. \$10.00. 1929 T-2. Very Fine to Extremely Fine; \$20.00. 1929 T-2. Extremely Fine. 2 pieces.

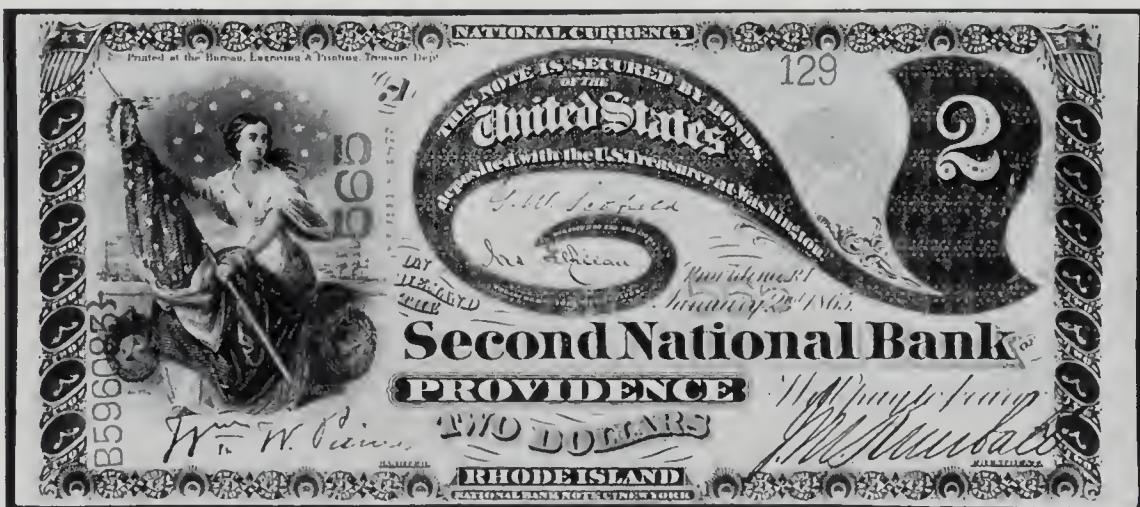
2787 Ch.694. YORK COUNTY NB, YORK. \$10.00. 1929 T-2. Fine, but quite soiled. Otherwise solid.

#### RHODE ISLAND

2788 (Ch.1546.) AQUIDNECK NB OF NEWPORT. \$1.00. Fr.380. Orig. Series. Fair, trimmed in on three sides. Numerous pinholes and edge splits, and a small piece out of the right side. **Rarity 5**.

2789 Ch.1492. NEWPORT NB. \$20.00. Fr.496. 1882 BB. About Fine, with some pinholes, and discoloration in the center half. Good signatures.

2790 (Ch.1283.) MANUFACTURERS NB OF PROVIDENCE. \$2.00. Fr.387. Orig. Series. Fine, with a number of small pinholes. Appears better, with excellent signatures. Close at the left, trimmed in on the bottom. A respectable "lazy deuce," and a scarce bank.

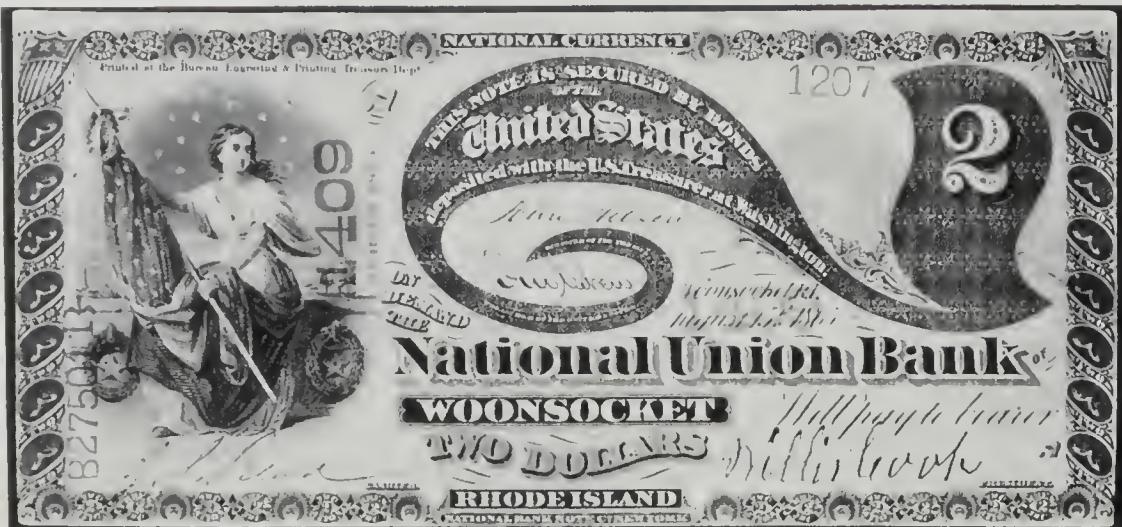


Lot No. 2791

2791 Ch.565. SECOND NB OF PROVIDENCE. \$2.00. Fr.393. 1875. Very Fine, just a trifle close at the bottom. Washed, though the signatures remain strong. **Rarity 5**, with just one public offering in over a decade.

2792 Ch.1302. PROVIDENCE NB. \$5.00. 1929 T-2. About Uncirculated, close at the bottom.

## RARE RHODE ISLAND "LAZY DEUCE"



Lot No. 2793

2793 Ch.1409. NATIONAL UNION BANK OF WOONSOCKET. \$2.00. Fr.390. 1875. Very Fine, trimmed in on three sides. Clean, with good signatures and just a few tiny pinholes. A very attractive example. **Rarity 6**, with not a single example appearing in the nearly 50,000 National Bank Notes we have records of over the last decade.

## SOUTH CAROLINA



Lot No. 2794

2794 Ch.9650. FIRST NB OF AIKEN. \$5.00. Fr.600. 1902 PB. Very Fine, close at the bottom. **Rarity 5**, and the only bank in town, with not one appearance in over ten years of sales and fixed price lists that we have tracked.

2795 Ch.9083. FIRST NB OF CAMDEN. \$5.00. 1929 T-1. Very Good, a trifle dirty. Well circulated but undamaged. Only R-4 in H&O, yet the auction history of this bank consists of just one H&O sale and one Donlon sale.

2796 Ch.11499. WOODSIDE NB OF GREENVILLE. \$5.00. Fr.606. 1902 PB. R-4. About Good, very dirty and well worn, but undamaged. Only 1 in all the H&O sales, but several appearances in their fixed price lists.

2797 Ch.1848. FIRST NB OF SPARTANBURG. \$20.00. 1929 T-1. Very Good, with a number of small but rusty pinholes. Scarce.

2798 Ch.10660. NB OF SOUTH CAROLINA OF SUMTER. \$5.00. 1929 T-2. Extremely Fine, a bit tight at the top.

## TENNESSEE

2799 Ch.2796. FIRST NB OF BRISTOL. \$20.00. 1929 T-1. Uncirculated, with good margins. Bright and crisp.

2800 Ch.6236. UNAKA AND CITY NB OF JOHNSON CITY. \$20.00. Fr.661. 1902 PB. Very Fine, tight at the top. Pressed, the signatures a bit blurred. Only R-3, yet very seldom offered.

2801 Ch.3837. CITY NB OF KNOXVILLE. \$10.00. Fr.626. 1902 PB. Extremely Fine, with some stains removed from the top half of the note. Trimmed in across the bottom. Bold signatures.

2802 Ch.1669. FOURTH AND FIRST NB OF NASHVILLE. \$5.00. Fr.602. 1902 PB. Very Fine, trimmed in at the top. Good signatures. A popular double numeric bank title resulting from the merger of two banks.

## TEXAS

2803 Ch.10757. FARMERS AND MERCHANTS NB OF KAUFMAN. \$20.00. 1929 T-1. Very Fine. A Rarity 6 bank, with only three public appearances in recent decades.

2804 Ch.2532. FIRST NB OF EL PASO. \$10.00. Fr.633. 1902 PB. Extremely Fine, trimmed in across the bottom. Clean and crisp, with a nice overall appearance.

2805 Ch.12475. UNITED STATES NB OF GALVESTON. \$20.00. Fr.661. 1902 PB. Very Fine, centered a bit high. Good signatures and no problems. Popular, as few banks used "United States" in their title before it was banned.

2806 Ch.9712. UNION NB OF HOUSTON. \$20.00. 1929 T-1. Fine, "40" penciled on the face in blue.

2807 Ch.5485. FIRST NB OF PORT ARTHUR. \$10.00. 1929 T-1. Choice Uncirculated with a bent corner tip. A very pretty note. Rarity 5 in both large and small size, and the only bank in town. Very few public offerings in the last decade.

2808 Ch.12845. FIRST NB IN SULPHUR SPRINGS. \$20.00. 1929 T-1. Very Fine, with no problems. Rarity 6 in large size, 5 in small size. Only two auction appearances in the last decade.

2809 Ch.4248. CITY NB OF WICHITA FALLS. \$10.00. 1929 T-1. Fine, some circulation soiling in the folds.

## VERMONT



Lot No. 2810

2810 Ch.9824. CITIZENS NB OF POULTNEY. \$10.00. Fr.627. 1902 PB. Very Good, rather soiled, but with decent signatures. R-5 in both large and small size, with a minuscule \$190 in large size notes outstanding. Rare, with none in any of the Hickman & Oakes sales, or any others we can find in the last decade.

## VIRGINIA

2811 Ch.1716. CITIZENS NB OF ALEXANDRIA. \$20.00. Fr.653. 1902 PB. Very Fine to Extremely Fine, close at the top. Clean, though the signatures could be stronger. Two purple marks on the face as if from the edge of a bank stamp.

2812 Ch.9379. FIRST NB OF APPALACHIA. \$10.00. Fr.626. 1902 PB. Fine, with a rough top edge and a rusty paper clip mark on the back. **Rarity 6**. The only public sale record was over eight years ago.

2813 Ch.9379. FIRST NB OF APPALACHIA. \$20.00. 1929 T-1. Very Fine to Extremely Fine. Scarce, even in small size.



Lot No. 2814

2814 Ch.7782. TWIN CITY NB OF BLUEFIELD. \$20.00. Fr.650. 1902 PB. Nearly Very Fine, but trimmed in at the top left. **Rarity 6** in both large and small size. The only record we can find for any note on this bank is a 1977 auction.

2815 Ch.4477. DOMINION NB OF BRISTOL. \$10.00. Fr.627. 1902 PB. Fine to Very Fine, with somewhat blurred and faded signatures. R-4, with few public sales records.

2816 Ch.4477. DOMINION NB OF BRISTOL. \$10.00. 1929 T-1. Extremely Fine.

2817 Ch.4477. DOMINION NB OF BRISTOL. \$10.00. 1929 T-1. Extremely Fine. 2 pieces.

2818 Ch.4477. DOMINION NB OF BRISTOL. \$20.00. 1929 T-2. Extremely Fine.

2819 Ch.4477. DOMINION NB OF BRISTOL. \$20.00. 1929 T-2. Very Fine, and Extremely Fine. 2 pieces.

2820 Ch.10618. NB OF CHARLOTTESVILLE. \$10.00. Fr.631. 1902 PB. Very Fine, close at the bottom. Bold reddish purple signatures.

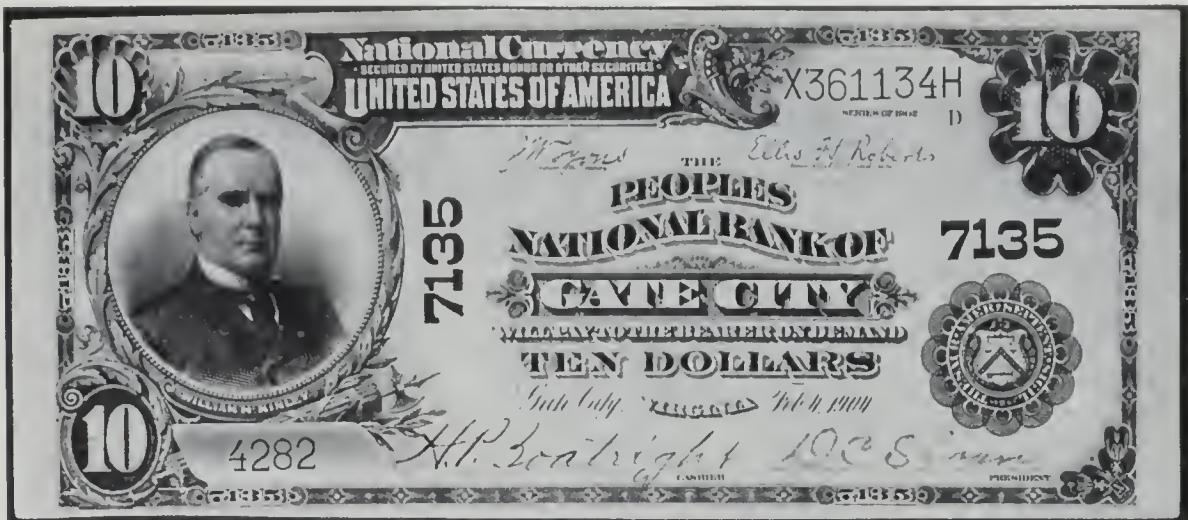
2821 Ch.5394. SECOND NB OF CULPEPER. \$10.00. Fr.633. 1902 PB. Very Fine, clean, with decent margins and stamped signatures. Only R-4, yet very few auction appearances. Just \$3,775 in large size notes outstanding.

## It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bid early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot. During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.



Lot No. 2822

2822 Ch.7135. PEOPLES NB OF GATE CITY. \$10.00. Fr.624. 1902 PB. Extremely Fine, with decent margins and good signatures. A pleasing, clean note. **Rarity 5**, with just \$3,715 in large size outstanding. No auction appearances on record, and only one fixed price sale (in 1985).

2823 Ch.7135. PEOPLES NB OF GATE CITY. \$20.00. Fr.642. 1902 DB. Fine, but quite stained, with some pinholes and two close margins. **Quite rare**, as noted above.

2824 Ch.6778. MERCHANTS NB OF HAMPTON. \$10.00. Fr.624. 1902 PB. Very Fine, trimmed in across the top, with a few small pinholes. **Rarity 5**.

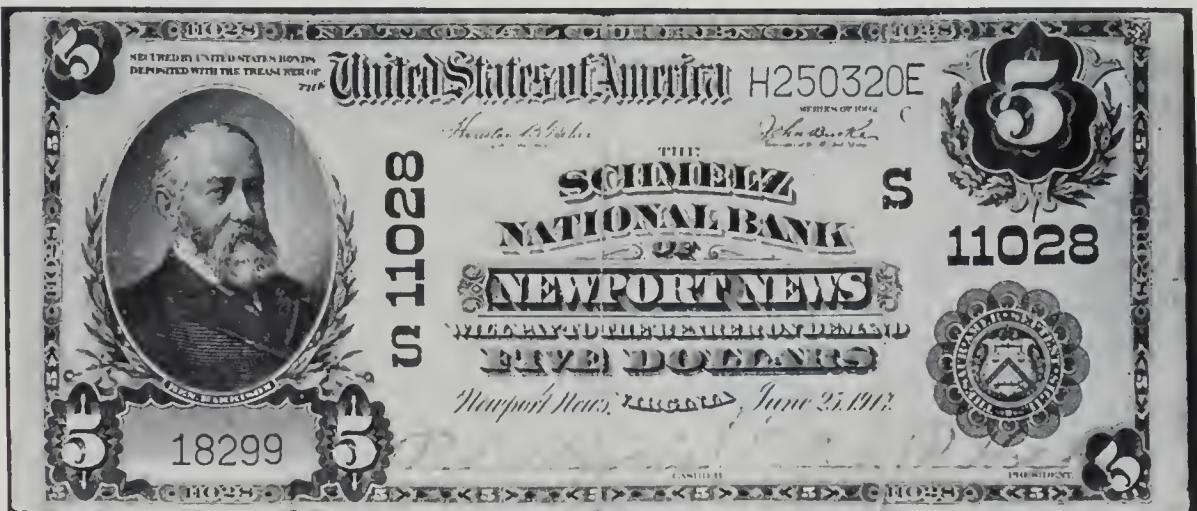
2825 Ch.6778. MERCHANTS NB OF HAMPTON. \$10.00. Fr.624. 1902 PB. Very Fine, tight at the top, with one short margin split. **Rarity 5** in both large and small size.

2826 Ch.5261. ROCKINGHAM NB OF HARRISONBURG. \$10.00. 1929 T-1. Fine, some light soiling.

2827 Ch.1522. LYNCHBURG NB. \$5.00. Fr.591. 1902 DB. Very Fine or better, with bold signatures. Bright and reasonably crisp. The more common title for this bank.

2828 Ch.5032. NB OF MANASSAS. \$20.00. Fr.501. 1882 BB. A solid Fine, with decent margins and excellent pen signatures. **Rarity 5**, with few public appearances.

2829 Ch.10253. MARSHALL NB. \$10.00. Fr.620. 1902 DB. Fine to Very Fine, with a few pinholes. Light but legible signatures. **Rarity 6**, with only one public sale on record.



Lot No. 2830

2830 Ch.11028. SCHMELZ NB OF NEWPORT NEWS. \$5.00. Fr.606. 1902 PB. Very Good or a bit better, with a few small pinholes and edge splits. **Rarity 5**, with not a single public offering that we can find.

## MAIL BID ONLY SECTION

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2831 Ch.10194. SEABOARD CITIZENS NB OF NORFOLK. \$20.00. Fr.654. 1902 PB. Uncirculated, but trimmed in at the top right. Bright and crisp.

2832 Ch.10194. SEABOARD CITIZENS NB OF NORFOLK. \$20.00. Fr.654. 1902 PB. Uncirculated, trimmed in at the top left. Bright and crisp, as the last.

2833 Ch.10194. SEABOARD CITIZENS NB OF NORFOLK. \$10.00. 1929 T-1. Nearly Extremely Fine, bright and crisp.

2834 Ch.6032. NB OF COMMERCE OF NORFOLK. \$10.00. Fr.545. 1882 DB. Good, with considerable soiling and ragged, nicked edges.

2835 Ch.6235. FIRST NB OF NORTON. \$10.00. 1929 T-2. Nearly Extremely Fine, bright and crisp. **Rarity 6** in both large and small size, with no auction appearances in over a decade. **Low Serial Number A000004.**

2836 Ch.6235. FIRST NB OF NORTON. \$10.00. 1929 T-2. Fine to Very Fine. **Rarity 6.**

2837 Ch.3515. FIRST NB AND TC OF PETERSBURG. \$10.00. 1929 T-1. Very Fine to Extremely Fine, bright and crisp. Close at the top and left.

2838 Ch.3515. FIRST NB AND TC OF PETERSBURG. \$10.00. 1929 T-1. Fine or a bit better, with a few small pinholes and light soiling.

2839 Ch.7709. VIRGINIA NB OF PETERSBURG. \$10.00. Fr.624. 1902 PB. Fine to Very Fine, trimmed in across the bottom. A few pinholes and a small internal split. Good signatures.

2840 Ch.11387. PEOPLES NB OF PULASKI. \$20.00. Fr.658. 1902 PB. Choice Extremely Fine, with good margins and signatures. Clean and crisp. **Rarity 5**, with no public appearances since 1981.

2841 Ch.11387. PEOPLES NB OF PULASKI. \$20.00. Fr.658. 1902 PB. Choice Extremely Fine, virtually identical to the last.

2842 Ch.11387. PEOPLES NB OF PULASKI. \$20.00. Fr.658. 1902 PB. Extremely Fine, identical to the last except very tightly trimmed at the top. Consecutive note to the last.

2843 Ch.11817. COLONIAL-AMERICAN NB OF ROANOKE. \$20.00. 1929 T-1. Very Good, close at the bottom. Quite soiled.

2844 Ch.2737. FIRST NATIONAL EXCHANGE BANK OF ROANOKE. \$20.00. 1929 T-2. Very Good, close at the top. As above, quite soiled.

## SMALL HOARD OF ST. PAUL, VIRGINIA NOTES

2845 Ch.8547. ST. PAUL NB. \$5.00. Fr.600. 1902 PB. About Very Fine. A bit close at the bottom, but no problems. A **Rarity 5** bank until the discovery of this hoard, with very few auction appearances. This is the best note of the group.

2846 Ch.8547. ST. PAUL NB. \$5.00. Fr.600. 1902 PB. About Very Fine, close at the bottom. A large, faint stained area covers most of the center of the note.

2847 Ch.8547. ST. PAUL NB. \$10.00. Fr.626. 1902 PB. Very Good to Fine, trimmed in across the bottom. Some juncture holes where the folds meet. Quite soiled.

2848 Ch.8547. ST. PAUL NB. \$10.00. Fr.626. 1902 PB. Two notes, both Fine but with a large central stain covering a quarter of each note. 2 pieces.

2849 Ch.8547. ST. PAUL NB. \$5.00. 1929 T-1. Very Fine to Extremely Fine, clean and crisp. The best note of the small size \$5.00's.

2850 Ch.8547. ST. PAUL NB. \$5.00. 1929 T-1. Four Fine or a bit better, one Very Good but very heavily soiled. 5 pieces.

2851 Ch.8547. ST. PAUL NB. \$5.00. 1929 T-2. Fine. 4 pieces.

2852 Ch.8547. ST. PAUL NB. \$10.00. 1929 T-2. Very Fine to Extremely Fine. The best \$10.00 of the small size notes here.

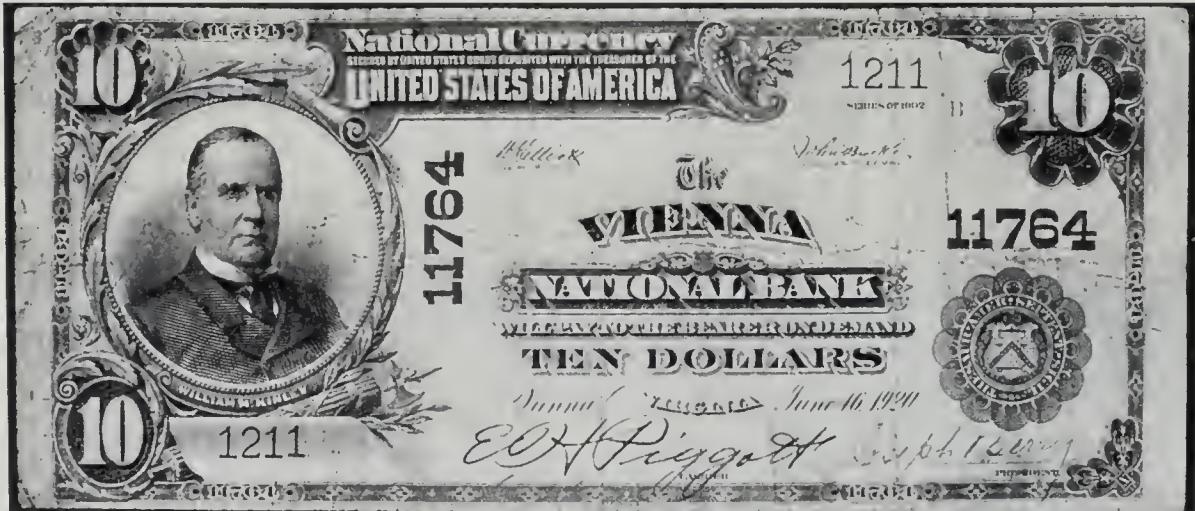
2853 Ch.8547. ST. PAUL NB. \$10.00. 1929 T-2. Fine to Very Fine. 3 pieces.

## RARE VIRGINIA \$100.00 DATE BACK



Lot No. 2854

2854 Ch.2269. AUGUSTA NB OF STAUNTON. \$100.00. Fr.697. 1902 DB. Very Fine to Extremely Fine, with good margins and signatures. An attractive note that would be a welcome addition to any Virginia collection. **Rarity 5**, with only one public sale in many years.



Lot No. 2855

2855 Ch.11764. VIENNA NB. \$10.00. Fr.633. 1902 PB. Very Good. Quite soiled, but the signatures and margins are good, and there are no pinholes or other problems. **Rarity 6**, with not a single note from this town sold in the nearly 50,000 Nationals we have tracked over the last 15 years.

2856 Ch.6126. FAUQUIER NB OF WARRENTON. \$20.00. Fr.642. 1902 DB. Choice Extremely Fine, with decent margins and signatures. **Rarity 5**, with a rather scant \$2,960 in large size notes outstanding. No public offerings whatever that we can find.

2857 Ch.9012. FIRST NB OF WYTHEVILLE. \$10.00. Fr.626. 1902 PB. Choice Extremely Fine, but trimmed in at the bottom, both the top and bottom irregularly trimmed.

2858 Ch.9012. FIRST NB OF WYTHEVILLE. \$20.00. Fr.652. 1902 PB. Extremely Fine, pressed. As above, the top and bottom margins are very irregular.

WASHINGTON

2859 Ch.4229. SEATTLE NB. \$5.00. Fr.471. 1882 BB. Fine, but trimmed in at the bottom left. The signatures are gone.

WEST VIRGINIA



Lot No. 2860

2860 Ch.7270. NATIONAL CITIZENS BANK OF CHARLES TOWN. \$10.00. Fr.624. 1902 PB. Choice Extremely Fine, with just a couple of very tiny pinholes. Trimmed in at the bottom left. Bright, clean and crisp, with good signatures. A **Rarity 6** bank, with not a single record of public sale that we can recall.

2861 Ch.7681. UNION NB OF CLARKSBURG. \$20.00. Fr.650. 1902 PB. Extremely Fine, with decent margins and signatures. Clean and crisp.

RARE VICE-PRESIDENT NOTE



Lot No. 2862

2862 Ch.9462. NB OF FAIRMONT. \$5.00. Fr.600. 1902 PB. As most collectors of National Bank Notes are aware, many notes can be found signed by either the Assistant Cashier or the Vice President, with the modification to the title added by pen or rubber stamp. This is one of very few instances known where the full "VICE PRESIDENT" title is engraved on the Treasury plate, not modified later by rubber stamp. We know of only one other such bank, and very few offerings. Not rare as a bank, but an **extremely rare** variety. A clean, solid Very Fine, close at the bottom, but otherwise very attractive.

## MAIL BID ONLY SECTION

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2863 **Ch.9645.** PEOPLES NB OF FAIRMONT. \$20.00. Fr.645. 1902 DB. Very Good, but very tightly trimmed on all sides.

2864 **Ch.180.** FIRST NB OF PARKERSBURG. \$10.00. Fr.624. 1902 PB. Fine, trimmed in across the bottom. No signatures.

2865 **Ch.13512.** McDOWELL COUNTY NB IN WELCH. \$10.00. 1929 T-2. Very Good to Fine. Only R-3, yet very few public sales.

## WISCONSIN

2866 **Ch.6015.** COMMERCIAL NB OF FOND DU LAC. \$10.00. 1929 T-1. Extremely Fine. Three vertical folds, otherwise bright, crisp and clean.

2867 **Ch.3685.** FOND DU LAC NB. \$20.00. Fr.496. 1882 BB. About Good, with decent margins.

2868 **Ch.64.** FIRST WISCONSIN NB OF MILWAUKEE. \$5.00. Fr.609. 1902 PB. Extremely Fine, with bold vanity signatures.

2869 **Ch.5458.** MARINE NATIONAL EXCHANGE BANK OF MILWAUKEE. \$10.00. 1929 T-1. Choice Uncirculated. A nice note for the state or type collector.

2870 **Ch.6604.** FIRST NB IN OSHKOSH. \$10.00. 1929 T-2. Extremely Fine, pressed.

2871 **Ch.3926.** FIRST NB OF THE CITY OF SUPERIOR. \$10.00. Fr.626. 1902 PB. Very Fine, a bit tight at the bottom.

2872 **Ch.2820.** FIRST NB OF WAUSAU. \$5.00. 1929 T-1. Choice Uncirculated, bright and crisp.

*End of Sale  
Thank You*

## NOTES

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OVER 50 YEARS OF  
RARE COIN AUCTIONS